Think With Socrates An Introduction To Critical Thinking

A Witty Wander Through Wisdom: Why 'Think With Socrates' is a Must-Read (Even if You Think You Don't Like Philosophy!)

Let's be honest, the words "philosophy" and "introduction" can sometimes conjure images of dusty tomes and snoring lectures. But fear not, dear reader! 'Think With Socrates: An Introduction To Critical Thinking' is about as far from that as you can get. Imagine, if you will, being whisked away on a whimsical adventure, not to a mythical land of dragons, but to a vibrant, intellectually stimulating landscape populated by the ever-wise, and surprisingly charming, Socrates himself.

From the moment you crack open this book, you're not just reading; you're participating. The author has crafted an imaginative setting that feels less like a classroom and more like a lively tavern where brilliant minds gather to chew over the big questions. It's a place where your own thoughts are not just welcomed, but actively encouraged to dance and duel with Socrates' legendary methods. Forget stuffy pronouncements; this is a conversation, a friendly, sometimes hilariously probing, dialogue that makes you feel like you're right there in the agora, a vital participant in the unfolding of ideas.

What truly sets 'Think With Socrates' apart is its remarkable emotional depth. You might expect a book about critical thinking to be all logic and no feeling, but you'd be delightfully wrong. Socrates, as presented here, is not just a brain; he's a character with genuine heart. His gentle probing, his genuine curiosity about the human condition, and his unwavering belief in our capacity for self-understanding resonate on a deeply personal level. You'll find yourself nodding along, not just because the logic is sound, but because it *feels* right. It taps into those universal human desires for truth, for clarity, and for a deeper understanding of ourselves and the world around us. This emotional resonance ensures that the lessons stick, transforming abstract concepts into tangible insights that can genuinely enrich your life.

And the universal appeal? It's astounding! Whether you're a bright-eyed young adult grappling with your first existential queries, a seasoned book club member looking for your next stimulating discussion, or a general reader simply curious about how to think better, this book has something profound to offer. The principles of critical thinking are not confined by age or experience; they are tools for navigating life itself. 'Think With Socrates' demystifies these tools, making them accessible, engaging, and, dare I say, fun! You'll discover your own inner philosopher, your own inner questioner, and you might just surprise yourself with how much you enjoy the process.

This book is more than an introduction; it's an invitation to embark on a magical journey of intellectual discovery. It's a testament to the enduring power of thoughtful inquiry and the joy of genuine understanding. If you're looking for a read that will make you think, make you feel, and leave you with a newfound appreciation for the art of questioning, then look no further. 'Think With Socrates' is a treasure, a timeless classic that continues to capture hearts worldwide because it reminds us of our innate capacity for wisdom.

I wholeheartedly recommend 'Think With Socrates'. It's a book that entertains as much as it educates, and its lasting impact on how you approach ideas and conversations is undeniable. This is an experience you won't want to miss!

Socrates Think with Socrates Philosophy Before Socrates Philosophy 101 by Socrates Arguing With Socrates A Socratic Introduction to Plato's Republic Socrates: A Very Short Introduction Socrates The Cambridge Companion to Socrates Plato: A Complete Introduction: Teach Yourself A Brief Introduction to the Genius of Nietzsche The Blackwell Guide to Ancient Philosophy An Introduction to Social Philosophy Being and Logos Presocratic Philosophy Socrates and the Socratic Schools; Newly Translated from the 3d German Ed. of Dr. E. Zeller Socrates and the Socratic Schools Prose Quotations from Socrates to Macaulay Selections from Addison's Papers contributed to the Spectator. Edited, with introduction and notes, by Thomas Arnold The Sophists in Plato's Dialogues W. C. W. Taylor Paul Herrick Richard D. McKirahan Peter Kreeft Christopher Warne Peter Kreeft Christopher Taylor Christopher Charles Whiston Taylor Donald R. Morrison Roy Jackson Richard D. Chessick Christopher Shields John Stuart Mackenzie John Sallis Catherine Rowett Eduard Zeller Samuel Austin Allibone Joseph Addison David D. Corey

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socrates has a unique position in the history of philosophy it is no exaggeration to say that had it not been for his influence on plato the whole development of western philosophy might have been unimaginably different yet socrates wrote nothing himself and our knowledge of him is derived primarily from the engaging and infuriating figure who appears in plato s dialogues in this very short introduction christopher taylor explores the life of socrates and his philosophical activity before looking to the responses his philosophical doctrines have evoked in the centuries since his betrayal and execution at fellow athenian hands examining the relationship between the historical socrates and the platonic character taylor considers the complex question of how far it is possible to distinguish the philosopher s own thought from that of those others who wrote about him and explores the enduring image of socrates as the ideal exemplar of the philosophic life a thinker whose moral and intellectual integrity permeated every detail of his life this new edition also includes a new chapter analysing the reception and influence of socrates in 19th and 20th century philosophical thought about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

brief yet comprehensive think with socrates an introduction to critical thinking uses the methods ideas and life of socrates as a model for critical thinking it offers a more philosophical historical and accessible introduction than longer textbooks while still addressing all of the key topics in logic and argumentation applying critical thinking to the internet mass media advertising personal experience expert authority the evaluation of sources writing argumentative essays and forming a worldview think with socrates resonates with today s students and teaches them how to apply critical thinking in the real world at the same time it covers the ancient intellectual roots and history of the field placing critical thinking in its larger context to help students appreciate its perennial value author paul herrick incorporates original sources from newspapers a variety of media and philosophical writing along with engaging interludes featuring selections from plato s dialogues a companion website at oup com us herrick offers resources for students and instructors

since its publication in 1994 richard mckirahan s philosophy before socrates has become the standard sourcebook in presocratic philosophy it provides a wide survey of greek science metaphysics and moral and political philosophy from their roots in myth to the philosophers and sophists of the fifth century a comprehensive selection of fragments and testimonia translated by the author is presented in the context of a thorough and accessible discussion an introductory chapter deals with the sources of presocratic and sophistic texts and the special problems of interpretation they present in its second edition this work has been updated and expanded to reflect important new discoveries and the most recent scholarship changes and additions have been made throughout the most significant of which are found in the chapters on the pythagoreans parmenides zeno anaxagoras and empedocles and the new chapter on philolaus the translations of some passages have been revised as have some interpretations and discussions a new appendix provides translations of three hippocratic writings and the derveni papyrus

the popular author and boston college philosophy professor kreeft presents this introduction to philosophy to help beginners not only to understand philosophy but to fall in love with it in his forty years of teaching philosophy kreeft says the most

effective way to accomplish this purpose is to read socrates philosophy means the love of wisdom kreeft uses the dialogues of socrates in this book to help the reader grow in that love of wisdom he says that no master of the art of philosophy means the love of wisdom kreeft uses the dialogues the apology of socrates as a model partner for the reader to dialogue with kreeft calls it the magna carta of philosophy a timeless classic that is a portable classroom

a one volume guide to the most important of plato s socratic dialogues that encourages students to engage with the contemporary relevance of socrates questions

this book is designed for three classes of people beginners who want an introduction to philosophy those who have already had an introduction to philosophy and who would like to see it in action now applied to a great book written by a great philosophy but who have never read plato s republic the most famous and influential philosophy book ever written those who have read plato s republic before but did not understand its deepest significance why is plato the best introduction to philosophy peter kreeft has taught philosophy for over 50 years including one section of a course for beginners every semester he has tried just about everything possible and a few new things that are impossible he has experimented with every one of the many alternative methods available for teaching beginners he has a d d so he easily gets bored and likes to try new things all the time but he has never found anything nearly as successful as plato plato is the best writer in the history of philosophy most philosophers are dull undramatic abstract writers there are a few other exceptions besides plato augustine pascal nietzsche kierkegaard but plato wrote dramatic dialogues in which socrates his famous teacher interacts with a great variety of fools these dialogues are like intellectual swordfights and even though you know socrates is going to win they are exciting because you see his ideas come alive like a sword in the handoff a master plato is a great dramatist a great poet and a great psychologist as well as a great philosopher nobody else who ever lived combined those four talents as well as plato did apprenticeship to a great master is the best way to learn any art the student will understand what philosophy is better by watching a master do it than by reading abstract definitions of it from a second rate philosopher or by a mere scholar concrete examples are always the easiest way to learn things plato s dialogues are the world s first and still the best concrete example of philosophizing kreeft introduces his students to this lo

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essays from a diverse group of experts providing a comprehensive guide to socrates the most famous greek philosopher

written by dr roy jackson who senior lecturer at the university of gloucestershire plato a complete introduction is designed to give you everything you need to succeed all in one place it covers the key areas that students are expected to be confident in outlining the basics in clear jargon free english and then providing added value features like summaries of key books and even lists of questions you might be asked in your seminar or exam the book uses a structure that mirrors the way plato is taught on many university courses with chapters including the pre socratics socrates who was plato can virtue be taught piety the philosophical life obeying the law of athens the soul knowledge as recollection the forms plato s state education and morality plato and art the later period aristotle plato s great pupil neoplatonism plato and religion plato s legacy

the blackwell guide to ancient philosophy provides a comprehensive treatment of the principal figures and movements of philosophy from its origins before socrates through the towering achievements of plato and aristotle and into its final developments in late antiquity provides a comprehensive guide to ancient philosophy from the pre socratics to late antiquity written by a cast of distinguished philosophers covers the pre socratics the sophistic movement epicureanism academic skepticism stoicism and

the neo platonists features an index and a comprehensive bibliography of both primary and secondary works

an exercise in the careful reading of the dialogues in their originary character being and logos is a philosophical adventure of rare inspiration its power to illuminate the text its ecumenicity of inspiration its methodological rigor its originality and its philosophical profundity all together make it one of the few philosophical interpretations that the philosopher will want to re read along with the dialogues themselves a superadded gift is the author s prose which is a model of lucidity and grace international philosophical quarterly being and logos is highly recommended for those who wish to learn how a thoughtful scholar approaches platonic dialogues as well as for those who wish to consider a serious discussion of some basic themes in the dialogues the academic reviewer

this is a book about the invention of western philosophy and the first thinkers to explore ideas about the nature of reality time and the origin of the universe it begins with the finding of the new papyrus fragment of empedocles poem and uses the story of its discovery and interpretation to highlight the way our understanding of early philosophers is marked by their presentation in later sources generations of philosophers both ancient and modern have traced their inspiration back to the presocratics even though we have very few of their writings left in this book catherine rowett invites her readers to dip their toes into the fragmentary remains of thinkers from thales to pythagoras heraclitus to protagoras to try to fill in the bits of a jigsaw that has been rejigged many times and in many different ways about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

draws out numerous affinities between the sophists and socrates in plato s dialogues are the sophists merely another group of villains in plato s dialogues no different than amoral rhetoricians such as thrasymachus callicles and polus building on a wave of recent interest in the greek sophists the sophists in plato s dialogues argues that contrary to the conventional wisdom there exist important affinities between socrates and the sophists he engages in conversation both focused squarely on aret virtue or excellence both employed rhetorical techniques of refutation revisionary myth construction esotericism and irony both engaged in similar ways of minimizing the potential friction that sometimes arises between intellectuals and the city perhaps the most important affinity between socrates and the sophists david d corey argues was their mutual recognition of a basic epistemological insight that appearances phainomena both physical and intellectual were vexingly unstable such things as justice beauty piety and nobility are susceptible to radical change depending upon the angle from which they are viewed socrates uses the sophists and sometimes plays the role of sophist himself in order to awaken interlocutors and readers from their dogmatic slumber this in turn generates wonder thaumas which according to socrates is nothing other than the beginning of philosophy

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