

# The Voice Of Liberal Learning Michael Oakeshott On Education

Michael Oakeshott on Religion, Aesthetics, and Politics Politics and Experience Michael Oakeshott on Philosophy and Politics Oakeshott on History Michael Oakeshott on Authority, Governance, and the State Politics and Experience Oakeshott's Skepticism, Politics, and Aesthetics Michael Oakeshott on Hobbes The Legendary Past The Meanings of Michael Oakeshott's Conservatism Selected writings of Michael Oakeshott Wittgenstein, Politics and Human Rights The Political Right and Equality Neoliberalizing the University: Implications for American Democracy Michael Oakeshott What is History? In Defence of Modernity Michael Oakeshott as a Philosopher of the Creative Virtue and the Promise of Conservatism The Philosophy of Michael Oakeshott Elizabeth Campbell Corey Preston King Diana Swee Ying Saw Luke O'Sullivan Eric S. Kos Preston T. King Eric S. Kos Ian Tregenza Natalie Riendeau Corey Abel Michael Oakeshott Robin Holt Matthew McManus Sanford Schram Edmund Neill Michael Oakeshott Efraim Podoksik Wendell John Coats Jr. Bruce Frohnen Terry Nardin

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argues that oakeshott's views on aesthetics religion and morality which she places in the augustinian tradition are intimately linked to a creative moral personality that underlies his political theorizing also compares oakeshott's rationalism to voegelin's concept of gnosticism and considers both thinkers treatment of hobbes to delineate their philosophical differences provided by publisher

this volume was compiled in 1968 to honour the retirement of the eminent political philosopher professor michael oakeshott professor oakeshott widely regarded as one of the most important conservative intellectuals of the twentieth century understood the need for political philosophy to conceive experience as a whole and accordingly sought to address politics both historically and rationally these essays engage with the common concerns of his major works opportunistically exploring the ideas of this great thinker further moreover they are a reflection of the contributors academic interests variously discussing tradition the nature of political philosophy ideology revolution education history and rationalism as the essays contained within are separate investigations of oakeshott's ideas they can be enjoyed both in and out of sequence this volume will be of value to anyone with an appreciation of political philosophy and its history and indeed with an interest in the ideas of professor oakeshott himself

this book challenges the common view that michael oakeshott was mainly important as a political philosopher by offering the first comprehensive study of his ideas on history it argues that oakeshott's writings on the philosophy of history mark him out as the most successful of the philosophers who attempted to establish

historical study as an autonomous form of thought during the twentieth century it also contends that his work on the history of political thought is best seen in the context of debates over the origins of the liberal state for the first time extensive use has been made of unpublished material in the collection of oakeshott's papers at the Ise resulting in an intellectual biography that should be of interest both to first time students and those already familiar with his published works

michael oakeshott on authority governance and the state presents contributions on one of the most important british philosophers of the 20th century these essays address unique and under analyzed areas in the literature on oakeshott authority governance and the state they draw on some of the earliest and least explored works of oakeshott including his lectures at cambridge and the london school of economics and difficult to access essays and manuscripts the essays are authored by a diverse set of emerging and established scholars from europe north america and india this authorial diversity is not only a testimony to the growing international interest in oakeshott but also to a plurality of perspectives and important new insights into the thought of michael oakeshott

this collection engages the work of michael oakeshott predominantly on the themes of his skepticism politics and aesthetics an international set of authors engages and expands the analysis of oakeshott's writings in often neglected areas and topics and in ways that brings oakeshott into conversation with a surprisingly diverse set of thinkers

while many commentators have noted the importance of hobbes for understanding oakeshott's thought itself this is the first book to provide a systematic interpretation of oakeshott's philosophy by paying close attention to all facets of oakeshott's reading of hobbes

the book explores oakeshott's thought on the key role human imagination plays in relation to the political it addresses four main themes imagination foundational narratives the question of political societies identities as well as that of human living together to use hannah arendt's expression the book's main objective is to show that oakeshott may be rightfully understood to be a philosopher of the imagination as well as a foundationalist thinker in the arendtian narrative constructivist tradition

this collection of recent scholarship on the thought of michael oakeshott includes essays by both distinguished and established authors as well as a fresh crop of younger talent together they address the meanings of oakeshott's conservatism through the lenses of his ideas on religion history and tradition and explore his relationships to philosophers ranging from hume to ryle cavell and others the collection assigns no single or final meaning to oakeshott's conservatism but finds in him a number of possibilities for thinking fruitfully about what conservatism might mean when it is no longer considered as a doctrine but as a habit or a turn of mind

do human rights make sense they have been central to post war political life and our picture of moral self but this is being eroded holt argues and with it the viability of human rights discourse the pre social individual and its mental armoury is being challenged by an increasing awareness of genealogical forces in which the self is less a lone claimant than an exponent or rebel using wittgenstein's philosophy this book considers the liberal position on human rights along with the communitarian and pragmatic attacks and challenges the intelligibility of each from the perspective of what it is to be a language user wittgenstein politics and human rights argues that moral relations are not dead but that their life resides with the on going relations of selves governed by universal principles

mcmanus presents an intellectual history of the conservative and reactionary tradition stretching from aristotle

and filmer to alexander dugin and patrick deneen providing a comprehensive critical genealogy of the intellectual political right mcmanus traces its core to a nostalgia for the hierarchical cosmos of antiquarian and scholastic thinking the yearning for a shared vision of the universe where each part of reality has its place maps onto the conservative admiration for orderly political and social stratification it stamps even the more moderate forms of liberal conservatism which emerged in the aftermath of the revolutionary 18th century as the political right struggled to accept and later master first the politics of liberal capitalism and later universal suffrage in its most radical forms this nostalgia for an orderly and hierarchical existence can harden into a resentment at the perceived shallowness of liberal modernity mcmanus argues for those who support the project of modernity to commit themselves to better understanding the depth of the political right s critiques many of which expose uncomfortable but solvable problems with the quest for equality and freedom a critical guide to the history of conservative and reactionary thought for students and scholars of political science and political history while there are a lot of competing explanations for the contemporary rise of right wing forces matt mcmanus new book suggests that it is hostility to equality that actually unites the right zeroing in on key intellectuals and writers mcmanus in a sharply written text offers a compelling explanation for the disproportionate intensity of right wing grievance politics

this collection brings together essays to address the crisis of higher education today focusing on its neoliberalization higher education has been under assault for several decades as neoliberalism s preference for market based reforms sweeps across the us political economy the recent push for neoliberalizing the academy comes at a time when it is ripe for change especially as it continues to confront growing financial pressure particularly in the public sector the resulting cutbacks in public funding especially to state universities led to a variety of debilitating changes increases in tuition growing student debt more students combining working and

schooling declining graduation rates for minorities and low income students increased reliance on adjuncts and temporary faculty and most recently growing interest in mass processing of students via online instruction while many serious questions arise once we begin to examine what is happening in higher education today one particularly critical question concerns the implications of these changes on the relationship of education to as yet still unrealized democratic ideals the 12 essays collected in this volume create important resources for students faculty citizens and policymakers who want to find ways to address contemporary threats to the higher education democracy connection this book was originally published as a special issue of new political science

british philosopher michael oakeshott is widely considered as one of a key conservative thinkers of the 20th century after publishing many works on religion he became mostly known for his works on political theory this valuable volume by edmund neill sets out to oakeshott s thought in an accessible manner considering its initial reception and long term influence

this is a collection of 30 pieces by michael oakeshott almost all of which are previously unpublished covering every decade of his intellectual career the essays were intended mostly for lectures or seminars and retain an informal style that makes them accessible to readers

although oakeshott s philosophy has received considerable attention the vision which underlies it has been almost completely ignored this vision which is rooted in the intellectual debates of his epoch cements his ideas into a coherent whole and provides a compelling defence of modernity the main feature of oakeshott s vision of modernity is seen here as radical plurality resulting from fragmentation of experience and society on the level of experience modernity denies the existence of the hierarchical medieval scheme and argues that there exist independent ways of understanding our world such as science and history which cannot be reduced to each other

on the level of society modernity finds expression in liberal doctrine according to which society is an aggregate of individuals each pursuing his or her own choices for oakeshott to be modern means not only to recognise this condition of radical plurality but also to learn to appreciate and enjoy it oakeshott did not think that it was possible to find a comprehensive philosophical justification for modernity therefore the only way to preserve modern civilisation seemed to be an appeal to sentiment as a consequence he was a passionate defender of liberal education as the best way to underwrite the conversation of mankind

this book is a collection of eight mostly recent essays on the work of the 20th century english philosophic essayist michael oakeshott six of them advance the view in different ways that oakeshott's multifarious lifework may be understood as variations on a singular insight that the structure of experiential reality is creative or poetic with the form and content the how and what of thought and activity occurring simultaneously and conditioning one another reciprocally and that this experiential structure has specifiable cultural political and legal ramifications in advancing and illustrating this viewpoint comparisons and contrasts are drawn with medieval nominalism philosophic idealism cartesianism modernity post modernism chinese daoism and with the views of thinkers such as sir henry maine charles mcilwain m b foster leo strauss a c graham friedrich hayek efraim podoksik john liddington and others included also is an essay on the educational views of oakeshott and a n whitehead and another on oakeshott max weber and carl schmitt and the relationship between politics and armed force a very brief concluding postscript asserts the continued relevance as a corrective of oakeshott's views on the creative structure of human experience in an age of artificial intelligence ai

in virtue and the promise of conservatism bruce frohnen attempts to rescue the essence of conservative virtue from rationalists and materialists of whatever political colour he argues that we have lost and must attempt to regain the conservative good life and the outlook which made it possible the tools needed to do that according to

frohen are humility and political action aimed at combating the centralising and materialistic structures and beliefs interfering with the formation and retention of family church and neighbourhood

this is the first comprehensive study of michael oakeshott as a philosopher rather than a political theorist which is how most commentators have regarded him indeed the careful reading of his published and unpublished writings that terry nardin provides here shows that oakeshott s concerns have been primarily philosophical not political these writings go far beyond politics to offer a critical philosophy of human activity and of the disciplines that interpret and explain it oakeshott argues that inquiry can be independent of practical concerns even when its subject is the thought and action of human beings although the book considers oakeshott s views on morality law and government it is primarily concerned with his ideas about the character of knowledge especially knowledge of intelligent human conduct and focuses attention on the concepts of modality contingency and civility that are central to oakeshott s philosophy as a whole nardin seeks to show how oakeshott s critique of scientism and other forms of foundationalism supports a powerful version of the argument that history is the proper mode for understanding human choice and action the book thus provides the fullest discussion available of oakeshott s antifoundationalist view of epistemology metaphysics and the philosophy of history and the human sciences it examines his arguments concerning the criteria of truth the forms of knowledge the relationship between theory and practice the place of interpretation in the social sciences the nature and importance of historical explanation and the definition of philosophy itself and it is the first study to look at oakeshott s relationship to phenomenology hermeneutics and other movements in twentieth century continental philosophy

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