

# Theodor W Adorno Der Komponist Musik Konzepte

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a book of landmark importance it is unprecedented in its design a brilliantly selected group of essays on music coupled with lucid deeply incisive and in every way masterly analysis of adorno s thinking about music no one who studies adorno and music will be able to dispense with it and if they can afford only one book on adorno and music this will be the one for in miniature it contains everything one needs a collection of exceptionally important writings on all the principal aspects of music and musical life with which adorno dealt totally reliable scholarship and powerfully illuminating commentary that will help readers at all levels read and re read the essays in question rose rosengard subotnik author of deconstructive variations music and reason in western society an invaluable contribution to adorno scholarship with well chosen essays on composers works the culture industry popular music kitsch and technology leppert s introduction and commentaries are consistently useful his attention to secondary literature remarkable his interpretation responsible the new translations by susan gillespie and others are outstanding not only for their care and readability but also for their sensitivity to adorno s forms and styles lydia goehr author of the quest for voice music politics and the limits of philosophy with its careful full edition of adorno s important musical texts and its exhaustive yet eminently readable commentaries richard leppert s magisterial book represents a brilliant solution to the age old dilemma of bringing together primary text and interpretation in one volume james deaville director school of the arts mcmaster university the developing variations of adorno s life long involvement with musical themes are fully audible in this remarkable collection what might be called his literature on notes brilliantly complements the notes to literature he devoted to the written word richard leppert s superb commentaries constitute a book length contribution in their own right which will enlighten and challenge even the most learned of adorno scholars martin jay author of the dialectical imagination a history of the frankfurt school

and the institute of social research there is afoot in anglo american musicology today the first wholesale reconsideration of adorno s thought since the pioneering work of rose rosengard subotnik around 1980 essays on music will play a central role in this effort it will do so because richard leppert has culled adorno s writings so as to make clear to musicologists the place of music in the broad critique of modernity that was adorno s overarching project and it will do so because leppert has explained these writings in commentaries that amount to a book length study so as to reveal to non musicologists the essentially musical foundation of this project no one interested in adorno from any perspective or for that matter in modernity and music all told can afford to ignore essays on music gary tomlinson author of metaphysical song an essay on opera this book is both a major achievement by its author editor and a remarkable act of scholarly generosity for the rest of us until now english translations of adorno s major essays on music have been scattered and often unreliable until now there has been no comprehensive scholarly treatment of adorno s musical thinking this volume remedies both problems at a single stroke it will be read equally and eagerly for adorno s texts and for richard leppert s commentary on them both of which will continue to be essential resources as musical scholarship seeks increasingly to come to grips with the social contexts and effects of music no one knows adorno better than leppert and no one is better equipped to clarify the complex interweaving of sociology philosophy and musical aesthetics that is central to adorno s work from now on everyone who reads adorno on music whether a beginner or an expert is in richard leppert s debt for devoting his exceptional gifts of learning and lucidity to this project lawrence kramer author of musical meaning toward a critical history

this introduction to the aesthetics and sociology of music of the german philosopher and music theorist t w adorno is the only book to deal comprehensively with this topic and it has quickly established itself as a classic text

a definitive contribution to scholarship on adorno bringing together the foremost

experts in the field as one of the leading continental philosophers of the last century and one of the pioneering members of the frankfurt school theodor w adorno is the author of numerous influential and at times quite radical works on diverse topics in aesthetics social theory moral philosophy and the history of modern philosophy all of which concern the contradictions of modern society and its relation to human suffering and the human condition having authored substantial contributions to critical theory which contain searching critiques of the culture industry and the identity thinking of modern western society adorno helped establish an interdisciplinary but philosophically rigorous study of culture and provided some of the most startling and revolutionary critiques of western society to date the blackwell companion to adorno is the largest collection of essays by adorno specialists ever gathered in a single volume part of the acclaimed blackwell companions to philosophy series this important contribution to the field explores adorno s lasting impact on many sub fields of philosophy seven sections encompassing a diverse range of topics and perspectives explore adorno s intellectual foundations his critiques of culture his views on ethics and politics and his analyses of history and domination provides new research and fresh perspectives on adorno s views and writings offers an authoritative single volume resource for adorno scholarship addresses renewed interest in adorno s significance to contemporary questions in philosophy presents over 40 essays written by international recognized experts in the field a singular advancement in adorno scholarship the companion to adorno is an indispensable resource for adorno specialists and anyone working in modern european philosophy contemporary cultural criticism social theory german history and aesthetics

the portentous terms and phrases associated with the first decades of the frankfurt school exile the dominance of capitalism fascism seem as salient today as they were in the early twentieth century the routledge companion to the frankfurt school addresses the many early concerns of critical theory and brings those concerns into direct engagement with our shared world today in this volume a

distinguished group of international scholars from a variety of disciplines revisits the philosophical and political contributions of theodor w adorno walter benjamin max horkheimer herbert marcuse jürgen habermas axel honneth and others throughout the companion s focus is on the major ideas that have made the frankfurt school such a consequential and enduring movement it offers a crucial resource for those who are trying to make sense of the global and cultural crisis that has now seized our contemporary world

the definitive study of the lasalle quartet for forty years the premier exponent of the new music for string quartet the lasalle quartet 1946 1987 was the premier exponent of the new music for string quartet founded in 1946 at the julliard school in new york it became famous for its performances of works by the second viennese school and its commissioning of many new pieces by contemporary post war composers as a result the quartets by lutoslawski ligeti and nono have since entered the standard repertory sitting comfortably next to those by schoenberg berg and webern the lasalle quartet s brilliant advocacy of the quartets by alexander zemlinsky resulted in best selling recordings for deutsche grammophon in an informative and critical dialogue between new and old the lasalle quartet was also an incisive interpreter of the classical quartet repertory many of its recordings are still in print its record as a teaching quartet is equally impressive numbering among its students at the university of cincinnati the alban berg brahms prazak artis buchberger ponche and vogler quartets the lasalle quartet s founder and first violinist walter levin is himself a highly influential teacher whose students have included the conductor james levine and the violinist christian tetzlaff as well as many third generation string quartets this book based on extensive interviews with walter levin conducted by robert spruytenburg over five years is in equal measure autobiography history of the quartet reminiscences of the contemporary composers who figured so prominently in its career and penetrating commentary on the lasalle quartet s wide ranging repertory all these aspects are artfully woven into a uniquely valuable informative and entertaining document of musical life in

the twentieth century robert spruytenburg lives in basel he was introduced to walter levin in 1988 and took part in his chamber music courses since 2003 spruytenburg has been working on the lasalle quartet's archives located at the paul sacher foundation in basel he is a frequent contributor to classical music programmes for swiss radio

in an introductory section martin jay gives a brief lucid account of adorno's notion of force field and of adorno's extension of walter benjamin's concept of constellation

commemorating adorno's 100th birthday these two volumes consider the german writer's still radical theory that capitalism feeds the people the products of a culture industry the opposite of true art to keep them passive and politically apathetic volume 1 collected essays focuses on aesthetic cultural historical and theological aspects of his theories volume 2 documents the exhibition which featured bruce nauman ad reinhardt and louise lawyer among other artists

published in conjunction with the goethe institut this volume includes writings on and by contemporary german composers combined with interviews and detailed analyses of specific works some by the composers themselves it provides a comprehensive overview of recent developments in modern music in germany

provides rapid access to technical materials of an analytical nature contained in periodicals monographs festschriften and dissertations cumulates the 19th century and 20th century volumes previously published separately and updates indexing for both centuries through 1985 contains 5 664 entries by 2 400 authors drawn from 132 periodicals and 93 festschriften covering 779 composers

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