

The Science And Sensations Of Vocal Tone

On the sensations of tone as a physiological basis for the theory of music, tr. with notes by A.J. Ellis
Lights and shadows of New York life; or, The sights and sensations of the great city ... Illustrated with numerous fine engravings of noted places, life and scenes in New York
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beginning with the sixth edition a number of diagrams have been included these are intended to render the discussions to which the figures relate more intelligible to the reader who is not acquainted with the natural sciences which contribute to psychology preface psycinfo database record c

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