

The Writers Digest Character Naming Sourcebook

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six novelists reveal their approaches to characterization in this guide which comes with a questionnaire to help writers probe their characters backgrounds beliefs and desires and a thesaurus of physical and psychological traits to aid in character development

there are many how to books on writing for academics none of these however relate specifically to the discipline of geography in this book the author identifies the principle modes of academic writing that graduate students and early career faculty will encounter specifically focusing on those forms expected of geographers that is those modes that are reviewed by academic peers this book is readily accessible to senior undergraduate and graduate students and early career faculty who may feel intimidated by the process of writing this volume is not strictly a how to or step by step

manual for writing an article or book rather through the use of real concrete examples from published and unpublished works the author demystifies the process of different types of scholarly pieces geographers have to write with the specific needs and challenges of the discipline in mind although chapters are thematic based e g stand alone chapters on book reviews articles and books the manuscript is structured around the concept of story telling for it is the author's contention that all writing whether a scientific study or more humanist essay is a form of story telling

for more than 25 years the christian writer's market guide has been the most comprehensive and highly recommended resource available for christian writers agents editors publishers publicists and writing teachers in addition to providing a wealth of tips and ideas for publishing in the christian industry the christian writer's market guide also includes up to date information on hundreds of book publishers periodicals agents conferences contests editorial services niche markets self publishing services and more this is the ultimate reference tool for the aspiring christian writer

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contains activities that analyze the characters in favorite children's books to inspire students in the creation of characters in their own writing

in this invaluable guide thriller master michael newton shows you how to develop compelling plots and intriguing characters that grab readers from page 1 and won't let them go you'll learn how to craft heroes and villains that are both believable and original and ground them in situations that push them to the limits of physical emotional and mental endurance you'll also find details that will imbue your thriller with authenticity from the specifics of using guns and knives to the inner workings of secret government agencies from global conspiracies and knife wielding psychopaths to ruthless cults and political schemers writing thrillers will give you the tools you need to keep pulses racing palms sweating and

readers on the edges of their seats

divided into decades from the 1920s to the 1990s this compilation provides articles written by such authors as james hilton phyllis a whitney allen ginsberg and stephen king

includes more than 20 000 first and last names and their meanings plus instruction on naming a setting

issues for nov 1957 include section accessions aanwinste sept 1957

create characters that leap off the page and into readers hearts populating your fiction with authentic vivid characters is a surefire way to captivate your readers from the first sentence to the last whether you re writing a series novel short story or flash fiction creating characters is an invaluable guide to bringing your fictional cast to life this book is a comprehensive reference to every stage of character development you ll find timely advice and helpful instruction from best selling authors like nancy kress elizabeth sims orson scott card chuck wendig hallie ephron donald maass and james scott bell they ll show you how to effectively introduce your characters build a believable protagonist develop strong anti heroes and compelling villains juggle multiple points of view without missing a beat craft authentic dialogue that propels the story forward motivate your characters with powerful objectives and a believable conflict show dynamic character development over the course of a story no matter what your genre creating characters gives you the tools necessary to create realistic fascinating characters that your readers will root for and remember long after they ve finished the story

haven s breakthrough approach to creative writing begins with an improbable technique that does not involve writing coaching students to start with storytelling the author and storyteller shares a vital but often forgotten step of the creative process his practical and detailed guide provides directions for 38 writing exercises that help students create powerful and dynamic fiction all the steps from finding inspiration and creating believable characters to making the final edit are covered activities coded for grades from primary through high school can easily be adapted to other levels

presents more than one hundred standards based lessons for fifth to ninth graders that use picture books to teach about literary elements including characters setting plot theme and style

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