

Thebes In The Time Of Amunhotep Iii

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djekhy son two businessmen living 2500 years ago in the densely populated neighborhoods built around the great temple of amun at karnak worked as funerary service providers in the necropolis on the western bank of the Nile they were also successful agricultural entrepreneurs cultivating flax and grain in 1885 the German Egyptologist August Eisenlohr acquired a unique collection of papyri that turned out to be Djekhy's archive of mainly legal documents using this rich trove of evidence augmented by many other sources the author has painted a vivid picture of life in ancient Egypt between 570 and 534

Akhenaten has been the subject of radically different even contradictory biographies the king has achieved fame as the world's first individual and the first monotheist but others have seen him as an incestuous tyrant who nearly ruined the kingdom he ruled the gold funerary mask of his son Tutankhamun and the painted bust of his wife Nefertiti are the most recognizable artifacts from all of ancient Egypt but who were Akhenaten and Nefertiti and what do we

actually know about rulers who lived more than three thousand years ago it has been one hundred years since the discovery of the tomb of tutankhamun and although king tut is a household name his nine year rule pales in comparison to the revolutionary reign of his parents akhenaten and nefertiti became gods on earth by transforming egyptian solar worship making innovations in art and urban design and merging religion and politics in ways never attempted before combining fascinating scholarship the suspense of detective work and adventurous thrills egypt's golden couple is a journey through excavations museums hieroglyphic texts and stunning artifacts from clue to clue renowned egyptologists john and colleen darnell reconstruct an otherwise untold story of the magnificent reign of akhenaten and nefertiti

in the ancient sands of egypt where gods whisper and the veil between life and death is thin there reigned a pharaoh named kokb ael wise powerful and beloved by his people but beneath his golden rule lay a fear darker than the shadowed tombs of the underworld a fear of mortality and a forgotten legacy origins the pharaoh's pact delves into the heart of kokb ael's obsession as a prophecy of doom sets him on a perilous path desperate to transcend the grip of death and carve a name that would echo through the ages kokb ael turns to forbidden magic seeking the knowledge that lies hidden in the cryptic whispers of shadows and ancient texts his quest leads him to the grey an enigmatic figure bearing the secrets of immortality but such power comes with a grave cost as kokb ael embraces the dark arts he transforms not only his fate but also the destiny of his kingdom his pursuit of eternal life ushers in an era of darkness casting a shadow over the lands he once nobly ruled journey into a world where the line between hero and villain blurs and where the pursuit of eternal life comes at an unimaginable price

huy has risen from lowly origins to become the seer of the king yet amunhotep's patronage is both a blessing and a curse to huy who feels imprisoned by the gift thoth has imposed on him and by the life he must live to keep it though rewarded with wealth and influence huy longs for the pleasures of those he sees around him especially love which seems forever lost to him but when the king calls for his help huy has no choice the life he knew is coming to an end but his contribution to egyptian history is just beginning

nefertiti is one of the world's great legendary beauties seen through her sister's eyes she is vividly brought to life in this heartbreaking story of celebrity ambition love and loss at the tender age of fifteen nefertiti marries akenathen the prince of egypt her dreams coming true as she rises to fame and fortune bathed and decorated by a team of body servants her natural beauty is enhanced until she becomes mesmerizing she is soon the darling of the people and her husband's closest confidant but when her husband breaks with a thousand years of tradition defying the priests and the military it will take all nefertiti's wiles to keep the nation from being torn apart she's prepared to sacrifice her sister to strengthen her power and this act will lock the two women in a feud that only death can break

lionel casson offers a comprehensive introduction to the people of ancient egypt he describes the structure of egyptian society the levels from peasant to pharaoh the nature of the family and the role of women he reviews the professions from the lowliest scribes to the architects and engineers who built the pyramids and examines the work of sculptors painters cabinetmakers jewelers and smiths whose hands turned out the sculptures murals and objects of beauty that are so prized today he deals with that key factor in egyptian life religion the nature of the gods the powerful role played by belief in the afterlife and the career of one pharaoh akhenaten who attempted to put heretical views into practice

beiträge in deutscher und englischer sprache

contains a fresh lively discussion of egyptian art in american collections written by the curator of egyptian classical and ancient middle e astern art at the brooklyn museum of art new york includes an essay by john olbrantz director hallie ford museum of art willamette u salem oregon on collectors curators and the rise of egyptian collections in the us abundantly illustrated in color and b w distributed by u of washington press annotation c 2003 book news inc portland or booknews com

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