The Stanner June 2014

Remembering the FuturePalmer's Index to "The Times" NewspaperSonglinesPalmers' Index to the Times NewspaperRepresenting Australian Aboriginal Music and Dance 1930-1970Corrosion AbstractsPalmers' Index to the Times NewspaperPalmer's Index to the Times NewspaperWRC Information Melinda Hinkson Margo Neale Amanda Harris Water Research Centre (Great Britain).

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what can a collection of drawings reveal about their makers crayon drawings collected by anthropologists provide an illuminating prism through which to explore how the warlpiri people of central australia have seen their place in the world and have been seen by others in a lucid style remembering the future tracks the return to communities of an important collection six decades after they were made discussions with many people journeys to places and archival research build a compelling account of the colonial and contemporary circumstances of warlpiri lives

covers the period from 1790 to 1905 in the times of london

this stunning companion to the national museum of australia s blockbuster indigenous led exhibition songlines tracking the seven sisters explores the history and meaning of songlines the dreaming or creation tracks that crisscross the australian continent of which the seven sisters songline is one of the most extensive through stunning artworks many created especially for the exhibition story and in depth analysis the book will provide the definitive resource for those interested in finding out more about these complex pathways of spiritual ecological economic cultural and ontological knowledge the stories written in

the land

shortlisted for the 2021 prime minister s literary award for australian history representing australian aboriginal music and dance 1930 1970 offers a rethinking of recent australian music history in this open access book amanda harris presents accounts of aboriginal music and dance by aboriginal performers on public stages harris also historicizes the practices of non indigenous art music composers evoking aboriginal music in their works placing this in the context of emerging cultural institutions and policy frameworks centralizing auditory worlds and audio visual evidence harris shows the direct relationship between the limits on aboriginal people s mobility and non indigenous representations of aboriginal culture this book seeks to listen to aboriginal accounts of disruption and continuation of aboriginal cultural practices and features contributions from aboriginal scholars shannon foster tiriki onus and nardi simpson as personal interpretations of their family and community histories contextualizing recent music and dance practices in broader histories of policy settler colonial structures and postcolonizing efforts the book offers a new lens on the development of australian musical cultures the ebook editions of this book are available open access under a cc by nc nd 4 0 license on bloomsburycollections com open access was funded by australian research council

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