

The Redneck Manifesto

The Redneck Manifesto The New Right The Consumption of Inequality Good White People Please Feed Me The Redneck Manifesto Culture Wars White Out Into Eden Dark Forces at Work Black and White Masculinity in the American South, 1800-2000 Lost in the New West Poverty Politics Images That Injure Racial Situations Long Time Leaving Street Culture The Triple Package The Monster Theory Reader Rough South, Rural South Jim Goad Michael Malice K. Halnon Shannon Sullivan Niall McGuirk Jim Goad Roger Chapman Ashley W. Doane Redpanther Cynthia J. Miller Sergio Lussana Mark Asquith Sarah Robertson Paul Martin Lester John Hartigan Jr. Roy Blount, Jr. Gavin Baddeley Jed Rubenfeld Jeffrey Andrew Weinstock Jean W. Cash

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in the redneck manifesto goad elucidates redneck politics religion and values in his own unique way a furious profane smart and hilariously smart aleck defense of working class white culture fort lauderdale sun sentinel

the definitive firsthand account of the movement that permanently broke the american political consensus what do internet trolls economic populists white nationalists techno anarchists and alex jones have in common nothing except for an unremitting hatred of evangelical progressivism and the so called cathedral from whence it pours forth contrary to the dissembling explanations from the corporate press this movement did not emerge overnight nor are its varied subgroups in any sense interchangeable with one another as united by their opposition as they are divided by their goals the members of the new right are willfully suspicious of those in the mainstream who would seek to tell their story fortunately author michael malice was there from the very inception and in the new right recounts their tale from the beginning malice provides an authoritative and unbiased portrait of the new right as a movement of ideas ideas that he traces to surprisingly diverse ideological roots from the heterodox right wing of the 1940s to the buchanan rothbard alliance of 1992 and all the way through to what he witnessed personally in charlottesville the new right is a thorough firsthand accounting of the concepts characters and chronology of this widely misunderstood sociopolitical phenomenon today s fringe is tomorrow s orthodoxy as entertaining as it is informative the new right is required reading for every american across the spectrum who would like to learn more about the past present and future of our divided political culture

the fads fashions and media in popular consumer culture frequently make recreational and ideological fun of poverty and lower class living in this book halnon delineates how incarceration segregation stigmatization cultural and social consecration and carnivalization

work in the production and consumption of inequality

argues for the necessity of a new ethos for middle class white anti racism building on her book revealing whiteness shannon sullivan identifies a constellation of attitudes common among well meaning white liberals that she sums up as white middle class goodness an orientation she critiques for being more concerned with establishing anti racist bona fides than with confronting systematic racism and privilege sullivan untangles the complex relationships between class and race in contemporary white identity and outlines four ways this orientation is expressed each serving to establish one's lack of racism the denigration of lower class white people as responsible for ongoing white racism the demonization of antebellum slaveholders an emphasis on colorblindness especially in the context of white childrearing and the cultivation of attitudes of white guilt shame and betrayal to move beyond these distancing strategies sullivan argues white people need a new ethos that acknowledges and transforms their whiteness in the pursuit of racial justice rather than seeking a self righteous distance from it

a punk rock vegan cookbook featuring anecdotes from the bands that performed at the hope collective a legendary venue in dublin that became the blue print and inspiration for punk and diy spaces across ireland and the uk featuring contributions from more than 120 people who donated their vegan recipes and thoughts on the importance of the punk rock community and culture including stories from seminal punk bands such as fugazi bikini kill and chumbawamba please feed me uniquely illustrates the connections between community art activism and health the thunderous subtext of the book is the vital underground community and network created and maintained by a collective of organizers and hundreds of musicians at a time when most punk bands were signing to major labels for the highest dollar

amount the book documents pieces of the stories of many popular us and international punk bands that continue to have a major influence on youth subcultures today

the term culture wars refers to the political and sociological polarisation that has characterised american society the past several decades this new edition provides an enlightening and comprehensive a to z ready reference now with supporting primary documents on major topics of contemporary importance for students teachers and the general reader it aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context with approximately 640 entries plus more than 120 primary documents supporting both sides of key issues this is a unique and defining work indispensable to informed discussions of the most timely and critical issues facing america today

what does it mean to be white this remains the question at large in the continued effort to examine how white racial identity is constructed and how systems of white privilege operate in everyday life white out brings together the original work of leading scholars across the disciplines of sociology philosophy history and anthropology to give readers an important and cutting edge study of whiteness

rat race removal everyone knows the society we live in is in deep trouble this will only get worse until we do something here you will find a primer on taking back your life the emancipation of working people the middle class and finally our return to eden the present mess has been called the human condition but it is not natural to humans it is the result of 10 000 years of damage late capitalism the present form of economic slavery is not at its core an economic system it is a sick attitude about life a radical disconnect from what life is about the cure will require a deep spiritual awakening the likes of which america has never seen another world isn't just possible it is

necessary

dark forces at work examines the role of race class gender religion and the economy as they are portrayed in and help construct horror narratives across a range of films and eras these larger social forces not only create the context for our cinematic horrors but serve as connective tissue between fantasy and lived reality as well while several of the essays focus on name horror films such as it get out hellraiser and don t breathe the collection also features essays focused on horror films produced in asia europe and latin america and on american classic thrillers such as alfred hitchcock s psycho key social issues addressed include the war on terror poverty the housing crisis and the time s up movement the volume grounds its analysis in the films rather than theory in order to explore the ways in which institutions identities and ideologies work within the horror genre

this book consists of a range of essays written by historians and literary critics which examine the historical construction of southern masculinities rich and poor white and black in a variety of contexts from slavery in the antebellum period through the struggle for civil rights right up to the recent south building on the rich historiography of gender and culture in the south undertaken in recent years this volume aims to highlight the important role southern conceptions of masculinity have played in the lives of southern men and to reflect on how masculinity has intersected with class race and power to structure the social relationships between blacks and whites throughout the history of the south the volume highlights the multifaceted nature of southern masculinities demonstrating the changing ways black and white masculinities have been both imagined and practised over the years while also emphasizing that conceptions of black and white masculinity in the american south rarely seem to be divorced from wider questions of class race and power

lost in the new west investigates a group of writers john williams cormac mccarthy annie proulx and thomas mcguane who have sought to explore the tensions inherent to the western where the distinctions between old and new myth and reality authenticity and sentimentality are frequently blurred collectively these authors demonstrate a deep seated attachment to the landscape people and values of the west and offer a critical appraisal of the dialogue between the contemporary west and its legacy mark asquith draws attention to the idealistic young men at the center of such works as williams's butcher's crossing 1960 mccarthy's blood meridian 1985 and border trilogy proulx's wyoming stories and mcguane's deadrock novels for each writer these characters struggle to come to terms with the difference between the suspect mythology of the west that shapes their identity and the reality that surrounds them they are in short lost in the new west

representations of southern poor whites have long shifted between romanticization and demonization at worst poor southern whites are aligned with racism bigotry and right wing extremism and at best regarded as the passive victims of wider socioeconomic policies in poverty politics poor whites in contemporary southern writing author sarah robertson pushes beyond these stereotypes and explores the impact of neoliberalism and welfare reform on depictions of poverty robertson examines representations of southern poor whites across various types of literature including travel writing photo narratives life writing and eco literature and reveals a common interest in communitarianism that crosses the boundaries of the us south and regionalism moving past ideas about the culture of poverty to examine the economics of poverty included are critical examinations of the writings of southern writers such as dorothy allison rick bragg barbara kingsolver tim mclaurin toni morrison and ann pancake poverty politics includes critical engagement with identity politics as well as reflections on issues including hurricane katrina the 2008 financial crisis and mountaintop removal robertson interrogates the presumed

opposition between the global north and the global south and engages with microregions through case studies on appalachian photo narratives and eco literature importantly she focuses not merely on representations of southern poor whites but also on writing that calls for alternative ways of reconceptualizing not just the poor but societal measures of time value and worth

this expanded collection of new and fully revised explorations of media content identifies the ways we all have been negatively stereotyped and demonstrates how careful analysis of media portrayals can create more beneficial alternatives not all damaging stereotypes are obvious in fact the pictorial stereotypes in the media that we don't notice could be the most harmful because we aren't even aware of the negative false ideas they perpetrate this book presents a series of original research essays on media images of groups including african americans latinos women the elderly the physically disabled gays and lesbians and jewish americans just to mention a few specific examples of these images are derived from a variety of sources such as advertising fine art film television shows cartoons the internet and other media providing a wealth of material for students and professionals in almost any field images that injure pictorial stereotypes in the media third edition not only accurately describes and analyzes the media's harmful depictions of cultural groups but also offers creative ideas on alternative representations of these individuals these discussions illuminate how each of us is responsible for contributing to a sea of meaning within our mass culture

racial situations challenges perspectives on race that rely upon oft repeated claims that race is culturally constructed and hence simply false and distorting john hartigan asserts instead that we need to explain how race is experienced by people as a daily reality his starting point is the lives of white people in detroit as a distinct minority whites in this city can rarely assume they are racially unmarked and

normative privileges generally associated with whiteness hartigan conveys their attempts to make sense of how race matters in their lives and in detroit generally rather than compiling a generic sampling of white views hartigan develops an ethnographic account of whites in three distinct neighborhoods an inner city underclass area an adjacent debatably gentrifying community and a working class neighborhood bordering one of the city s wealthy suburbs in tracking how racial tensions develop or become defused in each of these sites hartigan argues that whites do not articulate their racial identity strictly in relation to a symbolic figure of black otherness he demonstrates instead that intraracial class distinctions are critical in whites determinations of when and how race matters in each community the author charts a series of names hillbilly gentrifier and racist which whites use to make distinctions among themselves he shows how these terms function in everyday discourses that reflect the racial consciousness of the communities and establish boundaries of status and privilege among whites in these areas

i left the south in search of the enlightenment i m pro choice in favor of gay marriage and against creationism and the war in iraq but both my parents people are deep southern from many generations and i spent a little over a third of my life including the presumably most formative years toilet training through college living in the south mathematically that makes me just about exactly as southern as the american people 34 percent of whom are southern residents but it goes deeper than math my roots are southern i sound southern i love a lot of southern stuff and when my northern local paper announces a festival to celebrate the spirit of differently abled dogs i react as a southerner i believe i care as much about dogs feelings as anybody it is hard for me to imagine that a dog with three legs minds being called a three legged dog a sly dry hilarious collection of essays his first in more than ten years from the writer who according to the new york times book review is in serious contention for the title of america s most cherished humorist this time blount focuses on his own

dueling loyalties across the great american divide north vs south scholarly raunchy biting and affable ol roy takes on topics ranging from chicken fingers to yellow dog democrats to elvis s toes and he shares experiences chatting with ray charles rounding up rattlesnakes watching george and tammy record meeting an okefenokee alligator also named george or georgette imagining faulkner s tennis game and being swept up sort of in the filming of nashville his yarns analyses and flights of fancy transcend all standard shades of red blue and in between roy on language remember when there was lots of agitated discussion of ebonics pro and con i kept waiting for someone to say that if you acquire white english you can become clarence thomas whereas if you acquire black english you can become quentin tarantino roy on eating the way folks were meant to eat is the way my family ate when i was growing up in georgia we ate till we got tired then we went whoo and leaned back and wholeheartedly expressed how much we regretted that we couldn t summon up the strength right then to eat some more roy on racism anybody who claims not to have a racist bone in his or her body is at best preracist and has a longer way to go than the rest of us blount s previous books have included reflections on a southern president jimmy carter a novel about a southern president clementine fox a biography of robert e lee a celebration of new orleans a memoir of growing up in georgia and the definitive anthology of southern humor long time leaving is the capper maybe it won t end the civil war at last but it does clarify or aptly complicate divisive delusions on both sides of the longstanding national rift it s a comic ode to american variety and also a droll assault on complacency north and south a glorious union of diverse pieces reshaped and expanded into an american classic from one of the most definitive and esteemed humorists of our time

street culture explores the family tree of youth movements examining the lines that tie beatniks to bikers punks to emos goths to metal heads illustrated throughout the book presents a sumptuous visual history of youth culture and the style behaviour and values of the

groups who have defined it

why do jews win so many nobel prizes and pulitzer prizes why are mormons running the business and finance sectors why do the children of even impoverished and poorly educated chinese immigrants excel so remarkably at school it may be taboo to say it but some cultural groups starkly outperform others the bestselling husband and wife team amy chua author of battle hymn of the tiger mother and jed rubenfeld author of the interpretation of murder reveal the three essential components of success its hidden spurs inner dynamics and its potentially damaging costs showing how ultimately when properly understood and harnessed the triple package can put anyone on their chosen path to success

a collection of scholarship on monsters and their meaning across genres disciplines methodologies and time from foundational texts to the most recent contributions zombies and vampires banshees and basilisks demons and wendigos goblins gorgons golems and ghosts from the mythical monstrous races of the ancient world to the murderous cyborgs of our day monsters have haunted the human imagination giving shape to the fears and desires of their time and as long as there have been monsters there have been attempts to make sense of them to explain where they come from and what they mean this book collects the best of what contemporary scholars have to say on the subject in the process creating a map of the monstrous across the vast and complex terrain of the human psyche editor jeffrey andrew weinstock prepares the way with a genealogy of monster theory traveling from the earliest explanations of monsters through psychoanalysis poststructuralism and cultural studies to the development of monster theory per se and including jeffrey jerome cohen s foundational essay monster theory seven theses reproduced here in its entirety there follow sections devoted to the terminology and

concepts used in talking about monstrosity the relevance of race religion gender class sexuality and physical appearance the application of monster theory to contemporary cultural concerns such as ecology religion and terrorism and finally the possibilities monsters present for envisioning a different future including the most interesting and important proponents of monster theory and its progenitors from sigmund freud to julia kristeva to j halberstam donna haraway barbara creed and stephen t asma as well as harder to find contributions such as robin wood s and masahiro mori s this is the most extensive and comprehensive collection of scholarship on monsters and monstrosity across disciplines and methods ever to be assembled and will serve as an invaluable resource for students of the uncanny in all its guises contributors stephen t asma columbia college chicago timothy k beal case western reserve u harry benshoff u of north texas bettina bildhauer u of st andrews noel carroll the graduate center cuny jeffrey jerome cohen arizona state u barbara creed u of melbourne michael dylan foster uc davis sigmund freud elizabeth grosz duke u j halberstam columbia u donna haraway uc santa cruz julia kristeva paris diderot u anthony lioi the julliard school patricia maccormack anglia ruskin u masahiro mori annalee newitz jasbir k puar rutgers u amit a rai queen mary u of london margrit shildrick stockholm u jon stratton u of south australia erin suzuki uc san diego robin wood york u alexa wright u of westminster

essays in rough south rural south describe and discuss the work of southern writers who began their careers in the late twentieth and early twenty first centuries they fall into two categories some born into the working class strove to become writers and learned without benefit of higher education such writers as larry brown and william gay others came from lower or middle class backgrounds and became writers through practice and education dorothy allison tom franklin tim gautreaux clyde edgerton kaye gibbons silas house jill mccorkle chris offutt ron rash lee smith brad watson daniel woodrell and steve yarbrough their twenty first century colleagues are wiley cash peter farris

skip Horack, Michael Farris Smith, Barb Johnson, and Jesmyn Ward. In his seminal article, Erik Bledsoe distinguishes rough South writers from such writers as William Faulkner and Erskine Caldwell. Younger writers who followed Harry Crews were born into and write about the rough South. These writers undercut stereotypes, forcing readers to see the working poor differently. The next pieces begin with those on Crews and Cormac McCarthy. Major influences on an entire generation later, essays address members of both groups: the self-educated and the college-educated. Both groups share a clear understanding of the value of working-class southerners. Nearly all of the writers hold a reverence for the South's landscape and its inhabitants, as well as an affinity for realistic depictions of setting and characters.

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