

The Post Racial Mystique

The Post-Racial Mystique Postracial Fantasies and Zombies Race, Gender, and Citizenship in the African Diaspora Minnesota Law Review After Multiculturalism The Making of Black America: The black community in modern America Literature and Ideology in Haiti, 1915-1961 The German Scene (social, Political, Cultural) 1890 to the Present Day The Making of Black America: The black community in modern America Philosophical Perspective on Chinua Achebe The Making of Black America: The origins of black Americans Black Brotherhood Many and One Red and Black Sociological Abstracts Caribbean Quarterly The Making of Black America After the First Death Evergreen Review The Indian Journal of English Studies Catherine Squires Eric King Watts Manoucheka Celeste John F. Welsh August Meier J. Michael Dash Edmond Vermeil Christopher S. Nwodo August Meier Okon Edet Uya Robert Cruden Mark I. Solomon Leo P. Chall August Meier Lake Sagaris

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despite claims from pundits and politicians that we now live in a post racial america people seem to keep finding ways to talk about race from celebrations of the inauguration of the first black president to resurgent debates about police profiling race and racism remain salient features of our world when faced with fervent anti immigration sentiments record incarceration rates of blacks and latinos and deepening socio economic disparities a new question has erupted in the last decade what does being post racial mean the post racial mystique explores how a variety of media the news network television and online independent media debate define and deploy the term post racial in their representations of american politics and society using examples from both mainstream and niche media from prime time television series to specialty christian media and audience interactions on social media catherine squires draws upon a variety of disciplines including communication studies sociology political science and cultural studies in order to understand emergent strategies for framing post racial america she reveals the ways in which media texts cast u s history re imagine interpersonal relationships employ statistics and inventively redeploy other identity categories in a quest to formulate different ways of responding to race

this book understands the postracial as a genre like the zombie apocalypse that signals a disturbance in society that is felt as terrifying and exciting the postracial is repetitive and reproduces blackened biothreat bodies rituals of securitization and fantasies of the reclamation of white masculine sovereignty eric king watts examines key moments when blackness became an object of knowledge in the eighteenth and nineteenth centuries preparing the scientific and philosophical ground for interpreting zombie lore the book treats the greater caribbean as a transformative space in which an antiblack infrastructure arose and interrogates the us s militarized domination of haiti that was the context in which the zombie emerged watts traces variations of the form and function of the zombie to contemplate how it matters to our contemporary struggles with racism and pandemic policies

winner of the national communication association s 2018 diamond anniversary book award with the exception of slave narratives there are few stories of black international migration in u s news and popular culture this book is interested in stratified immigrant experiences diverse black

experiences and the intersection of black and immigrant identities citizenship as it is commonly understood today in the public sphere is a legal issue yet scholars have done much to move beyond this popular view and situate citizenship in the context of economic social and political positioning the book shows that citizenship in all of its forms is often rhetorically representationally and legally negated by blackness and considers the ways that blackness and representations of blackness impact one's ability to travel across national and social borders and become a citizen this book is a story of citizenship and the ways that race gender and class shape national belonging with haiti cuba and the united states as the primary sites of examination

after multiculturalism the discourse on race and the dialectics of liberty provides a unique critique of multiculturalist thought in social theory and public policy from an individualist perspective contemporary academic and policy discourse on race and racism in the united states is dominated by collectivist social theories that are founded on the idea that the only meaningful challenges to racism are those that foster collective social identities and seek to influence and direct the use of state power in the interest of particular racial and ethnic groups multiculturalism is the prevailing incarnation of anti racist thought that informs and mediates political process and organizational life in the united states the multicultural discourse on race has become tribalist anti western anti market and statist after multiculturalism challenges the notion that collectivist and statist ideologies own racism as an educational and public policy issue welsh demonstrates that individualist philosophies entail critiques of racism that follow directly from their anti collectivist and anti statist foundations he argues that multiculturalism is unlikely to promote the types of social action and changes essential to overcoming racism and that the individualist and libertarian ideas discussed in the book make important contributions toward the realization of a world free of racial domination to this end the ideas of ayn rand murray rothbard benjamin benjamin tucker lysander spooner max stirner and contemporary libertarian scholars are discussed to lay the foundation for a critique of multiculturalism the book explores the concepts of post ethnicity and transracialism as individualist and libertarian expressions of a society after multiculturalism welsh's discussions of transracialism and post ethnicity constitute unique and important contributions to social thought this book will hold great interest for scholars and students concerned with race ethnicity political theory or individualist thought as well as scholars and students of the history of ideas

the early white invaders beginnings of the black community white women in white america the era of the millionaire blue collar militancy and conservatism these chapter headings illustrate a sample of the subjects discussed in many and one a social history of the united states the book traces america's growth its successful revolt against the mightiest empire of the day its civil war its freeing of slaves its welcome of refugees its civil and religious liberties its industrial giants and its high standard of living these accomplishments in the land of opportunity are contrasted with the struggles of those who never made it the masses of the working poor who barely scraped by the folk who are supported by private charity or public funds and the rejects of society prostitutes prison inmates the mentally ill and those whose ideas do not meet with majority approval the material shows how america was no success story for many members of its society as the author explains this book is concerned largely with the history of those americans who never made it it tells their story by setting it against the record of the successful praise for the book has been lavish one reviewer writes this text is unusual in being so brisk and well written i have never seen another like it for pace and readability another adds this is a very good manuscript the author writes with clarity with a respect for facts and with grace he appears to be very well read and up to date

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the dynamic quality of negro life in america has been ignored misinterpreted and seldom allowed open expression the negroes constant struggle for self identity and for recognition by whites can never be fully documented these essays by leading scholars in the fields of history sociology and political science provide a much needed perspective to the development of negro subculture the rise of negro protest movements and other social forces that have motivated the black american

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