

The Tabloid Culture Reader Paperback

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cities are products of culture and sites where culture is made by presenting the best of classic and contemporary writing on the culture of cities this reader provides an overview of the diverse material on the interface between cities and culture

with groundbreaking contributions by marshall mcluhan oliver sacks italo calvino and alain corbin among others empire of the senses overturns linguistic and textual models of interpretation and places sensory experience at the forefront of cultural analysis the senses are gateways of knowledge instruments of power sources of pleasure and pain and they are subject to dramatically different constructions in different societies and periods empire of the senses charts the new terrains opened up by the sensual revolution in scholarship as it takes the reader into the sensory worlds of the medieval witch and the postmodern mall a japanese tea ceremony and a boston shelter for the homeless this compelling revisioning of history and cultural studies sparkles with wit and insight and is destined to become a landmark in the field

cultural subjects a popular culture reader is a brand new collection of 22 readings by well known international scholars in various areas of cultural studies recognizing that pop culture is a global phenomenon it features canadian selections alongside classic writings in the field prefaced by student friendly introductions

stephanie kurschus analyses the idea of a common european book culture that integrates the book market as an essential aspect and employs book promotion as balancing instrument characteristics of book culture are identified the resultant concept of book culture provides an overview of the values and myths ascribed to the book furthermore applied book promotion measures are analyzed for their effectiveness and best practice models since in a context determined by culture and market preservation and innovation book promotion fulfills two functions it is to protect the unique national characteristics of book culture as well as to support its continuous development to adapt and to advance within a changing environment is critical to the survival of book culture in the digital reality

in 14 original essays this book reveals the history of books in all their various forms from the ancient world to the digital present

publishing is one of the oldest and most influential businesses in the world it remains an essential creative and knowledge industry worth over 140 billion a year which continues to shape our education and culture two trends make this a particularly exciting time the first is the revolution in communications technology that has transformed what it means to publish far from resting on their laurels and retreating into tradition publishers are doing as they always have staying on the cutting edge the second is the growing body of academic work that studies publishing in its many forms both mean that there has never been a more important time to examine this essential practice and the current state of

knowledge the oxford handbook of publishing marks the coming of age of the scholarship in publishing studies with a comprehensive exploration of current research featuring contributions from both industry professionals and internationally renowned scholars on subjects such as copyright corporate social responsibility globalizing markets and changing technology this authoritative volume looks at the relationship of the book publishing industry with other media and how intellectual property underpins what publishers do it outlines the complex and risky economics of the industry and examines how marketing publicity and sales have become ever more central aspects of business practice while also exploring different sectors in depth and giving full treatment to the transformational and much discussed impact of digital publishing this handbook is essential reading for anyone interested in publishing literature and the business of media entertainment culture communication and information

this provocative book pursues a series of questions associated with canons of the bible aichele draws deeply on the insights of poststructuralist literary theory as he pursues these questions he also engages in close readings of specific biblical and nonbiblical texts to demonstrate ways that canon controls the meanings of its texts

explores what people have read and why they have read it at different times and in different places in america and around the world links key cultural changes and events to the reading material of the period traces reading trends through an exploration of types of texts as well as specific examples of books magazines and political treatises that were influential and or widely read each chapter includes a timeline of events and an introduction to the region time period that point out major events of the time or region that would have influenced what and how people read an overview of reading trends and practices traces key trends in reading practices including the development of lending libraries the rise of the novel and the impact of technology the book also explores the relationship between popular reading materials and cultural change from intro p xi

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