

The War Years A 50th Anniversary Album Dundy County Nebraska

World War II and the People of Dundy County The Great Plains During World War II The Researcher Allen County Lines Paul Whiteman: Pioneer in American Music, 1930-1967 Infinite Elvis Last Train to Memphis Understanding Elvis Everton's Genealogical Helper Nebraska Ancestree Nebraskana The Virgin Illustrated Encyclopedia of Pop & Rock The War Years and the People of Washington County Famous Faces Index--guide, Nebraska History Magazine, 1959-1979, (volumes 40-60) AB Bookman's Weekly Bibliographic Guide to Music Chicago Sunday Tribune Magazine of Books Walking Back Home Days of Our Lives Lucille Edwards R. Douglas Hurt Don Rayno Mary Hancock Hinds Peter Guralnick Susan M. Doll Sara Mullin Baldwin Nic Oliver Francis Jesse L. Arnold Weissberger New York Public Library. Music Division RICKY. ROSS Lorraine Zenka

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an in depth examination of the effects of world war ii on the great plains states brings to life the voices and experiences of the residents of the region in recounting the stories of the daily concerns of ordinary people

in a career that spanned 60 years paul whiteman changed the landscape of american music beginning with his million selling recordings in the early 1920s of whispering japanese sandman and three o clock in the morning whiteman would then introduce symphonic jazz a powerful blend of the classical and jazz idioms that represented a whole new approach to modern american music influencing generations of bandleaders and composers while some hold that at the close of the roaring

twenties whiteman's musical hegemony quickly waned don rayno illustrates in this second volume of paul whiteman pioneer in american music how much of a dominant figure whiteman remained a major figure on the american music scene for decades to come he would continue to lead critically acclaimed orchestras filling theaters and concert halls alike and diligently seeking out and nurturing musical talent on the largest scale of any orchestra leader in the 20th century in this second volume of rayno's magisterial treatment of the life and music of this remarkable maestro whiteman's career during the second half of his life is explored in the fullest detail as whiteman conquers the worlds of theater and vaudeville the concert hall radio motion pictures and television winning accolades in all of them through hundreds of interviews extensive documentation and exhaustive research of over nearly three decades a portrait emerges of one of american music's most important musical figures during the last century rayno paints a stunning portrait of whiteman's considerable accomplishments and far reaching influence

here for the first time anywhere is a precise measurement of a celebrity's impact on american culture this annotated highly readable listing details the verified book titles magazines dissertations and significant articles about elvis presley the entries show that elvis was more than just a popular culture phenomenon besides documentation of his concerts the food he ate and posthumous elvis sightings here is the proof of elvis's impact on every aspect of american life his invention of rock n roll his spurring of the sexual revolution his influence on the civil rights movement how his death changed the media's treatment of celebrities and how a new religion devoted to elvis has become part of the mainstream

written with grace humor and affection last train to memphis has been hailed as the definitive biography of elvis presley it is the first to set aside the myths and focus on elvis humanity in a way that has yet to be duplicated a new york times notable bookwinner of the ralph j gleason music book award elvis steps from the pages you can feel him breathe this book cancels out all others bob dylan from the moment that he first shook up the world in the mid 1950s elvis presley has been one of the most vivid and enduring myths of american culture last train to memphis the rise of elvis presley is the first biography to go past that myth and present an elvis beyond the legend based on hundreds of interviews and nearly a decade of research it traces the evolution not just of the man but of the music and of the culture he left utterly transformed creating a completely fresh portrait of elvis and his world this volume tracks the first twenty four years of elvis life covering his childhood the stunning first recordings at sun records that's all right mystery train and the early rca hits heartbreak hotel hound dog don't be cruel these were the years of his improbable self invention and unprecedented triumphs when it seemed that everything that elvis tried succeeded wildly there was scarcely a cloud in sight through this period until in 1958 he was drafted into the army and his mother died shortly thereafter the book closes on that somber and poignant note last train to memphis takes us deep inside elvis life exploring his lifelong passion for music of every sort from blues and gospel to bing crosby and mario lanza his compelling affection for his

family and his intimate relationships with girlfriends mentors band members professional associates and friends it shows us the loneliness the trustfulness the voracious appetite for experience and above all the unshakable almost mystical faith that elvis had in himself and his music drawing frequently on elvis own words and on the recollections of those closest to him the book offers an emotional complex portrait of young elvis presley with a depth and dimension that for the first time allow his extraordinary accomplishments to ring true peter guralnick has given us a previously unseen world a rich panoply of people and events that illuminate an achievement a place and a time as never revealed before

although the importance of elvis presley s southern heritage has long been recognized few have considered the complex connection between the performer s career and his southern roots this study investigates how that identity affected each stage of presley s career elvis presley s career can be divided into three phases each of which is signified by a specific image each image is coded by a certain style of music mode of dress and arena of performance the evolution from one career phase to another was instigated by a specific event and represented a deliberate calculation on the part of presley s manager to attract a wider audience the first stage spans the years 1956 through 1958 after the singer was introduced to a national audience and before he was drafted into the army his image as a notorious rock n roller created a national controversy and was spurred by negative depictions of presley in the media many attributing his controversial performing style and appearance to his southern background his music was a fusion of rhythm and blues and country western or two types of music indigenous to the south and foreign to the mainstream entertainment industry based in new york city the second phase of elvis career included his stint as a movie star in which most aspects of his southern identity were extracted from his leading man image to enhance his appeal to the mainstream and finally the last stage of his career focused on his image as a las vegas performer despite the gaudy costumes elvis reconnected to his identity as a southerner in the 1970s by returning to country music and songwriters as a source of inspiration

cut through the haze of rock reference with the updated second edition of this illustrated encyclopedia there are over 1800 entries on the stars who have shaped rock history whether they were destined to become icons or bygones influential or infamous each entry provides essential facts and opinion on songwriters musicians and producers and includes a sidebar of star rated recommended albums there are over 600 images to complement the text and a full album listing for each act at the back of the book

in 1986 ricky ross started a full time career in music which has lasted for over 35 years his earlier working life was spent in youth work and teaching in his home city of dundee and his adopted home of glasgow it was in these two cities where he spent his formative years learning how to write and play songs having always written about the people and places who ve made an impact on his life it s no surprise that this is how he has approached walking back home his first ever memoir which

takes the reader on a journey from ricky s childhood to the rollercoaster of leading his band deacon blue to top of the charts and the band s eventual break up and his solo career i started to write about the years i spent putting the band together on the first time we ever played in america and about some of the musical characters i ve met along the way i gave some thought to growing up in suburban dundee in a family with no record player and no sense that someone like me could one day make a record that s one part of the story however i still want to talk about the smell of born to run when i first got it home and how i saw the buzzcocks looking at a cliff richard album sleeve in a dundee record shop window i still want to tell the stories of my grandparents and parents and the woman whose voice was so vulnerable when she got up to sing at our church for all these years i ve told stories sometimes these days i also tell them on the radio i ve met some amazing people and their stories need told too the first time deacon blue ever played wembley arena i started to introduce a song only to hear get on with it shouted from row z we proceeded with the song but i often thought i d quite like to finish that story

this detailed lavishly illustrated appreciation of the beloved show 3days of our lives 2 traces the intricate life paths of the many characters who have inhabited salem and chronicles the show1s many innovations here is a commemorative collection of memories facts and images that every fan will treasure includes a dramatic account of the intricate plot line from the 60s through the 90s hundreds of photos and video images many never seen before profiles of the leading characters and the actors who have played them former cast members1 reminiscences portraits of the most memorable couples rare glimpses of what it1s like on the set and behind the scenes in depth interviews with backstage talents and dozens of fascinating 3days of our lives2 facts

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