

Thesaurus Of Medieval Hebrew Poetry Complete In 4 Volumes

Wine, Women, & Death Studies in Medieval Jewish Poetry Proximity and Distance A Matter of Geography: A New Perspective on Medieval Hebrew Poetry Proximity and Distance The Gazelle Into the Light Between Hebrew and Arabic Poetry Medieval Hebrew Poetry in Muslim Egypt Hebrew Poetry of the Middle Ages and the Renaissance Thesaurus of Mediaeval Hebrew Poetry Thesaurus of Medieval hebrew poetry The Dream of the Poem The Contemplative Soul Collection of pamphlets and articles on medieval Hebrew poetry Spanish Hebrew Poetry and the Arabic Literary Tradition Medieval Hebrew poetry in the double perspective The Modern Hebrew Poem Itself The Ephebe in Medieval Hebrew Poetry Hebrew Poetry from Late Antiquity Raymond P. Scheindlin Alessandro Guetta Yosef Tobi Uriah Kfir Joseph Tobi Raymond P. Scheindlin Meir Yosef Tobi Joachim J.M.S. Yeshaya Dan Pagis Israel Davidson Israel Davidson Adena Tanenbaum Arie Schippers Reuven Tsur Stanley Burnshaw Hayyim Schirmann Wout van Bekkum Wine, Women, & Death Studies in Medieval Jewish Poetry Proximity and Distance A Matter of Geography: A New Perspective on Medieval Hebrew Poetry Proximity and Distance The Gazelle Into the Light Between Hebrew and Arabic Poetry Medieval Hebrew Poetry in Muslim Egypt Hebrew Poetry of the Middle Ages and the Renaissance Thesaurus of Mediaeval Hebrew Poetry Thesaurus of Medieval hebrew poetry The Dream of the Poem The Contemplative Soul Collection of pamphlets and articles on medieval Hebrew poetry Spanish Hebrew Poetry and the Arabic Literary Tradition Medieval Hebrew poetry in the double perspective The Modern Hebrew Poem Itself The Ephebe in Medieval Hebrew Poetry Hebrew Poetry from Late Antiquity *Raymond P. Scheindlin Alessandro Guetta Yosef Tobi Uriah Kfir Joseph Tobi Raymond P. Scheindlin Meir Yosef Tobi Joachim J.M.S. Yeshaya Dan Pagis Israel Davidson Israel Davidson Adena Tanenbaum Arie Schippers Reuven Tsur Stanley Burnshaw Hayyim Schirmann Wout van Bekkum*

the jewish poets of medieval spain combined elements of the dominant arabic islamic culture with jewish religious and literary traditions to create a rich new hebrew literature that is as richly entertaining today as it was in the twelfth century in this delight delightful book scheindlin presents the original hebrew poetry with his own melodic english translations each followed by commentary that explains its cultural context

analysing well known hebrew medieval poets from a new refreshing standpoint and focusing on less known authors and periods this book shows the maturity of the research in this field written in english and french the articles make the hebrew texts more easily available to scholars of comparative literature

the first steps in hebrew secular poetry took place around the turn of the ninth century under the impact of contemporary arabic poetry this impact was so great that some researchers incorrectly define the hebrew poetry as a school which is distinct from the arabic school only by virtue of its hebrew language however the right way to the essence of medieval hebrew poetry is not only by revealing and describing its ties with arabic poetry but also by determining the specific characteristics by which it stubbornly distinguished itself from its arabic contemporaries this innovative critical approach is the central feature of this book

a matter of geography a new perspective on medieval hebrew poetry takes a ground breaking approach to the relationships between centers of medieval hebrew poetry and their implications regarding matters of poetics it shows on the one hand how literary efforts by members of the spanish school of secular poetry from its zenith in the eleventh century to the thirteenth century helped gradually shape its predominance on the other hand it presents thirteenth century hebrew poets from iraq egypt italy and provence and charts the different strategies of these peripheral authors who had to cope with iberian fame the analysis which draws on concepts from literary and cultural theories provides close readings of many works in both the original hebrew and in most cases for the first time an english translation kfir s book makes a strong case for the craft vibrancy and richness of medieval hebrew poetry as rooted in place highly recommended for scholars of medieval hebrew poetry poetry aficionados and historians david b levy touro college in association of jewish libraries 8 4 2018

the central feature of this book is an innovative critical approach which understands medieval hebrew poetry not only by revealing its ties with arabic poetry but also by determining the specific characteristics by which it stubbornly distinguished itself from arabic poetry

from the tenth century to the thirteenth the jews of spain belonged to a vibrant and relatively tolerant arabic speaking society a sophisticated culture that had a marked effect on jewish life thought artistic tastes and literary expression in this companion volume to wine women and death we see how the surrounding arabic culture influenced the new poetry that was being written for the synagogue service the hebrew poems here accompanied by elegant english translations and explanatory essays are short lyrics of the highest literary quality

the first published translation of meir of norwich s poems brings a valuable medieval literary voice to prominence after more than 700

years everything we know about meir ben eliahu his name his experiences as a jew in 13th century england his love of god comes from the twenty poems in this book for more than 600 years the poems were lost only to be rediscovered in the late 1800s in the vatican library and in the case of one poem in a russian manuscript now they have been reinterpreted for today s readers

the book includes sixteen studies about medieval hebrew poetry compared with arabic poetry it is well known that since the tenth century medieval hebrew poets took arabic poetry as the ultimate paradigm in terms of prosody language purism and rhetorical devices and even in regard to poetical genres however the concept unifying all studies in this book is that a comparative examination must consider not only the identical elements in which hebrew poetry borrowed from the arabic one but alos what is much more significant what hebrew poetry stubbornly set itself at a distance from arabic poetry the conclusive result of this sort of examination is that hebrew poetry combined selectively borrowed arabic poetical values with traditional ethical jewish values to create a distinctive poetical school

offering an edition of secular poems taken from the earliest fifteenth century manuscript this book seeks to evaluate moyses dar s poetry in the light of the andalusian hebrew poetical tradition and within the context of hebrew literary activity in the muslim east

this multi volume work is a reprint of israel davidson s classic opus with a new introduction by piyyut scholar michael rand originally published in four volumes by the jewish theological seminary of america throughout the 1920s and 30s and reprinted in 1970 by ktav with an introduction by jefim hayyim schirmann thesaurus of mediaeval hebrew poetry catalogues medieval hebrew poetry in over 35 000 entries spanning over 2 000 pages written at a time when genizah research was just beginning to flourish the thesaurus serves primarily as a catalogue of the medieval hebrew poetic corpus as it had been known from printed works predating the publication of genizah poetry in addition to constituting an important reference work the thesaurus represents a stage in the history of piyyut study before the publication of thousands of genizah poems forever altered the course of medieval hebrew poetry scholarship

hebrew culture experienced a renewal in medieval spain that produced what is arguably the most powerful body of jewish poetry written since the bible fusing elements of east and west arabic and hebrew and the particular and the universal this verse embodies an extraordinary sensuality and intense faith that transcend the limits of language place and time peter cole s translations reveal this remarkable poetic world to english readers in all of its richness humor grace gravity and wisdom the dream of the poem traces the arc of the entire period presenting some four hundred poems by fifty four poets and including a panoramic historical introduction short biographies of each poet and extensive notes the original hebrew texts are available on the princeton university press site by far the most potent and comprehensive gathering of medieval hebrew poems ever assembled in english cole s anthology builds on what poet

and translator richard howard has described as the finest labor of poetic translation that i have seen in many years and an entire revelation a body of lyric and didactic verse so intense so intelligent and so vivid that it appears to identify a whole dimension of historical consciousness previously unavailable to us the dream of the poem is howard says a crowning achievement

during the eleventh and twelfth centuries andalusian jewish poets introduced philosophical theories into their devotional verse this study explores the impact of their rich intellectual and cultural life on their hebrew poems devoted to the soul

offers an introduction to the history of the jews of the iberian peninsula and the political situation of muslim spain during the 11th century as well as an introduction to arabic poetry its genres and poetical theory and the relation between arabic poetry from the east and that of al andalus this book deals extensively with the different arabic poetic genres and their hebrew equivalents focusing on the four main poets samuel ha nagid solomon ibn gabriol moses ibn ezra and yehuda ha levi at the end conclusions are drawn about the use of arabic themes in hebrew andalusian poetry

a collection of modern hebrew poetry that presents the poems in the original hebrew with an english phonetic transcription

the discovery of the genizah manuscript collection is nothing less than a revolution for the knowledge of hebrew literature and jewish culture in late antiquity and the middle ages one of the main results of one hundred years of genizah research is the rediscovery of hebrew liturgical poetry which shed much light on various aspects of jewish studies for the last half century it has been almost commonplace to discover new poems unknown poets novel uses of poetry and unfamiliar poetic versions of familiar prose texts within liturgical settings being revealed among the manuscripts and manuscript fragments the products of the composers and reciters of synagogue poetry convincingly demonstrate the importance of poetry in jewish worship and communal life the major corpora of palestinian liturgical poetry bear evidence to the prolific literary activity of a number of famous poets who laid the foundations for the development of hebrew poetry in later periods yossi ben yossi yannai simon bar megas elazar birabbi kilir and yohanan ha kohen one of these mostly byzantine jewish melodists was yehudah who composed a cycle of poems in accordance with the reading tradition of the pentateuch and prophets on the sabbath this study presents yehudah s oeuvre with commentaries and deals with its historical and literary context in four introductory chapters the edition is complemented by indices and a bibliography

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