

The Testaments A Novel

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1 new york times bestseller winner of the booker prize a gripping return to gilead the testaments exposes the regime s inner decay through the intersecting stories of three women whose choices could ignite its downfall coming soon as a hulu original series starring ann dowd reprising her role as aunt lydia chase infiniti as agnes and lucy halliday as daisy the testaments can be read on its own or as a sequel to margaret atwood s classic the handmaid s tale more than fifteen years after the events of the handmaid s tale the theocratic regime of the republic of gilead maintains its grip on power but there are signs it is beginning to rot from within at this crucial moment the lives of three women converge with potentially explosive results two have grown up as part of the first generation to come of age in the new order the testimonies of these two young women are joined by that of aunt lydia whose complex past and uncertain future unfold in surprising and pivotal ways with the testaments margaret atwood opens up the innermost workings of gilead as each woman is forced to come to terms with who she is and how far she will go for what she believes

the republic of gilead is beginning to rot from within at this crucial moment two girls with radically different experiences of the regime come face to face with the legendary ruthless aunt lydia but how far will each go for what she believes

new york times best seller winner of the booker prize the testaments is a modern masterpiece a powerful novel that can be read on its own or as a companion to margaret atwood s classic the handmaid s tale more than fifteen years after the events of the handmaid s tale the theocratic

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what can contemporary media fandoms like anne rice star wars batman or sherlock holmes tell us about ancient christianity tom de bruin demonstrates how fandom and fan fiction are both analogous and incongruous with christian derivative works the often disparaging terms applied to christian apocrypha and pseudepigrapha such as fakes forgeries or corruptions are not sufficient to capture the production consumption and value of these writings de bruin reimagines a range of early christian works as fan practices exploring these ancient texts in new ways he takes the reader on a journey from the fix it fic endings of the gospel of mark to the subversive fan fictions of the testaments of the twelve patriarchs and from the densely populated storyworld of early christian art to the gatekeeping of christian orthodoxy using theory developed in fan studies de bruin revisits fundamental questions about ancient derivative texts why where they written how do they interact with more established texts in what ways does the consumption of derivative works influence the reception of existing traditions and how does the community react to these works this book sheds exciting and new light on ancient christian literary production consumption and transmission

against the backdrop of climate change the covid 19 pandemic and attacks on democracy and women s rights the works of margaret atwood help readers make sense of the world around them active since the 1960s atwood is one of canada s most esteemed authors and continues to shape public discourse both in her newest works and in the recent television and graphic novel adaptations of the handmaid s tale the essays in this volume offer approaches to teaching her writing in a variety of genres including speculative fiction historical fiction poetry and adaptations of classic literary works part 1 materials provides print and online resources for studying atwood s works part 2 approaches addresses classes from high school through the graduate level at community colleges hbcus and other institutions the essays propose engaging activities for courses focused on environmental literature crime and justice women s studies leadership creative writing world literature and canadian literature

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