

# The Yellow Wallpaper Commonlit Assessment Answers

the encyclopedia of the gothic well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies a reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area new york journal of books a substantial achievement reference reviews comprehensive and wide ranging the encyclopedia of the gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture the a z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre the volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond gothic literature to film music drama art and architecture from angels and american gothic to wilde and witchcraft the encyclopedia of the gothic is the definitive reference guide to all aspects of this strange and wondrous genre the wiley blackwell encyclopedia of literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

the yellow wallpaper is a 6 000 word short story by american writer charlotte perkins gilman first published in january 1892 in new england magazine it is regarded as an important early work of american feminist literature illustrating attitudes in the 19th century toward women's physical and mental health the story is written in the first person as a series of journal entries the narrator is a woman whose husband a physician has confined her to the upstairs bedroom of a house he has rented for the summer she is forbidden from working and has to hide her journal entries from him so that she can recuperate from what he has diagnosed as a temporary nervous depression a slight hysterical tendency a diagnosis common to women in that period the windows of the room are barred and there is a gate across the top of the stairs allowing her husband to control her access to the rest of the house the story

illustrates the effect of confinement on the narrator's mental health and her descent into psychosis with nothing to stimulate her she becomes obsessed by the pattern and color of the room's wallpaper

the yellow wallpaper original title the yellow wall paper a story is a short story by american writer charlotte perkins gilman first published in january 1892 in the new england magazine it is regarded as an important early work of american feminist literature due to its illustration of the attitudes towards mental and physical health of women in the 19th century narrated in the first person the story is a collection of journal entries written by a woman whose physician husband john has rented an old mansion for the summer forgoing other rooms in the house the couple moves into the upstairs nursery as a form of treatment the unnamed woman is forbidden from working and is encouraged to eat well and get plenty of air so she can recuperate from what he calls a temporary nervous depression a slight hysterical tendency a diagnosis common to women during that period

doctor's orders confine a woman suffering from anxiety and depression to her bedroom in an effort to prevent mental stimulation of any sort despite her forced rest cure she continues to write in her journal when her husband isn't looking her entries record her terrible and growing fascination with the hideous yellow wallpaper that dominates the room documenting her slow descent into madness this work by american author charlotte perkins gilman was based on the author's own experiences she knew firsthand that the nineteenth century medical establishment often had dangerously misguided ideas about women's mental and physical health it is considered to be a seminal feminist work by some a prime example of gothic horror by others first published in 1892 this is an unabridged version of gilman's controversial short story

in the longsellers collection you will find the most read and loved books of all time published in 1892 the yellow wallpaper became a classic whenever we talk about feminist literature the story told in the format of a diary tells the story of a woman confined to a room in a country house under the pretext of treating a condition of depression and hysteria lonely and having her life closely controlled by her husband she begins to obsess over the wallpaper in her room charlotte perkins gilman is regarded as pioneer in american feminism also known for the utopian feminist novel herland and its sequel with her

in ourland this book includes 10 short stories by the author including the yellow wallpaper and an essay by the author about her creative process called why i wrote the yellow wallpaper we hope you ll love this book as much we do and don t forget to check the rest of the collection for more beloved classics

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the yellow wallpaper by charlotte perkins gilman

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it is very seldom that mere ordinary people like john and myself secure ancestral halls for the summer a colonial mansion a hereditary estate i would say a haunted house and reach the height of romantic felicity but that would be asking too much of fate still i will proudly declare that there is something queer about it else why should it be let so cheaply and why have stood so long untenanted

the yellow wallpaper is a short story by charlotte perkins gilman published 1892 and is regarded as an important early work of american feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century narrated in the first person the story is a collection of journal entries written by a woman who is isolated in her room to help her recuperate from depression and hysteria the narrator devotes many journal entries to describing the sickly yellow wallpaper in the room she describes how the longer one stays in the bedroom the more the wallpaper

appears to mutate especially in the moonlight with no stimulus other than the wallpaper the pattern and designs become increasingly intriguing to the woman she soon begins to see a figure in the design and eventually comes to believe that a woman is creeping on all fours behind the pattern believing she must free the woman in the wallpaper the woman begins to strip the remaining paper off the wall

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the yellow wallpaper short story by charlotte perkins gilman published in new england magazine in may 1892 and in book form in 1899 the yellow wallpaper initially interpreted as a gothic horror tale was considered the best as well as the least characteristic work of fiction by gilman an autobiographical

account fictionalized in the first person it describes the gradual emotional and intellectual deterioration of a young wife and mother who apparently suffering from postpartum depression undergoes a rest cure involving strict bed rest and a complete absence of mental stimulation under the care of her male neurologist a risqué work by charlotte perkins gilman

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illustrated with images of paintings by jackson pollock as if those pictures had been painted for this book the illustrations make reading the yellow wallpaper more enriching and profound for all readers the yellow wallpaper is a short story of approximately 6000 words written by american writer charlotte perkins gilman it was first published in 1892 in the new england magazine it is considered one of the most important works of american feminist literature

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