

THE SAGA HOARD VOLUME 1 ICELANDIC SAGAS

THE SAGA HOARD - VOLUME 1 THE SAGA HOARD - VOLUME 2 NORDIC ELITES IN TRANSFORMATION, C. 1050-1250, VOLUME 1 ANGLO-SAXON ENGLAND: VOLUME 25 SAGAS OF IMAGINATION: A MEDIEVAL ICELANDIC READER VIKING-AGE TRADE VISUNGA SAGA VISUNGA SAGA: THE STORY OF THE VOLSUNGS AND NIBLUNGS, WITH CERTAIN SONGS FROM THE ELDER EDDA THE BRITISH NUMISMATIC JOURNAL THE RECORDER THE WANING SWORD: CONVERSION IMAGERY AND CELESTIAL MYTH IN 'BEOWULF' THE STORY OF BURNT NJAL TWENTIETH-CENTURY SWEDISH WRITERS BEFORE WORLD WAR II SOTHERAN'S PRICE CURRENT OF LITERATURE FRASER'S MAGAZINE THE ECLECTIC MAGAZINE OF FOREIGN LITERATURE, SCIENCE, AND ART THE WESTMINSTER REVIEW ANTIQUITIES PATTERN AND PURPOSE IN INSULAR ART FRASER'S MAGAZINE FOR TOWN AND COUNTRY MARK LUDWIG STINSON MARK STINSON BJRN POULSEN MICHAEL LAPIDGE BEN WAGGONER JACEK GRUSZCZYSKI HENRY HALLIDAY SPARLING BRITISH NUMISMATIC SOCIETY EDWARD PETTIT SIR GEORGE WEBBE DASENT ANN-CHARLOTTE GAVEL ADAMS KATHRYN WALKER TUBB MARK REDKNAP JAMES ANTHONY FROUDE

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THE ICELANDIC SAGAS ARE PROSE HISTORIES DESCRIBING LIFE AND EVENTS THAT TOOK PLACE IN ICELAND DURING THE 10TH AND 11TH CENTURIES THEY ARE STORIES OF FAMILIES ADVENTURES FEUDING DEAL MAKING WARS GREAT JOURNEYS HISTORY AND MYTH THEY ARE STORIES OF THE NORSE AND CELTIC SETTLERS AND THEIR DESCENDANTS IN ICELAND DURING WHAT IS SOMETIMES CALLED THE SAGA AGE FOR ASATRUARS AND HEATHENS THERE IS INDISPENSIBLE KNOWLEDGE TO BE GAINED HERE THESE TALES GIVE US A WINDOW INTO THE WORLD OF OUR HEATHEN ANCESTORS WHAT DID THEY VALUE HOW DID THEY RESOLVE CONFLICTS HOW DID THEY UPHOLD THEIR RESPONSIBILITIES TO THEIR FAMILIES AND THEIR FRIENDS HOW DID THEY APPROACH LIFE AND THEIR PLACES WITHIN THE COMMUNITY HOW DID THEY VIEW AND HONOR THEIR GODS AND ANCESTORS CONTAINED IN THIS VOLUME ARE NEARLY 800 PAGES OF ICELANDIC SAGAS READ LEARN AND ENJOY THESE TALES OF OUR ANCESTORS THIS IS PART OF A PLANNED 3 VOLUME SET ALL PROFITS GO INTO A FUND TO BUILD A HOF AND HALL HERE IN THE HEARTLAND

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OUR ANCESTORS THIS IS PART OF A PLANNED 3 VOLUME SET ALL PROFITS GO INTO A FUND TO BUILD A HOF AND HALL HERE IN THE HEARTLAND

THIS BOOK FIRST IN A SERIES OF THREE EXAMINES THE SOCIAL ELITES IN DENMARK SWEDEN NORWAY AND ICELAND AND WHICH SOCIAL POLITICAL AND CULTURAL RESOURCES WENT INTO THEIR CREATION THE ELITE CONTROLLED ENORMOUS ECONOMIC RESOURCES AND EXERCISED POWER OVER PEOPLE POWER OVER AGRARIAN PRODUCTION WAS ESSENTIAL TO THE ELITES DURING THIS PERIOD ALTHOUGH MOBILE CAPITAL WAS BECOMING INCREASINGLY IMPORTANT THE BOOK FOCUSES ON THE MATERIAL RESOURCES OF THE ELITES THROUGH QUESTIONS SUCH AS WHICH TYPES OF RESOURCES WERE AT PLAY HOW DID THE ELITES ACQUIRE AND EXCHANGE RESOURCES

THIS VOLUME BRINGS TO LIGHT MATERIAL EVIDENCE TO FURTHER OUR KNOWLEDGE OF ANGLO SAXON ENGLAND

THE NORSE MEN AND WOMEN WHO SAILED TO ICELAND BROUGHT STORIES WITH THEM STORIES OF THEIR LIVES AND THEIR ANCESTORS PASSED DOWN FOR CENTURIES GOING BACK IN TIME TO GREAT VIKINGS LEGENDARY HEROES AND EVEN THE ANCIENT GODS AND GODDESSES A NEW WAVE OF STORIES ENTERED WITH CHRISTIANITY STORIES OF EXOTIC LANDS AND BEASTS OF SAINTS AND HOLY MEN FACING DEMONS AND MONSTERS A THIRD WAVE OF STORIES CAME TO ICELAND VIA NORWAY WHOSE KING HAD COMMISSIONED TRANSLATIONS OF TALES OF CHIVALRY OF THE COURTLY LOVE OF GALLANT KNIGHTS AND BEAUTIFUL LADIES AND ALL OF THESE BLENDED TOGETHER IN ICELAND CREATING SWASHBUCKLING SAGAS UNLIKE ANY OTHER MEDIEVAL LITERATURE THIS BOOK PRESENTS ELEVEN SAGAS AND SIX SHORTER TEXTS TRACING THE GROWTH OF THESE SAGAS OF ADVENTURE FROM NORSE LEGENDS OF KING HALF AND ASMUND CHAMPION S BANE TO THE LIFE OF THE APOSTLE BARTHOLOMEW TO TALES OF PARCEVAL AND KING ARTHUR TO THE SAGAS OF HEROES LIKE VILMUND THE OUTSIDER AND YNGVAR THE FAR TRAVELER AND SAMSON THE FAIR

THAT THERE WAS AN INFLUX OF SILVER DIRHAMS FROM THE MUSLIM WORLD INTO EASTERN AND NORTHERN EUROPE IN THE NINTH AND TENTH CENTURIES IS WELL KNOWN AS IS THE FACT THAT THE

LARGEST CONCENTRATION OF HOARDS IS ON THE BALTIC ISLAND OF GOTLAND RECENT DISCOVERIES HAVE SHOWN THAT DIRHAMS WERE REACHING THE BRITISH ISLES TOO WHAT BROUGHT THE DIRHAMS TO NORTHERN EUROPE IN SUCH LARGE NUMBERS THE FUR TRADE HAS BEEN PROPOSED AS ONE DRIVER FOR TRANSACTIONS BUT THE SLAVE TRADE OFFERS ANOTHER COMPLEMENTARY EXPLANATION THIS VOLUME DOES NOT OFFER A COMPREHENSIVE DELINEATION OF THE HOARD FINDS OR A FULL ANSWER TO THE QUESTION OF WHAT BROUGHT THE SILVER NORTH BUT IT HIGHLIGHTS THE TRADE IN SLAVES AS DRIVING EXCHANGES ON A TRANS CONTINENTAL SCALE BY THEIR VERY NATURE THE NEXUSES WERE COMPLEX MUTABLE AND UNCLEAR EVEN TO CONTEMPORARIES AND THEY HAVE ELUDED MODERN SCHOLARSHIP CONTRIBUTIONS TO THIS VOLUME SHED LIGHT ON PROCESSES AND KEY PLACES THE MINTS OF CENTRAL ASIA THE CHRONOLOGY OF THE INFLOWS OF DIRHAMS TO RUS AND NORTHERN EUROPE THE REASONS WHY SILVER WAS DEPOSITED IN THE GROUND AND WHY SO MUCH ENDED UP ON GOTLAND THE FUNCTIONING OF NETWORKS PERHAPS COMPARABLE TO THE TWENTY FIRST CENTURY DRUG TRADE SLAVE TRADING IN THE BRITISH ISLES AND THE STIMULUS AND ADDITIONAL NETWORKS THAT THE VIKINGS BROUGHT INTO PLAY THIS COMBINATION OF GENERAL SURVEYS PRESENTATIONS OF FRESH EVIDENCE AND REGIONAL CASE STUDIES SETS GOTLAND AND THE EARLY MEDIEVAL SLAVE TRADE IN A FIRMER FRAMEWORK THAN HAS BEEN AVAILABLE BEFORE

THE IMAGE OF A GIANT SWORD MELTING STANDS AT THE STRUCTURAL AND THEMATIC HEART OF THE OLD ENGLISH HEROIC POEM BEOWULF THIS METICULOUSLY RESEARCHED BOOK INVESTIGATES THE NATURE AND SIGNIFICANCE OF THIS GOLDEN HILTED WEAPON AND ITS LIKELY RELATIVES WITHIN BEOWULF AND BEYOND DRAWING ON THE FIELDS OF OLD ENGLISH AND OLD NORSE LANGUAGE AND LITERATURE LITURGY ARCHAEOLOGY ASTRONOMY FOLKLORE AND COMPARATIVE MYTHOLOGY IN PART I PETTIT EXPLORES THE COMPLEX OF CONNOTATIONS SURROUNDING THIS IMAGE FROM ICICLES TO CANDLES AND CROSSES BY EXAMINING A RANGE OF MEDIEVAL SOURCES AND ARGUES THAT THE GIANT SWORD MAY FUNCTION AS A VISUAL MOTIF IN WHICH PRE CHRISTIAN GERMANIC CONCEPTS AND PROMINENT CHRISTIAN SYMBOLS COALESCE IN PART II PETTIT INVESTIGATES THE BROADER GERMANIC BACKGROUND TO THIS IMAGE ESPECIALLY IN RELATION TO THE GOD ING YNGVI FREYR AND EXPLORES

THE CAPACITY OF MYTHS TO RECUR AND ENDURE ACROSS TIME DRAWING ON AN ECLECTIC RANGE OF NARRATIVE AND LINGUISTIC EVIDENCE FROM NORTHERN EUROPEAN TEXTS AND ON ARCHAEOLOGICAL DISCOVERIES PETTIT SUGGESTS THAT THE IMAGE OF THE GIANT SWORD AND THE CHARACTERS AND EVENTS ASSOCIATED WITH IT MAY REFLECT AN ELEMENTAL STRUGGLE BETWEEN THE SUN AND THE MOON ARTICULATED THROUGH AN UNDERLYING MYTH ABOUT THE THEFT AND REPOSSESSION OF SUNLIGHT THE WANING SWORD CONVERSION IMAGERY AND CELESTIAL MYTH IN BEOWULF IS A WELCOME CONTRIBUTION TO THE OVERLAPPING FIELDS OF BEOWULF SCHOLARSHIP OLD NORSE ICELANDIC LITERATURE AND GERMANIC PHILOLOGY NOT ONLY DOES IT PRESENT A WEALTH OF NEW READINGS THAT SHED LIGHT ON THE CRAFT OF THE BEOWULF POET AND INFORM OUR UNDERSTANDING OF THE POEM S MAJOR EPISODES AND THEMES IT FURTHER HIGHLIGHTS THE MERITS OF ADOPTING AN INTERDISCIPLINARY APPROACH ALONGSIDE A COMPARATIVE VANTAGE POINT AS SUCH THE WANING SWORD WILL BE COMPELLING READING FOR BEOWULF SCHOLARS AND FOR A WIDER AUDIENCE OF MEDIEVALISTS

ESSAYS ON SWEDISH WRITERS OF THE EARLY TWENTIETH CENTURY THAT PROVIDES CONTEXT AND AN OUTLINE OF MAJOR EVENTS AND MOVEMENTS THAT INFLUENCED THESE WRITERS DISCUSSES LITERARY TRENDS INCLUDING PROLETARIAN REALISTS OFTEN REFERRED TO AS THE AUTODIDACTS THE MODERNISTS THE VARIETY OF LITERARY STYLES AND GENRES INCLUDING LITERATURE FOR CHILDREN AND YOUNG ADULTS THE IMPACT OF MOTION PICTURES AND TELEVISION AND THE IMPACT OF VARIOUS POLITICAL AND GLOBAL ISSUES

LEGAL ETHICAL AND CONSERVATION ISSUES CONCERNING THE TRADE IN ANTIQUITIES

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