

The Strange Library Haruki Murakami

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truth is not found in fixed stillness but in ceaseless change movement isn't this the quintessential core of what stories are all about haruki murakami from the afterword to the city and its uncertain walls the long awaited new novel from haruki murakami his first in six years revisits a town his readers will remember a place where a dream reader reviews dreams and where our shadows become untethered from our selves a love story a quest an ode to books and to the libraries that house them and a parable for these strange post pandemic times the city and its uncertain walls is a singular and towering achievement by one of modern literature's most important writers

national best seller a mind bending new collection of short stories from the internationally acclaimed best selling author some novelists hold a mirror up to the world and some like haruki murakami use the mirror as a portal to a universe hidden beyond it the wall street journal the eight stories in this new book are all told in the first person by a classic murakami narrator from memories of youth meditations on music and an ardent love of baseball to dreamlike scenarios and invented jazz albums together these stories challenge the boundaries between our minds and the exterior world occasionally a narrator may or may not be murakami himself is it memoir or fiction the reader decides philosophical and mysterious the stories in first person singular all touch beautifully on love and solitude childhood and memory all with a signature murakami twist

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the year is 1984 this is the real world there is no doubt about that but in this world there are two moons in the sky in this world the fates of two people Tengo and Aomame are closely intertwined they are each in their own way doing something very dangerous and in this world there seems no way to save them both something extraordinary is starting pre order haruki murakami's new novel the city and its uncertain walls now 1984 has a range and sophistication that surpasses anything else in his oeuvre independent on sunday murakami's magnum opus japan times vibrating with wit intellect and ambition the times

the haunting enigmatic love story that turned murakami into a literary superstar in japan and is his bestselling title throughout the world autumn 1969 and soon i would be 20 when he hears her favourite beatles song toru watanabe recalls his first love naoko the girlfriend of his best friend kizuki immediately he is transported back almost twenty years to his student days in tokyo adrift in a world of uneasy friendships casual sex passion loss and desire to a time when an impetuous young woman called midori marches into his life and he has to choose between the future and the past such is the exquisite gossamer construction of murakami's writing that everything he chooses to describe trembles with symbolic possibility guardian poignant romantic and hopeless it beautifully encapsulates the heartbreak and loss of faith sunday times a masterly novel new york times

book two of 1q84 ended with aomame standing on the metropolitan expressway with a gun between her lips she knows she is being hunted and that she has put herself in terrible danger in order to save the man she loves but things are moving forward and aomame does not yet know that she and tengo are more closely bound than ever tengo is searching for aomame and he must find her before this world's rules loosen up too much he must find her before someone else does

pre order haruki murakami's new novel the city and its uncertain walls now read this imaginative masterpiece from the internationally bestselling author of norwegian wood the year is 1984 aomame sits in a taxi on the expressway in tokyo her work is not the kind which can be discussed in public but she is in a hurry to carry out an assignment and with the traffic at a stand still the driver proposes a solution she agrees but as a result of her actions starts to feel increasingly detached from the real world she has been on a top secret mission and her next job will lead her to encounter the apparently superhuman founder of a religious cult meanwhile tengo wishes to become a writer he inadvertently becomes involved in a strange affair surrounding a literary prize to which a mysterious seventeen year old girl has submitted her remarkable first novel it seems to be based on her own experiences and moves readers in unusual ways can her story really be true both aomame and tengo notice that the world has grown strange both realise that they are indispensable to each other while their stories influence one another at times by accident and at times intentionally the two come closer and closer to intertwining it is a work of maddening brilliance and gripping originality deceptively casual in style but vibrating with wit intellect and ambition the times

sample text

pre order haruki murakami's new novel the city and its uncertain walls now an eclectic eccentric and altogether brain bending collection of short stories here are animated crows a criminal monkey an ice man as well as the dreams that shape us and the things we wish for whether during a chance reunion in italy a romantic exile in greece a holiday in hawaii or in the grip of everyday life murakami's characters confront loss or sexuality or the glow of a firefly or the impossible distance between those who ought to be closest of all an intimate pleasure the times

murakami tells the true story behind an act of terrorism that turned an average monday morning into a national disaster in spite of the perpetrators intentions the tokyo gas attack left only twelve people dead but thousands were injured and many suffered serious after effects murakami interviews the victims to try and establish precisely what happened on the subway that day he also interviews members and ex members of the doomsdays cult responsible in the hope that they might be able to explain the reason for the attack and how it was that their guru instilled such devotion in his followers not just an impressive essay in witness literature but also a unique sounding of the quotidian japanese mind independent

the signed and numbered edition of haruki murakami's the city and its uncertain walls is limited to exactly 80 copies the overall design is by suzanne dean the illustration is by the artist and illustrator nomoco inspired by organic movement in nature and sound nomoco creates images and animation using predominantly ink and printmaking the calligraphy is by keiko shimoda the book will be swiss bound and presented in a perspex case with an egg shaped cut out it will also include a quarter bound sewn notebook decorated with egg shapes

that connect to the dream library which features in the novel

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pre order haruki murakami s new novel the city and its uncertain walls now a mystery story about love the cosmos and other fictional universes sumire is in love with a woman seventeen years her senior miu is glamorous and successful sumire is an aspiring writer who dresses in an oversized second hand coat and heavy boots like a character in a kerouac novel sumire spends hours on the phone talking to her best friend k about the big questions in life what is sexual desire and should she ever tell miu how she feels for her meanwhile k wonders whether he should confess his own unrequited love for sumire then a desperate miu calls from a small greek island sumire has mysteriously vanished confirms murakami as a master of his craft out of this world time out

set at the time of the catastrophic 1995 kobe earthquake the mesmerizing stories in after the quake are as haunting as dreams and as potent as oracles an electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package and is rewarded with a glimpse of his true nature a man who views himself as the son of god pursues a stranger who may be his human father a mild mannered collection agent receives a visit from a giant talking frog who enlists his help in saving tokyo from destruction the six stories in this collection come from the deep and mysterious place where the human meets the inhuman and are further proof that murakami is one of the most visionary writers at work today

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