

The Study Of Orchestration Samuel Adler

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Workbook for the Study of Orchestration
A Composer's Insight: Samuel Adler
The Study of Orchestration
Orchestration and Orchestral Style of Major Symphonic Works
Teaching Music Through Performance in Orchestra: pt. 1. The teaching of music. Building well-rounded orchestral musicians in a performance setting
The Guide to MIDI
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Charles J. Hall

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written by a renowned composer whose works have been performed by major orchestras around the world the study of orchestration is the only text that explores the characteristics of orchestral instruments and shows students how a master composer approaches

orchestration the fourth edition invites students to experience the instruments through online audio and video recordings and now offers more coverage of writing for band

through two highly successful editions the study of orchestration has set the standard for orchestration texts providing the most comprehensive treatment of both orchestration and instrumentation the third edition retains the elements that have made the book a classic while embracing new technology and responding to the needs of today's students and teachers

the workbook reviews and reinforces the techniques discussed in each chapter of the text it includes graded self tests about each choir of the orchestra as well as worksheets on special topics the new edition features a broader array of listen and score exercises as well as opportunities for students to practice reducing orchestral scores to piano scores

this is a five volume series on major contemporary composers and their works for wind band included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer an excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional approach musical influences and interpretative ideas features the music of timothy broege michael colgrass michael daugherty david gillingham john harbison karel husa alfred reed and others

includes 575 recorded examples as they appear in samuel adler's book *the study of orchestration* second edition

works by haydn mozart beethoven mendelssohn berlioz tchaikovsky rimsky korsakov mahler strauss debussy ravel stravinsky schoenberg and webern are analyzed symphonically

handleiding voor het gebruik van midi om realistisch klinkende orkestraties te maken voor games televisie en films

books recommended for undergraduate and college libraries listed by library of congress classification numbers

each composer addresses the following topics biographical information the creative process how a composer works orchestration views from the composer to the conductor commissioning new works the teaching of composition influential individuals ten works all band conductors at all levels should study ten composers whose music speaks in especially meaningful ways the future of the wind

band other facets of everyday life comprehensive list of works for band

the book contains thorough analyses of 100 of the most significant works for strings and full orchestra grades 1 6 researched and compiled by scholarly musicians and teachers around the country the book gives important information on each musical selection including composer and composition information historical background technical requirements stylistic considerations musical elements suggestions for additional listening and a guide to selected references publisher s website

includes entries for maps and atlases

this work is a complete chronology of classical music covering the musically fruitful period 1751 2000 entries are arranged by year and contain a wealth of information

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