

The Postmodernism Debate In Latin America

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Education and the Postmodern Condition
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postmodernism may seem a particularly inappropriate term when used in conjunction with a region that is usually thought of as having only recently and then unevenly acceded to modernity yet in the last several years the concept has risen to the top of the agenda of cultural and political debate in latin america this collection explores the latin american engagement with postmodernism less to present a regional variant of the concept than to situate it in a transnational framework recognizing that postmodernism in latin america can only inaccurately be thought of as having traveled from an advanced capitalist center to arrive at a still dependent

neocolonial periphery the contributors share the assumption that postmodernism is itself about the dynamics of interaction between local and metropolitan cultures in a global system in which the center periphery model has begun to break down these essays examine the ways in which postmodernism not only designates the effects of this transnationalism in latin america but also registers the cultural and political impact on an increasingly simultaneous global culture of a latin america struggling with its own set of postcolonial contingencies particularly the crisis of its political left the dominance of neoliberal economic models and the new challenges and possibilities opened by democratization with new essays on the dynamics of brazilian culture the relationship between postmodernism and latin american feminism postmodernism and imperialism and the implications of postmodernist theory for social policy as well as the text of the declaration from the lacandon jungle of the zapatatista national liberation army this expanded edition of boundary 2 will interest not only latin americanists but scholars in all disciplines concerned with theories of the postmodern contributors xavier albó josé joaquín brunner fernando calderón enrique dussel néstor garcía canclini martín hopenhayn neil larsen the latin american subaltern studies group norbert lechner maría milagros lópez raquel olea aníbal quijano nelly richard carlos rincón silviano santiago beatriz sarlo roberto schwarz and hernán vidal

this 2nd edition of postmodernist culture considers the work of lyotard and jameson and the way modern theories are impinging on more areas of culture including the law music dance ecology technology ethnography and spatial theories

this book examines the social relevance of philosophy as this problem is posed in the contemporary modernism postmodernism debate manuel p arriaga critically investigates the two sides of the debate in their various presuppositions and their equally diverse ramifications in fields ranging from political theory philosophy of religion and theory of knowledge among others making use of the problematic of social justice as touchstone in threshing out the issue and aided particularly by the thought of emmanuel levinas arriaga then presents a view of the social relevance of philosophy that incorporates the good points of the opposing camps of the debate the modernist postmodernist quarrel on philosophy and justice will interest anyone wishing to ask about the social relevance of what philosophers do

collects together the most important contributions to the theory of the postmodern novel over the last 40 years guiding readers through the complex questions and wide ranging debates

a critique of postmodernism and an important provocative book labour left briefing

this book encapsulates the recent debate on the concepts of modernity and postmodernity arguments over modernism and its aftermath are traced to their origins in art architecture and literature the authors then focus on the contribution of sociology to this cultural dispute through the theories of weber simmel habermas lyotard and baudrillard throughout theories of modernity and postmodernity demonstrates the connections between traditional problems of sociological theory and the contemporary debate around modernity

during the past decade postmodernism has become a much used buzz word for example one hears and reads about postmodern architecture postmodern films a postmodern economy and so forth what precisely is meant by this term life in a postmodern culture attempts to answer this question in the introduction to the book the relation between the modern and the postmodern world is pointed out following this the significance of postmodernity to various dimensions of life is examined these dimensions include politics art theology economics language science ethics and the cinema

annotation explores how conceptions of curriculum and supervision exert a substantial impact upon school practice

new theories about the radical break with the traditions of modernism in literature architecture cinema mass media and consumer culture began emerging in the late 70s from writers as diverse as baudrillard lyotard kroker jencks and importantly fredric jameson who leads the effort to bring marxist cultural critique forward into the postmodernism debate this volume appraises jameson s work and marxism as a conceptual framework for theorizing postmodernism

the term postmodernist was originally used to describe a cultural trend that opposed the modernist style in art architecture and design it has come to be applied to a much wider range of philosophical and social science discourses concerned with the crisis of modernity the end of the assumptions overarching theories and meta narratives that have gained prominence since the enlightenment in this major statement on postmodernism an international and interdisciplinary cast of contributors assess the implications of this and the term s application in social and cultural theory is there a single definition of postmodernism or is it a catch all concept for quite different responses to the end of modernity how does the social and philosophical questioning of modernity relate to aesthetic theory and cultural change the postmodern condition is said to signify a world of ever multiplying signifying processes a hypertrophy of images a dissolution of established categories and identities and an ever increasing scepticism towards claims of truth meaning and value what are the implications of such fragmentations for theology feminism and marxism what indeed are postmodern politics did humanity find its limits in the confusion of tongues the tower of babel featuring both an introduction to

and an interview with jean francois lyotard this unique volume originally published as a theory culture society double issue comprises the most lucid interrogation of and contribution to the most important intellectual movement of our time

postmodernism became the buzzword of contemporary society in the 1990s yet even now it still remains confusing and baffling in its variety of definitions contexts and associations beginning postmodernism aims to offer clear accessible and step by step introductions to postmodernism across a wide range of subjects it encourages readers to explore how the debates about postmodernism have emerged from basic philosophical and cultural ideas and to develop comparative connections and ideas from one area to another with its emphasis firmly on postmodernism in practice the book contains questions designed to help readers understand and reflect upon a variety of positions within the following areas of contemporary culture philosophy and cultural theory architecture and concepts of space visual art sculpture and material culture popular culture and music film video and television and the social sciences

in her study of postmodernism in recent quebec fiction janet paterson attempts to answer three main questions is there a postmodern quebec novel what are its forms what are its sites of interrogation the book looks at the works of hubert aquin madeleine ouellet michalska gerard bessette yolande villemaire and jacques godbout and a new chapter explores the writing of nicole brossard this study is representative rather than exhaustive as it analyses postmodern textual strategies in terms of discourse intertextuality the representation of the writer in fiction the process of history and feminist expression paterson believes that in order to view a novel from a postmodernist perspective it is necessary to see it as a temporal phenomenon subject to the ambient culture

this collection of essays brings together a number of contributions on lyotard s work made by philosophers educationalists and sociologists around the special focus of education their intent is to examine lyotard s notion of the postmodern condition and its relevance to education

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