

The Summer We Read Gatsby

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when two estranged sisters inherit a hamptons beach house they search for fortune but find love instead cassie and peck are half sisters with little in common beyond a shared last name that is until their beloved aunt lydia bequeaths them equal shares of her ramshackle old cottage in the hamptons with instructions to seek the thing of utmost value within it cassie and peck fantasize about discovering a lost jackson pollock or a first edition of f scott fitzgerald s the great gatsby as they revel in one last summer of fabulous parties and nostalgia from the author of lulu meets god and doubts him danielle ganek s the summer we read gatsby a perfect beach read captures the spirit of new york s most glamorous resort town and will captivate readers with its spellbinding blend of romance mystery and charmingly eccentric characters

the fresh air book critic investigates the enduring power of the great gatsby the great american novel we all think we ve read but really haven t conceived nearly a century ago by a man who died believing himself a failure it s now a revered classic and a rite of passage in the reading lives of millions but how well

do we really know the great gatsby as maureen corrigan gatsby lover extraordinaire points out while fitzgerald s masterpiece may be one of the most popular novels in america many of us first read it when we were too young to fully comprehend its power offering a fresh perspective on what makes gatsby great and utterly unusual so we read on takes us into archives high school classrooms and even out onto the long island sound to explore the novel s hidden depths a journey whose revelations include gatsby s surprising debt to hard boiled crime fiction its rocky path to recognition as a classic and its profound commentaries on the national themes of race class and gender with rigor wit and infectious enthusiasm corrigan inspires us to re experience the greatness of gatsby and cuts to the heart of why we are as a culture borne back ceaselessly into its thrall along the way she spins a new and fascinating story of her own

critical essays on american literature

who is this gatsby anyhow answering that question voiced by one of the book s characters is fundamental to teaching f scott fitzgerald s the great gatsby although there is no simple answer classroom analysis of this classic american novel can lead to a rich exploration of the colorful yet contradictory period fitzgerald dubbed the jazz age the novel also prompts considerations of novelistic technique specifically point of view characterization and narrative structure this volume aims to give instructors of the great gatsby multiple tools and strategies for teaching the novel and for introducing students to the culture of the 1920s part 1 materials reviews the novel s composition history and the scholarly resources related to the novel in part 2 approaches contributors demonstrate a range of frameworks that usefully inform teaching from the new historicism to feminist and gender studies to narrative theory they also examine the novel s complex artistry variety of motifs and symbol patterns and cultural and social influences such as the era s changing racial attitudes the rise of a new suburban culture and the dichotomy of east versus west in america

presents three separate novels that follows the individual characters through the dark streets of albany new york during the 1920s and 1930s

teachers and teacher educators asked for the latest research on literacy more information about national standards ways to consider gender in instruction advice for teaching advanced placement classes ideas for teaching media literacy and incorporating technology effectively into instruction even more resources for mentoring new teachers analysis of how trends in society culture and politics impact teachers and their classrooms and jim delivers he has revamped his introductory chapters on literacy learning to include up to the minute thinking from the field and he has incorporated lists of key standards and helpful suggestions for reaching them his practical strategies turn recent findings on literacy and gender into well designed research based instruction and his ideas help you meet the very different needs of ap students by understanding their goals and providing them with appropriate challenges

stories of student teachingprovides individuals involved with the student teaching experience the opportunity to read and reflect on case studies which realistically depict this learning situation through discussion of the experiences described future student teachers can determine how they might react in situations similar to those presented and plan their educational experiences to prepare themselves to meet these kinds of challenges current student teachers

can compare their own experiences to those in the text and find opportunities to generate solutions to problems that they might be facing or validate the approach that they are currently using cooperating teachers and college supervisors can gain insight and understanding into this complex apprenticeship experience by reading and reflecting on the words of individuals who have been a part of a student teaching experience

excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960

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