

THE SOUTH AFRICANS

COLOURED, A PROFILE OF TWO MILLION SOUTH AFRICANS THE INHERITORS THE SOUTH AFRICAN CONNECTION: WESTERN INVESTMENT IN APARTHEID SOUTH AFRICA. A STUDY IN COLONIAL ADMINISTRATION AND DEVELOPMENT. [WITH A MAP.] REPORT OF THE SOUTH AFRICAN MUSEUM SOUTH AFRICA TEN YEARS IN SOUTH AFRICA CHILDHOOD THE SOUTH AFRICAN HOTEL REVIEW WATER SUPPLY OF SOUTH AFRICA ORIGIN OF THE BUSHMEN AND THE ROCK PAINTINGS OF SOUTH AFRICA A NEW SOUTH AFRICA IN THE MAKING A WINTER TOUR IN SOUTH AFRICA SOL PLAATJE'S NATIVE LIFE IN SOUTH AFRICA TREATY OF THE SOUTHERN AFRICAN DEVELOPMENT COMMUNITY SOUTH AFRICA AS A MULTI-ETHNIC SOCIETY THE SOUTH AFRICAN GEOGRAPHICAL JOURNAL ANNUAL REPORT OF THE SOUTH AFRICAN LUMBER MILLERS' AND SHOKE MANUFACTURERS' ASSOCIATION SOUTH AFRICAN JEWRY IN 50 YEARS OF UNION NEWSLETTER - SOUTH AFRICAN INSTITUTE OF INTERNATIONAL AFFAIRS AL J. VENTER EVE FAIRBANKS RUTH FIRST WILLIAM BASIL WORSFOLD SOUTH AFRICAN MUSEUM ANTHONY TROLLOPE WILLIAM WESTPHAL ADRIAN HADLAND JOHN CROUMBIE BROWN SAMUEL PATTON IMPEY UNITED NATIONS CENTRE AGAINST APARTHEID FREDERICK YOUNG JANET REMMINGTON UNIVERSITY OF THE WESTERN CAPE. CENTRE FOR SOUTHERN AFRICAN STUDIES GODFREY MWAKIKAGILE SALMA (ASSOCIATION) JEWISH AFFAIRS SOUTH AFRICAN INSTITUTE OF INTERNATIONAL AFFAIRS

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THIS IS A BOOK ABOUT A HETEROGENEOUS SECTION OF THE SOUTH AFRICAN SOCIETY USUALLY CLASSED IN LEGAL AND ADMINISTRATIVE TERMS AS COLOURED THEIR NUMBERS TOTAL ABOUT TWO MILLION ALTHOUGH THERE ARE SOME WHO SAY THE REAL FIGURE IS CLOSER TO THREE MILLION INEVITABLY IT MUST HIGHLIGHT A VAST AND AT TIMES MOVING TAPESTRY OF INADEQUACIES AND INJUSTICES FOR WHICH MANY SOUTH AFRICANS IN AN HISTORICAL AND CONTEMPORARY CONTEXT ARE RESPONSIBLE

WINNER OF THE PEN JOHN KENNETH GALBRAITH AWARD FOR NONFICTION A DOZEN YEARS IN THE MAKING THE INHERITORS WEAVES TOGETHER THE STORIES OF THREE ORDINARY SOUTH AFRICANS OVER FIVE TUMULTUOUS DECADES IN A SWEEPING AND EXQUISITE LOOK AT WHAT REALLY HAPPENS WHEN A COUNTRY RESOLVES TO END WHITE SUPREMACY DIPUO GREW UP ON THE SOUTH SIDE OF A MINE DUMP THAT SEGREGATED JOHANNESBURG'S BLACK TOWNSHIPS FROM THE WHITE ONLY CITY SOME NIGHTS SHE HIKE TO THE TOP TO A SOUTH AFRICAN TEENAGER IN THE 1980S EVEN AN ANTI APARTHEID ACTIVIST LIKE DIPUO THE DIVIDE THAT SEPARATED HER FROM THE GLITTERING LIGHTS ON THE OTHER SIDE APPEARED ETERNAL BUT IN 1994 THE WORLD'S LAST EXPLICIT RACIAL SEGREGATIONIST REGIME COLLAPSED TO MAKE

WAY FOR SOMETHING UNPRECEDENTED WITH PENETRATING PSYCHOLOGICAL INSIGHT INTIMATE REPORTING AND BEWITCHING PROSE THE INHERITORS TELLS THE STORY OF A COUNTRY IN THE THROES OF A GREAT RECKONING THROUGH THE LIVES OF DIPUO HER DAUGHTER MALAIKA AND CHRISTO ONE OF THE LAST WHITE SOUTH AFRICANS DRAFTED TO FIGHT FOR THE APARTHEID REGIME AWARD WINNING JOURNALIST EVE FAIRBANKS PROBES WHAT HAPPENS WHEN PEOPLE ONCE LOCKED INTO CERTAIN KINDS OF POWER RELATIONS FIND THEIR STATUS SHIFTING OBSERVING SUBTLE TRUTHS ABOUT RACE AND POWER THAT EXTEND WELL BEYOND NATIONAL BORDERS SHE EXPLORES QUESTIONS THAT PREOCCUPY SO MANY OF US TODAY HOW CAN WE LET GO OF OUR PASTS AS INDIVIDUALS AND AS COUNTRIES HOW SHOULD HISTORICAL DEBTS BE PAID AND HOW CAN A PERSON LIVE AN HONORABLE LIFE IN A SOCIETY THAT FOR BETTER OR WORSE THEY NO LONGER RECOGNIZE

STUDY OF THE ROLE OF UK BASED MULTINATIONAL ENTERPRISE AND PRIVATE INVESTMENT IN SOUTH AFRICA R EXAMINING THE POSITION OF BRITISH FIRMS WITH REGARD TO APARTHEID AND RACIAL DISCRIMINATION AGAINST AFRICAN WORKERS COVERS WAGES WORKING CONDITIONS EMPLOYMENT OPPORTUNITIES THE OCCUPATIONAL STRUCTURE ETC WITHIN FOREIGN ENTERPRISES AND COMMENTS ON SOUTH AFRICA S TRADE RELATIONS FOREIGN POLICY AND IMMIGRATION POLICY REFERENCES

OFFERS A PERSPECTIVE OF CHILDHOOD IN SOUTH AFRICA THIS BOOK SHOWCASES THE WRITING OF THE COUNTRY S FINEST AUTHORS AND PERSONALITIES ALL PEERING BACK THROUGH THE MISTS OF TIME IN AN ATTEMPT TO RECALL THEIR OWN YOUTH THERE ARE RECOLLECTIONS OF PROFOUND HISTORIC MOMENTS AS WELL AS MEMORIES OF EVERYDAY LIFE

SHEDS NEW LIGHT ON NATIVE LIFE APPEARING AT A CRITICAL HISTORICAL JUNCTURE AND REFLECTS ON HOW TO READ IT IN SOUTH AFRICA S HEIGHTENED CHALLENGES TODAY FIRST PUBLISHED IN 1916 SOL PLAATJE S NATIVE LIFE IN SOUTH AFRICA WAS WRITTEN BY ONE OF THE SOUTH AFRICA S MOST TALENTED EARLY TWENTIETH CENTURY BLACK LEADERS AND JOURNALISTS PLAATJE S PIONEERING BOOK AROSE OUT OF AN EARLY AFRICAN NATIONAL CONGRESS CAMPAIGN TO PROTEST AGAINST THE DISCRIMINATORY 1913 NATIVES LAND ACT NATIVE LIFE VIVIDLY NARRATES PLAATJE S INVESTIGATIVE JOURNEYING INTO SOUTH AFRICA S RURAL HEARTLANDS TO REPORT ON THE EFFECTS OF THE ACT AND HIS INVOLVEMENT IN THE DEPUTATION TO THE BRITISH IMPERIAL GOVERNMENT AT THE SAME TIME IT TELLS THE BIGGER STORY OF THE ASSAULT ON BLACK RIGHTS AND OPPORTUNITIES IN THE NEWLY CONSOLIDATED UNION OF SOUTH AFRICA AND THE RESISTANCE TO IT ORIGINALLY PUBLISHED IN WAR TIME LONDON BUT ABOUT SOUTH AFRICA AND ITS PLACE IN THE WORLD NATIVE LIFE TRAVELED FAR AND WIDE BEING DISTRIBUTED IN THE UNITED STATES UNDER THE AUSPICES OF PROMINENT AFRICAN AMERICAN W E B DU BOIS SOUTH AFRICAN EDITIONS WERE TO FOLLOW ONLY IN THE LATE APARTHEID PERIOD AND BEYOND THE AIM OF THIS MULTI AUTHORED VOLUME IS TO SHED NEW LIGHT ON HOW AND WHY NATIVE LIFE CAME INTO BEING AT A CRITICAL HISTORICAL JUNCTURE AND TO REFLECT ON HOW IT CAN BE READ IN RELATION TO SOUTH AFRICA S HEIGHTENED CHALLENGES TODAY CRUCIAL AREAS THAT COME UNDER THE SPOTLIGHT IN THIS COLLECTION INCLUDE LAND RACE HISTORY MOBILITY BELONGING WAR THE PRESS LAW LITERATURE LANGUAGE GENDER POLITICS AND THE STATE

THE AUTHOR LOOKS AT SOUTH AFRICA AS A SOCIETY WHOSE MULTIPLE ETHNIC IDENTITIES COLLECTIVELY CONSTITUTE WHAT IS PROBABLY THE MOST DYNAMIC AND MOST PRODUCTIVE COUNTRY ON THE CONTINENT THE COUNTRY S ETHNIC DIVERSITY IS A SOURCE OF STRENGTH IT ALSO POSES CHALLENGES ALTHOUGH SOUTH AFRICA HAS NOT FRACTURED ALONG ETHNIC LINES AS SOME COUNTRIES HAVE THE WORK IS ALSO A TELESCOPIC SURVEY OF THE COUNTRY S HISTORY GEOGRAPHY AND CULTURAL LANDSCAPE PROVIDING A COMPREHENSIVE PICTURE OF THIS VIBRANT NATION WHOSE POPULATION INCLUDES IMMIGRANTS FROM OTHER PARTS OF THE CONTINENT WHO HAVE FLOCKED INTO SOUTH AFRICA IN LARGE NUMBER SINCE THE END OF APARTHEID THEIR PRESENCE IN THE RAINBOW NATION HAS ALSO BEEN A SOURCE OF TENSION BETWEEN THE IMMIGRANTS AND BLACK SOUTH AFRICANS ESPECIALLY IN THE POVERTY STRICKEN TOWNSHIPS ACROSS THE COUNTRY THE IMMIGRANTS HAVE ALSO CONTRIBUTED TO THE NATION S ETHNIC AND CULTURAL DIVERSITY WHICH IS ONE OF THE PROMINENT FEATURES OF THE SOUTH AFRICAN SOCIETY THE BOOK MAY SERVE MEMBERS OF THE GENERAL PUBLIC WHO ARE LEARNING ABOUT SOUTH AFRICA FOR THE FIRST TIME IT MAY ALSO BE HELPFUL TO STUDENTS INCLUDING THOSE GOING TO SOUTH AFRICA THOSE WHO SPECIALISE IN SOUTH AFRICA MAY ALSO FIND THIS WORK TO BE USEFUL

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