

The Popular Culture Reader A Reader

Popular Culture The Korean Popular Culture Reader The Popular Culture Reader Cultural Theory and Popular Culture Cultural Subjects Common Culture American Mashup The Tabloid Culture Reader Cultural Subjects Popular Culture Cultural Theory and Popular Culture Re-reading Popular Culture Reading popular culture Reading the Popular Popular Culture Cultural Theory and Popular Culture The Bloomsbury Reader in the Study of Religion and Popular Culture America First Popular Culture Handbook of Latin American Popular Culture Raiford Guins Kyung Hyun Kim Christopher D. Geist John Storey Allan J. Gedalof Michael Petracca Aaron Michael Morales Biressi, Anita Laura Buzzard John Storey Joke Hermes Soledad S. Reyes John Fiske Beatriz Peña Acuña John Storey Lisle W. Dalton Mandy Merck Harold E. Hinds

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popular culture a reader helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry an intellectual object of inquiry and an integral component of all our lives the volume is divided into 7 thematic sections and each section is preceded by an introduction which engages with and critiques the chapters that follow the book contains classic writings from all the big names plenty of contemporary cultural references that will appeal to students including skateboarding hip hop fashion tommy hilfiger vintage websites star trek disney etc material organized in a skills focused and learning focused way strong pedagogic features throughout making this an excellent classroom text pieces drawing on diverse national disciplinary and subdisciplinary contexts and sensitivity to issues of gender race and sexuality

this collection provides a timely and essential foundation for studying korean popular culture k pop by looking at its global popularity relation to the contemporary cultural landscape and historical roots

whether used on its own or in conjunction with cultural theory and popular culture an introduction this reader is a theoretical analytical and historical introduction to the study of popular culture within cultural studies the readings cover the culture and civilization tradition culturalism structuralism and poststructuralism marxism feminism and postmodernism as well as current debates in the study of popular culture new to this edition four new readings by stuart hall ernesto laclau and chantal mouffe judith butler and savoj Žižek fully revised general and section introductions that contextualize and link the readings with key issues in cultural theory and popular culture an introduction fully updated bibliography ideal for courses in cultural studies media studies communication studies sociology of culture popular culture visual studies cultural criticism

cultural subjects a popular culture reader is a brand new collection of 22 readings by well known international scholars in various areas of cultural studies recognizing that pop culture is a global phenomenon it features canadian selections alongside classic writings in the field prefaced by student friendly introductions

from barbie to the internet the simpsons to the malls this engaging book on pop culture can help readers develop writing skills while reading and thinking about subjects they find inherently interesting it contains essays addressing pop culture topics along with suggestions for further reading topics covered in the essays include advertising television popular music cyberculture sports and movies because of its several comprehensive indices this book is an excellent reference work for writers and analysts of popular culture

the american mashup is a first year popular culture reader for the facebook twitter generation with cutting edge themes and reading selections designed to encourage critical thinking and writing by analyzing diverse genres disciplines and strategies in touch with today s generation of college students for whom trends and styles change more rapidly than any other generation the american mashup teaches students to read texts and then it sets them free to make complex connections on their own the book builds upon the textual readings students do on a daily basis unaware of the fact that they are judging critiquing and evaluating texts without consciously thinking about the process using texts from blogs videos magazines advertisers journalists researchers and pop culture gurus the american mashup incorporates current trends in music fashion advertising entertainment and technology to provide students with a springboard for essay assignments and in class discussions the american mashup also introduces a number of new topics of interest to students by virtue of their subject matter social media sexuality and relationships work and careers

violence drugs and alcohol and heroes and celebrities most importantly the american mashup simultaneously prepares students for college writing across a wide variety of disciplines as well as exposing them to writing styles and practices that they will both encounter and create beyond their college experience

the tabloid culture reader provides an accessible and useful introduction to the field

popular culture a broadview topics reader is an accessible collection of non fiction writing for composition students and students of popular culture the anthology takes an expansive view of its subject encompassing advertising code switching social media emerging technologies the body positivity movement cultural appropriation and more a wide variety of genres are represented from personal and literary essays to journalism and academic writing selections are arranged by theme the book also includes an alternative table of contents listing material by genre and rhetorical style as well as suggested pairings of pieces that complement each other headnotes explanatory notes and discussion questions facilitate student engagement with each piece a selection of color images features advertisements journalistic photography and other materials that aim to prompt classroom discussion

in this 4th edition of his successful cultural theory and popular culture an introduction john storey has extensively revised the text throughout as before the book presents a clear and critical survey of competing theories of and various approaches to popular culture retaining the accessible approach of previous editions and using relevant and appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area new to this edition bull bull extensively revised rewritten and updated bull improved and expanded content throughout including new chapter on psychoanalysis new section on post marxism and the global postmodern bull closer explicit links to the new edition companion reader cultural theory and popular culture a reader bull more illustrative diagrams and images bull fully revised improved and updated companion website providing practice and extension promote further understanding of the study of cultural theory and popular culture the new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects john storey is professor of cultural studies and director of the centre for research in media and cultural studies at the university of sunderland he has published widely in cultural studies including six books the most recent book is called inventing popular culture blackwell 2003 his work has been translated into chinese german japanese korean polish spanish swedish and ukrainian he is a visiting professor at the universities of henan and wuhan

re reading popular culture is an entertaining investigation of the meanings and value of popular culture today it explores the theme of cultural citizenship by combining

textual analysis and media reception theory to analyze popular culture includes such contemporary issues as the rewriting of masculinity after the success of feminism and the layers of meaning in semi public and private talk of multiculturalism and ethnicity traces its topics across a variety of media forms and texts including sports detective fiction and police series and children's television and games clearly and accessibly written for the student scholar and general reader

well written and accessible making the difficult seem easy is fiske's great talent no introductory reading list in the field would be complete without a fiske sociology in reading the popular john fiske analyzes popular texts to reveal both their explicit implicit and often opposite meanings and uses and the social and political dynamics they reflect he examines the multitude of meanings lying beneath the cultural artifacts that surround us in shopping malls popular music and television features highlights the conflicting responses that cultural phenomenon such as madonna and the chicago Sears Tower evoke locates popular culture as the point at which people take the goods offered them by industrial capitalism and turn them to their own creative and even subversive uses refutes the theory that a mass audience mindlessly consumes every product it is offered

the present volume deals with popular culture from an interdisciplinary perspective popular culture as an important part of the public sphere has attracted the interest of social scientists for many decades however most studies tend to rely on the anthropological perspective or less commonly on the sociological perspective this edited volume breaks down disciplinary barriers to bring together a plethora of methodological and theoretical approaches to the study of popular culture moreover the volume will foster dialogue between international scholars conducting research on the topic

the new 4th edition of john storey's successful reader in cultural theory and popular culture is a companion volume to cultural theory and popular culture an introduction now in its 5th edition the reader offers students the opportunity to experience at first hand the theorists and critics discussed in cultural theory and popular culture an introduction it can be used both in conjunction with and independently of the textbook taken as a whole the reader provides a theoretical analytical and historical introduction to the study of popular culture and provides key primary coverage of fundamental issues in cultural studies new to this edition 4 new readings stuart hall what is this black in black popular culture amir saeed musical jihad neil perryman dr who and the convergence of media jim collins genericity in the nineties fully revised general and section introductions from the editor contextualising and linking the readings with key issues from the textbook full updated bibliography the new edition is essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

this is the first anthology to trace broader themes of religion and popular culture across time and theoretical methods it provides key readings encouraging a broader methodological and historical understanding with a combined experience of over 30 years dedicated to teaching undergraduates lisle w dalton eric michael mazur and richard j callahan jr have ensured that the pedagogical features and structure of the volume are valuable to both students and their professors features include a number of units based on common semester syllabi a blend of materials focused on method with materials focused on subject an introduction to the texts for each unit questions designed to encourage and enhance post reading reflection and classroom discussion a glossary of terms from the unit s readings as well as suggestions for further reading and investigation the reader is suitable as the foundational textbook for any undergraduate course on religion and popular culture as well as theory in the study of religion

collecting together critical essays this anthology approaches cinematic refractions of american identity examines some of the many us films that have underscored their role in interpreting constituting america by announcing themselves as american it is useful for the students of american cultural film studies

the editors have put together a solid overview of ten areas of popular culture in latin america the contributors have skillfully overcome a variety of research obstacles as well as the imposing problem of dealing with many countries each contributor has expertly assembled scientific research intelligent observations and well thought out conclusions to offer a reliable sophisticated study of his particular area popular music sports television popular religion comics photonovels film newspapers cartoons and festivals and carnivals are covered in this much needed volume

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