

The Story Of Matthew Buzzington

Matthew as Story Preaching Matthew's Gospel Jesus and the Sabbath in Matthew's Gospel Studies in Matthew's Gospel Matthew's New David at the End of Exile The Restoration of Messianic Hope The Core of the Christian Faith Social History of the Matthean Community Scripture Stories in Verse Matthew's Inclusive Story Matthew's Story of Jesus A Historical Introduction to the Study of the Books of the New Testament The Bible Translator The Problem of the World and the Church Reconsidered in Three Letters to a Friend Reading Matthew as the Climactic Fulfillment of the Hebrew Story History of Essex and Hudson Counties, New Jersey Jesus the Miracle Worker Miracles and Mysteries in the Bible The Encyclopaedia Britannica The Infidel's Text-book Jack Dean Kingsbury Richard A. Jensen Yong-Eui Yang W.J.C. Weren Nicholas G. Piotrowski Brian Main Michael W. Goheen David L. Balch John Edmond David B. Howell Richard Alan Edwards George Salmon Septuagenarian Martin Spadaro William H. Shaw Graham H. Twelftree Bruce Norman Kaye Robert Cooper (secularist.)

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this work uses literary narrative criticism to explore the world of the evangelist matthew the focus is on the plot of the gospel story with discussions of the storylines jesus speeches and journey the disciples experiences and the contemporary community the book is a completely revised and enlarged version of the first edition two chapters have been added one discussing the speeches of jesus and one tracing the storline of the religious leaders also chapter 5 on jesus use of the son of man has been substantially rewritten to explain more fully and more clearly the meaning and function of this self

designation throughout the book new topics and insights have been added and developed and the citations and bibliography have been updated

jensen s research and insights provide a stimulating resource on matthew s gospel jensen provides homiletical directions at the end of each chapter that will help the preacher find a focus and locate themes for preaching the text jensen points to the ways in which the biblical writers lock their stories together with other stories in order to give fuller meaning to their narratives he covers material that is not included in the assigned lectionary texts and discusses the inter relatedness of matthew s stories these narrative analogies imply that preaching on matthew s gospel may at times be a retelling of two or more matthean stories this is the third installment in jensen s series which also includes preaching mark s gospel and preaching luke s gospel richard a jensen is the axel jacob and gerda maria swanson carlson professor of homiletics at the lutheran school of theology at chicago he is also dean of the doctor of ministry in preaching program of the association of chicago theological schools he is well known throughout the country as the preacher for eleven years on the radio program lutheran vespers sponsored by the elca jensen has served as professor at mekane yesus seminary in addis ababa ethiopia dana college in blair nebraska wartburg theological seminary in dubuque iowa and luther seminary in st paul minnesota he is the author of nine books and numerous published articles

matthew s stories of sabbath controversy contain key materials on the relations between jesus and the sabbath yang concludes that for matthew the sabbath is fulfilled by jesus and suggests he is aware of a legalistic tendency in sabbath observance

these studies in matthew s gospel by wim j c weren are the result of scholarly work carried out using recent methods in biblical exegesis such as structural analysis text semantics and intertextuality part one presents a new proposal regarding the macrostructure of matthew s gospel and discusses meanings of textual units from this gospel on the basis of synchronic research in part two intertextual theories are described and practical tools are developed that enable us to identify various types of relations between texts from matthew s gospel and co generic or co thematic textual units from the hebrew bible the septuagint and early jewish and early christian writings part three answers the question to what extent the ways in which the disciples are portrayed in matthew is related to real groups in the matthean communities the three successive steps are deliberately chosen and are in a complementary relationship to each other

matthew crowds more old testament quotations and allusions into the prologue than anywhere else in his gospel in this volume nicholas g piotrowski demonstrates the narratological and rhetorical effects of such frontloading particularly seven formula quotations constellate to establish a redemptive historical setting inside of which the rest of the narrative operates this setting is defined by old testament expectations for david s great son to end israel s exile and rule the nations piotrowski contends that the rhetorical effect of this intertextual storytelling was to provide the matthean community

with an identity in a contentious atmosphere in terms of god's historical design for the ages now fulfilled in Jesus and his followers

The new testament portrays the apostles as placing great emphasis on Jesus' resurrection in their preaching and teaching. This emphasis is often lacking, however, in contemporary preaching and teaching. If Jesus' resurrection is to regain the centrality it held in the apostolic age, its significance must be understood. In this study, Brian Main attempts to understand the significance of Jesus' resurrection in the Gospel of Matthew. Since Jesus' resurrection is the proper conclusion of the story in Matthew, it is necessary to understand what the story is that it concludes by analyzing the characters, settings, plot, and point of view in Matthew 1:1-4:11 as well as those in the resurrection narrative 28:1-20. Main and his readers come to grasp the expectations that Matthew's audience develops as that story unfolds. As readers understand those expectations, they will gain a better appreciation of what was at stake when Jesus experienced opposition and therefore of what was restored and guaranteed by his resurrection.

Discover a powerful approach to Christian formation and missional living. Internationally renowned author and speaker Michael Goheen offers a roadmap for Christian discipleship in today's complex world. In this accessible and transformative book, Goheen provides church leaders, pastors, and Christians with a comprehensive framework to reclaim the full power of the Gospel, understand the Bible as a unified narrative of God's redemptive plan, develop a deep missional identity, navigate cultural challenges with biblical wisdom, drawing from years of speaking and writing experience. Goheen unpacks four critical components of Christian formation that equip believers to stand firm against cultural pressures, embrace their unique role in God's kingdom, and live out a holistic faith. Accompanying videos make this book ideal for group study and personal reflection. Whether you're a new believer or a seasoned Christian, the core of the Christian faith will challenge and inspire you to live out your faith with renewed purpose and conviction.

Matthew has been described as an inclusive story in which the experiences of the evangelist's post-Easter church are inscribed in the story of Jesus's earthly ministry. This book explores the inclusive nature of the Gospel by means of reader response literary criticism. Some recent redaction studies of Matthew are reviewed from the perspective of reader response criticism. Then, in an attempt to understand the interpretative moves readers make, Matthew's story, story teller, and audience are examined.

Richard A. Edwards here tells Matthew's story of Jesus by using the insights of a contemporary literary critical method called narrative analysis or reader response criticism. He treats the Gospel of Matthew as a distinct narrative, a story rather than an essay. In story form, special attention is given to the reader and to the way in which the narrator guides or influences the reader's understanding of the characters, their relation to one another, and their own development as participants in the plot. This is a companion volume to Mark's story of Jesus, Luke's story of Jesus, and John's story of Jesus. Back cover.

this book is a reading of matthew s gospel as though it were written to integrate with advance and conclude the existing body of scriptures matthew is read as though john was the last prophet of god and israel s last chance for repentance and that jesus was yhwh who had come to judge the temple priesthood and covenant nation according to the terms of the covenant god made with moses at sinai through this lens new interpretations are given to the infancy narrative the sermon on the mount the mission the parables and jesus arrival in jerusalem along with the events that followed by reading matthew this way a greater appreciation can be gained for its necessary place in the canon and many of matthew s well known conundrums can be meaningfully addressed as a hebrew document matthew understood the necessity to record the crimes against yhwh jesus in israel and jerusalem as the ultimate cause for the termination of the ethnically and geographically bound covenant which could then be replaced by the cross cultural and international covenant that christians now enjoy

graham twelftree extensively examines the miracles of each gospel narrative he weighs their historical reliability and considers the question of miracles and the modern mind

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