

The Scottish Witch Hunt In Context

Witch Hunts in Europe and America The Witch-Hunt in Early Modern Europe The Scottish Witch-Hunt in Context The European Witch-Hunt Village Infernos and Witches' Advocates The Witches of Fife Witch-Hunt Witch-Hunting in Scotland Witches, Witch-Hunting, and Women The Evolutionary History of Witch-hunting "Evil People" Witch Hunts in the Western World Enemies of God Maleficium The Ipswich Witch Witch Hunting and Witch Trials Scottish Witches and Witch-Hunters The Witch-hunt in Early Modern Europe Witchcraft in early modern Germany Arthur Miller's "The Crucible". A Story of Witch Hunting and the Red Scare William E. Burns Brian P. Levack Julian Goodare Julian Goodare Lu Ann Homza Stuart MacDonald Clifton W. Wilcox Brian P. Levack Silvia Federici Steije Hofhuis Johannes Dillinger Brian A. Pavlac Christina Larner Gordon Napier David L. Jones C. L'Estrange Ewen J. Goodare Brian P. Levack Anne Sophie Günzel Deborah Heinen

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from early sorcery trials of the 14th century associated primarily with french and papal courts to the witch executions of the late 18th century this book's entries cover witch hunting in individual countries major witch trials from chelmsford england to salem massachusetts and significant individuals from famous witches to the devout persecutors entries such as the evil eye familiars and witch finders cover specific

aspects of the witch hunting process while entries on writers and modern interpretations provide insight into the current thinking on early modern witch hunts from the wicked witch of children's stories to halloween and present day wiccan groups witches and witchcraft still fascinate observers of western culture witches were believed to affect climatological catastrophes put spells on their neighbors and cavort with the devil in early modern europe and the americas witches and witch hunting were an integral part of everyday life touching major events such as the reformation and the scientific revolution as well as politics law medicine and culture

between 1450 and 1750 thousands of people most of them women were accused prosecuted and executed for the crime of witchcraft the witch hunt was not a single event it comprised thousands of individual prosecutions each shaped by the religious and social dimensions of the particular area as well as political and legal factors brian levack sorts through the proliferation of theories to provide a coherent introduction to the subject as well as contributing to the scholarly debate the book examines why witchcraft prosecutions took place how many trials and victims there were and why witch hunting eventually came to an end explores the beliefs of both educated and illiterate people regarding witchcraft uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch trials emphasises the legal context of witchcraft prosecutions illuminates the social economic and political history of early modern europe and in particular the position of women within it in this fully updated third edition of his exceptional study levack incorporates the vast amount of literature that has emerged since the last edition he substantially extends his consideration of the decline of the witch hunt and goes further in his exploration of witch hunting after the trials especially in contemporary africa new illustrations vividly depict beliefs about witchcraft in early modern europe

this book is a collection of essays on scottish witchcraft and witch hunting which covers the whole period of the scottish witch hunt from the mid 16th century to the early 18th it particularly emphasizes the later stages since scholars are now as keen to explain why witch hunting declined as why it occurred there are studies of particular witchcraft panics including a reassessment of the role of king james vi the book thus covers a wide range of topics concerned with scottish witch hunting and also places it in the context of other topics gender relations folklore magic and healing and moral regulation by church and state

the european witch hunt seeks to explain why thousands of people mostly lower class women were

deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch hunting throughout europe and north america combining perspectives from history sociology psychology and other disciplines this book provides a comprehensive account of witch hunting in early modern europe julian goodare sets out an original interpretation of witch hunting as an episode of ideologically driven persecution by the godly state in the era of the reformation and counter reformation full weight is also given to the context of village social relationships and there is a detailed analysis of gender issues witch hunting was a legal operation and the courts rationale for interrogation under torture is explained panicking local elites rather than central governments were at the forefront of witch hunting further chapters explore folk beliefs about legendary witches and intellectuals beliefs about a secret conspiracy of witches in league with the devil witch hunting eventually declined when the ideological pressure to combat the devil s allies slackened a final chapter sets witch hunting in the context of other episodes of modern persecution this book is the ideal resource for students exploring the history of witch hunting its level of detail and use of social theory also make it important for scholars and researchers

this book revises what we thought we knew about one of the most famous witch hunts in european history between 1608 and 1614 thousands of witchcraft accusations were leveled against men women and children in the northern spanish kingdom of navarre the inquisition intervened quickly but incompetently and the denunciations continued to accelerate as the phenomenon spread children began to play a crucial role not only were they reportedly victims of the witches harmful magic but hundreds of them also insisted that witches were taking them to the devil s gatherings against their will presenting important archival discoveries lu ann homza restores the perspectives of illiterate basque speaking individuals to the history of this shocking event and demonstrates what could happen when the spanish inquisition tried to take charge of a liminal space because the spanish inquisition was the body putting those accused of witchcraft on trial modern scholars have depended upon inquisition sources for their research homza s groundbreaking book combines new readings of the inquisitional evidence with fresh archival finds from non inquisitional sources including local secular and religious courts and from notarial and census records expanding our understanding of this witch hunt as well as the history of children community norms and legal expertise in early modern europe village infernos and witches advocates is required reading for students and scholars of the spanish inquisition and the history of witchcraft in early modern europe

along the coast of fife in villages like culross and pittenweem history records that some women were executed as witches nevertheless the reality of what happened the night that janet cornfoot was lynched at pittenweem is hard to grasp as one sits by the harbour watching the fishing boats unload their catch and the pleasure boats rising with the tide how could people do this to an old woman why was no one ever brought to justice and why would anyone defend such a lynching the task of the historian is to try to make events in the past come alive and seem less strange the details of the witch hunt are fascinating some of the anecdotes are strange the modern reader finds it hard to imagine illness being blamed on the malevolence of a beggar woman denied charity or the economic failure of a sea voyage being attributed to the village hag not bad weather witch hunting was related to ideas values attitudes and political events it was a complicated process involving religious and civil authorities village tensions and the fears of the elite the witch hunt in scotland also took place at a time when one of the main agendas was the creation of a righteous or godly society as a result religious authorities had control over aspects of people s lives which seem as strange to us today as beliefs about magic or witchcraft it was not accidental that the witch hunt in scotland and specifically in fife should have happened at this time this book tells the story of what occurred over a period of a century and a half and offers some explanation as to why it occurred

shortlisted for the 2008 katharine briggs award witch hunting in scotland presents a fresh perspective on the trial and execution of the hundreds of women and men prosecuted for the crime of witchcraft an offence that involved the alleged practice of maleficent magic and the worship of the devil for inflicting harm on their neighbours and making pacts with the devil brian p levack draws on law politics and religion to explain the intensity of scottish witch hunting topics discussed include the distinctive features of the scottish criminal justice system the use of torture to extract confessions the intersection of witch hunting with local and national politics the relationship between state building and witch hunting and the role of james vi scottish calvinism and the determination of zealous scottish clergy and magistrates to achieve a godly society this original survey combines broad interpretations of the rise and fall of scottish witchcraft prosecutions with detailed case studies of specific witch hunts witch hunting in scotland makes fascinating reading for anyone with an interest in witchcraft or in the political legal and religious history of the early modern period

we are witnessing a new surge of interpersonal and institutional violence against women including new witch hunts this surge of violence has occurred alongside an expansion of capitalist social relations in this

new work that revisits some of the main themes of caliban and the witch silvia federici examines the root causes of these developments and outlines the consequences for the women affected and their communities she argues that no less than the witch hunts in sixteenth and seventeenth century europe and the new world this new war on women is a structural element of the new forms of capitalist accumulation these processes are founded on the destruction of people s most basic means of reproduction like at the dawn of capitalism what we discover behind today s violence against women are processes of enclosure land dispossession and the remolding of women s reproductive activities and subjectivity as well as an investigation into the causes of this new violence the book is also a feminist call to arms federici s work provides new ways of understanding the methods in which women are resisting victimization and offers a powerful reminder that reconstructing the memory of the past is crucial for the struggles of the present

why did early modern europeans hunt for witches were these persecutions a shrewd tool to oppress women or the poor or were they just a way of making money or were witch hunters primarily driven by a genuine belief in witchcraft the witches sabbath the diabolical pact and the nightly flight were elements in the early modern concept of witchcraft that seem to have been intelligently designed to trigger persistent witch persecutions but in contrast to what many past historical scholars presumed witch hunts were not based on intelligent design so how to explain them this book proposes a new model darwinian cultural evolution it contends that witch hunting s apparent design emerged from a hidden evolutionary process in which cultural variants which accidentally unleashed larger persecutions were cumulatively preserved witch hunting did not so much evolve to serve human interests but to ensure its own selfish reproduction historians have often compared witch persecutions to the outbreaks of contagious disease but only as a figure of speech but shouldn t we take the similarities more seriously this book argues that witch hunting was a cultural virus that spread at the expense of its human hosts and thus bridges the gap between qualitative history and the burgeoning field of darwinian cultural evolution

inspired by recent efforts to understand the dynamics of the early modern witch hunt johannes dillinger has produced a powerful synthesis based on careful comparisons narrowing his focus to two specific regions swabian austria and the electorate of trier he provides a nuanced explanation of how the tensions between state power and communalism determined the course of witch hunts that claimed over 1 300 lives in sixteenth and seventeenth century germany dillinger finds that far from representing the centralizing

aggression of emerging early states against local cultures witch hunts were almost always driven by members of the middling and lower classes in cities and villages and they were stopped only when early modern states acquired the power to control their localities situating his study in the context of a pervasive magical worldview that embraced both orthodox christianity and folk belief dillinger shows that in some cases witch trials themselves were used as magical instruments designed to avert threats of impending divine wrath evil people describes a two century evolution in which witch hunters who liberally bestowed the label evil people on others turned into modern images of evil themselves in the original german evil people won the friedrich spee award as an outstanding contribution to the history of witchcraft

this comprehensive resource explores the intersection of religion politics and the supernatural that spawned the notorious witch hunts in europe and the new world witch hunts in the western world persecution and punishment from the inquisition through the salem trials traces the evolution of western attitudes towards magic demons and religious nonconformity from the roman empire through the age of enlightenment placing these chilling events into a wider social and historical context witch hunts are discussed in eight narrative chapters by region highlighting the cultural differences of the people who incited them as well as the key reforms social upheavals and intellectual debates that shaped european thought vivid accounts of trials and excerpts from the writings of both witch hunters and defenders throughout the holy roman empire france the british isles and colonies southern europe scandinavia and eastern europe bring to life one of the most intriguing and shocking periods in western history this in depth and comprehensive resource explores the intersection of religion politics and the supernatural that spawned the notorious witch hunts in europe and the new world witch hunts in the western world traces the evolution of western attitudes towards magic demons and religious nonconformity from the roman empire through the age of enlightenment placing these chilling events into a wider social and historical context witch hunts are discussed in fascinating detail by region highlighting the cultural differences of the people who incited them as well as the key reforms social upheavals and intellectual debates that shaped european thought vivid accounts of trials and excerpts from the writings of both witch hunters and defenders throughout the holy roman empire france the british isles and colonies southern europe scandinavia and eastern europe bring to life one of the most intriguing and shocking periods in western history accessible narrative chapters make this a fascinating volume for general readers while offering a wealth of historic information for students and scholars features include a complete glossary of terms

timeline of major events recommended reading selections index and black and white illustrations

an examination of the origins of belief in witchcraft and the extraordinary witch hunts in western europe during the early modern period

against the backdrop of the largest witch hunt in english history this book is both an investigation of a miscarriage of justice 366 years old and an in depth recreation of east anglia as it once was ipswich faced by the extreme challenges of war religious dissent poverty sickness and the threat of foreign invasion became an ideological battlefield during the civil wars as puritanism struggled against catholic sensibilities the devil himself loomed at the door of every english home and the age of the witchfinder was born this book aims to challenge some of our stereotypes of the period and to show how witch hunts do not stand apart from history but reflect the growth in puritan sects gender politics the exploitation of the poor the importance of popular beliefs in the occult and the rise of english power in the new world written by david l jones of the ipswich museum and inspired by his time living in rural nepal where witchcraft is considered an everyday reality it will fascinate visitors and residents alike

originally published in 1929 the author presents a formidable collection of facts brought together in a scholarly manner this is an examination of the general history of witchcraft its changing laws and legal procedures as well as methods of interrogation and punishment this book must be considered an essential reference work for every student of witch lore

this book brings together twelve studies that collectively provide an overview of the main issues of live interest in scottish witchcraft as well as fresh studies of the well established topic of witch hunting the book also launches an exploration of some of the more esoteric aspects of magical belief and practice

this book first appeared in 1987 it focuses on the great age of witch hunting in europe and also in colonial america between 1450 and 1750 in these years more than 100 000 people most of them women were prosecuted by secular and ecclesiastical courts across europe for allegedly practising harmful magic and worshipping the devil the book sets out to answer the major questions that this strange and terrible phenomenon evokes today why did the trials take place why did they suddenly proliferate in europe at this time how many trials were there and where and what were the outcomes why were more witches prosecuted in some countries than others who were the accused and who were their accusers why after

more than 200 years of vigorous activity did the trials eventually dwindle away what did they tell us about the social economic and political history of early modern europe and in particular the position of women within it in this timely second edition brian levack now incorporates the latest scholarship on the subject

seminar paper from the year 2004 in the subject history of europe middle ages early modern age grade english grade 58 von 70 university of nottingham school of history course hauptseminar gender and society in early modern europe language english abstract witch hunting is seen as something pathological a disease infecting like a plague the body of the communities in witch it raged 1 with these words the historian bob scribner described witchcraft and witch hunts they are defined as something negative and pathological and it is obviously that witchcraft could easily emerged because of the traditional beliefs rooted in the early modern society of germany witchcraft and witchhunts emerged in this period and made the population susceptible to the carrying out of denunciation and elimination of innocent people the population had been easily influenced by the authorities like magistrates and their fellow citizens in the following discussion passage witchcraft and witch hunts concerning the early modern europe will be less prominent rather than the study about witchcraft and witchhunts in early modern germany in particular the main focus will stress on the south of germany because it was the centre of witchcraft and witch hunts in addition to that some examples will be mentioned to show special witchcraft and witch hunt cases first it will be examined how the term witch is defined shown in a historical linguistic and an etymological way then the two authors of the malleus maleficarum2 and their ideas about witches and witchcraft will be mentioned in the forth chapter the social context shall be examined in this passage the accused shall be represented and the reasons which led to their accusation in the last chapter the witch hunts in early modern germany shall be represented it keeps the question in what way the witch hunts increased during the early modern period and which reasons contributed to their decline furthermore it should be bring out who was accused for witchcraft and what led to their accusation which reasons were fundamental for the accusation of certain people especially women at that period germany was part of the holy roman empire which lacked of juridical power and had no control over its own territories 3 also the early modern period was a time of considerable changes in economy politics and even within the society in particular concerning the role of the woman so the question remains whether witchcraft was linked to the changing female role in early modern germany or was it only the result of a lot of different political economical and social changes in the early modern period

seminar paper from the year 2016 in the subject english language and literature studies literature grade 17 university of bonn institut für anglistik amerikanistik und keltologie course american drama language english abstract the salem witch hunt and the mccarthy era they are definitely two of the rather unpleasant chapters of american history to think of even though there are more than 250 years of distance between these two periods there are still several parallels to be perceived one might say history repeats itself one of the attempts to combine the events of 1692 and the 1950s and point out their similarities was made by america s famous playwright arthur miller the crucible was written in 1953 and is set in 1692 salem the play would become by far arthur miller s most frequently performed play in the context of mccarthyism the audiences soon interpreted the play as a veiled attack on the current chase after communists in the country however arthur miller time and again denied such an intention but it appears conceivable that the play was shaped in a way by miller s experiences during mccarthyism the work in hands is supposed to find out whether the crucible can be referred to as a play with a dual historical context in the first chapter of the work the apparent historical background the salem witch trials of 1692 will be outlined briefly following this the play s formation context america s 1950s and mccarthyism will be thematized as arthur miller experienced the consequences of the 20th century witch hunt himself chapter four deals with his experiences with mccarthyism and how it might have affected him writing the play the next chapter then analyzes the crucible in more detail and points out passages that can be related to the events of the 1950s and potentially contain hidden criticism finally in chapter six there will be an attempt to give an answer to the question whether the crucible can be considered a play with a dual historical context or not as many of the documents of the salem witch trials still exist the course of events can easily be reconstructed with regard to the events of the 1950s documents are mainly retained by the fbi but however a few surveys of accused people could be reconstructed either by reports of the accused or by tapes and documents that were somehow not kept under wraps by the fbi as arthur miller is one of america s most famous playwrights his plays evoked the interest of many scholars over the last decades

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