

The Schubert Song Companion

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provides background information on the text and translation for all of schubert's songs a bible for the serious schubertian back cover

an accessible multi disciplinary exploration of franz schubert's haunting late song cycle *winterreise* 1827 that combines context and different analytical approaches

this is the first full length published study of beethoven's songs all the composer's songs with piano are included with full german texts and translations together with comprehensive notes on the poetry and the music the inclusion of unfinished songs gives a fascinating insight into beethoven's compositional methods an introductory essay considers reasons for the relative

neglect of the songs the significance of beethoven's choice of texts his crucial role in the development of german art of song and specific aspects such as choice of key it is anticipated that this book like its predecessor the schubert song companion will encourage the performance and study of an important but comparatively neglected aspect of the work of the world's most celebrated composer

an important reference book magner's work is an essential addition to every music collection whether private or institutional

when this much acclaimed biography was published ten years ago eric sams welcomed it as a model of critical biography an essential vade mecum for all schubertians in the intervening years however schubert's public image has changed considerably he has since the 1860s been the favourite composer of the man in the street but the view from the academic lecture room has not always been equally attractive now the ph d theses flow from the university presses and 1997 when schubert's bicentenary is celebrated is likely to see many more modern scholarship in the meantime has destroyed many of the familiar hagiographic images of schubert the man the impoverished bohemian the eternal youth the reluctant lover the genius in the garret and has even dared to bring schubert's sexuality within the compass of critical discussion this has made it necessary to revise thoroughly the main text of the book as well as the four detailed appendices which serve as a useful reference section to the book its aim remains the same to provide a readable authoritative and reliable guide to schubert's life and works for the student the musician and the general reader

ringer sheds new perspectives on schubert's songs focusing on their incomparable dramatic power which often exceeds that of many a full fledged opera but schubert's stage was not to be the public theaters of the repressive metternich regime in vienna but the far less censorable theater of the mind schubert's theater of song would spring to life in intimate social gatherings of like minded friends wherever a singer and a fortepiano were available they rightfully belong to every music lover this is the first introductory guide for the general reader to appear in many years

systematically maps and classifies the major german lieder according to the themes of their text the author traces the extent to which each theme has evolved from german folk song or derives from elsewhere

this reference book comprises individual studies of all of schubert's solo dramatic and multi

voice settings of goethe s poems lorraine byrne examines the myths that have evolved around these artists and explores schubert s reading and interpretation of goethe s texts

wilson considers schubert s complex personality sexuality and inner conflicts and the signs that he was entering a new important phase of his life when he died the first six volumes in a series about the life and key works of the world s greatest composers

in his short tumultuous life franz schubert 1797 1828 produced an astonishing amount of music symphonies chamber music opera church music and songs more than 600 of them poured forth in profusion his trout quintet his unfinished symphony the last three piano sonatas and above all his song cycles die schone mullerin and winterreise have come to be universally regarded as belonging to the very greatest works of music who was the man who composed this amazing succession of masterpieces so many of which were either entirely ignored or regarded as failures during his lifetime in this new biography elizabeth mckay paints a vivid portrait of schubert and his world she explores his family background his education and musical upbringing his friendships and his brushes and flirtations with the repressive authorities of church and state she discusses his experience of the arts literature and theater and his relations with the professional and amateur musical world of his day she traces the way schubert s manic depression became an increasingly significant influence in his life responsible at least in part for social inadequacies professional ineptitude and idiosyncrasies in his music and she examines schubert s decline after he contracted syphilis looking at its effect on his music and emotional life

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