

## The Self Portrait A Cultural History

The Self-Portrait Portrait Cultures of the Early Modern Cardinal Self-Representation in an Expanded Field The Artist and Journal of Home Culture Self Culture Art Culture: a Hand-book of Art Technicalities and Criticisms, Selected from the Works of John Ruskin Kindergarten and Child Culture Papers Self Culture; a Monthly Devoted to the Interests of the Home University League Primitive Culture Art Culture Portrait and Biographical Album of Fond Du Lac County, Wisconsin Musical Education and Vocal Culture for Vocalists and Teachers of Singing Vision Trails Through Art: America's cultural heritage Current History and Modern Culture An Introduction to Korean Culture The Gardeners' Chronicle The Culture of Pleasure; Or, The Enjoyment of Life in Its Social and Religious Aspects The Publishers' Trade List Annual Studies in American Fiction The Culture Demanded by Modern Life James Hall Piers Baker-Bates Ace Lehner John Ruskin Henry Barnard Edward Cornelius Touné Edward Burnett Tylor John Ruskin Albert Bernhard Bach Denver Public Schools John H. Koo William Haig Miller Edward Livingston Youmans

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hall provides a lively cultural interpretation of the genre from the middle ages to today rather than provide a series of greatest hits he is more concerned with the reasons why artists create self portraits the weekly standard the self portrait may be the visual genre most identified with our confessional era but modern artists are far from the first to have explored its power and potential in this broad cultural survey of the genre art historian and critic james hall brilliantly maps the history of self portraiture from the earliest myths of narcissus and the christian tradition of bearing witness to the prolific self image making of today s contemporary artists hall s intelligent and vivid account shows how artists depictions of themselves have been part of a continuing tradition that reaches back

centuries along the way he reveals the importance of the medieval mirror craze the explosion of the genre during the renaissance the confessional self portraits of titian and michelangelo the biographical role of serial self portraits by artists such as courbet and van gogh themes of sex and genius in works by munch bonnard and modersohn becker and the latest developments of the genre in the era of globalization comprehensive and beautifully illustrated the book features the work of a wide range of artists including alberti caravaggio dürer emin gauguin giotto goya kahlo koons magritte mantegna picasso raphael rembrandt and warhol

the visual legacy of early modern cardinals constitutes a vast and extremely rich body of artworks many of superb quality in a variety of media often by well known artists and skilled craftsmen yet cardinal portraits have primarily been analyzed within biographical studies of the represented individual in relation to the artists who created them or within the broader genre of portraiture portrait cultures of the early modern cardinal addresses questions surrounding the production collection and status of the cardinal portrait covering diverse geographies and varied media examining the development of cardinals imagery in terms of their multi layered identities this volume considers portraits of princes of the church as a specific cultural phenomenon reflecting cardinals unique social and political position

defined as a self image made with a hand held mobile device and shared via social media platforms the selfie has facilitated self imaging becoming a ubiquitous part of globally networked contemporary life beyond this selfies have facilitated a diversity of image making practices and enabled otherwise representationally marginalized constituencies to insert self representations into visual culture in the western european and north american art historical context self portraiture has been somewhat rigidly albeit obliquely defined and selfies have facilitated a shift regarding who literally holds the power to self image like self portraits not all selfies are inherently aesthetically or conceptually rigorous or avant guard but as this project aims to do address via a variety of interdisciplinary approaches selfies have irreversibly impacted visual culture contemporary art and portraiture in particular selfies propose new modes of self imaging forward emerging aesthetics and challenge established methods they prove that as scholars and image makers it is necessary to adapt and innovate in order to contend with the most current form of self representation to date the essays gathered herein will reveal that in our current moment it is necessary and advantageous to consider the merits and interventions of selfies and self portraiture in an expanded field of self representations we invite authors to take interdisciplinary global perspectives to investigate various sub genres aesthetic practices and lineages in which selfies intervene to enrich the discourse on self representation in the expanded field today

this book is intended to meet the needs of the general reader and is widely used in universities and college courses major aspects of traditional as well as modern korean culture are discussed by reputable scholars specializing in particular fields and each chapter is prepared specifically to introduce a particular aspect of culture a brief survey of korean history and other cultural information are provided to enable the reader to fully appreciate the roots of korean culture

and the ways in which it has grown and transformed throughout the ages for those who wish to continue their quest for greater knowledge a selected bibliography is provided at the end of each chapter publisher s description

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