

The Poetics Of Space

The Poetics of SpaceSummary of Gaston Bachelard's The Poetics of SpaceThe Poetics of SpaceThe Poetics of SpaceThe Ethnopoetics of Space and TransformationThe poetics of spacePoetics of SpaceChicana Creativity and CriticismThe Poetics of ReverieGilles Deleuze and PoeticsPoetics in ArchitectureConvergence of East-West PoeticsPop PoeticsGaston Bachelard, Revised and UpdatedThe Poetics of SpaceGrounding a WorldClaustrophilia Readings in the Erotics of EnclosureThe Quest for ImaginationArtist and AtticAmerican Poetry Gaston Bachelard Everest Media, Gaston Bachelard Gaston Bachelard Stuart C. Aitken Gaston Bachelard Steven A. Yates María Herrera-Sobek Gaston Bachelard Ja-Sung Oh Leon van Schaik Zhanghui Yang Andy Fitch Roch C. Smith Arie Altena Gavin Bowd Cary Steven Howie Osborne Bennett Hardison (Jr.) Hsin Ying Chi

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the classic book on how we experience intimate spaces a magical book a prism through which all worlds from literary creation to housework to aesthetics to carpentry take on enhanced and enchanted significances every reader of it will never see ordinary spaces in ordinary ways instead the reader will see with the soul of the eye the glint of gaston bachelard from the foreword by john r stilgoe 6473 4 15 00tx paperback

please note this is a companion version not the original book sample book insights 1 a phenomenological study of the house reveals the fundamental value of inside space the house is a privileged place for studying the intimate values of inside space provided we take it in its unity and complexity 2 the house is a privileged place to study the intimate

values of inside space the house like fire and water will allow us to explore the synthesis of immemorial and recollected images 3 the house is a privileged place to study the intimate values of inside space it allows us to dream in peace and it shelters daydreaming the synthesis of immemorial and recollected images 4 the house is a great place to study the intimate values of inside space it allows us to dream in peace and it shelters daydreaming the synthesis of immemorial and recollected images

change is inevitable we are told a job is lost a couple falls in love children leave home an addict joins narcotics anonymous two nations go to war a family member s health deteriorates a baby is born a universal health care bill is voted into law life comprises events over which we have considerable partial or little or no control the distance between the event and our daily lives suggests a quirky spatial politics our lives move forward depending upon how events play out in concert with our reactions to them drawing on nearly three decades of geographic projects that involve ethnographies and interviews with and stories about young people in north and south american europe and asia and using the innovative technique of ethnopoetry aitken examines key life changing events to look at the interconnections between space politics change and emotions analysing the intricate spatial complexities of these events he explores the emotions that undergird the ways change takes place and the perplexing spatial politics that almost always accompany transformations aitken positions young people as effective agents of change without romanticizing their political involvement as fantasy and unrealistic dreaming going further he suggests that it is the emotional palpability of youth engagement and activism that makes it so potent and productive pulling on the spatial theories of de certeau deleuze massey agamben rancière zizek and grosz amongst others aitken argues that spaces are transformative to the degree that they open the political and he highlights the complexly interwoven political economic social and cultural practices that simultaneously embed and embolden people in places if we think of spaces as events and events encourage change then spaces and people become other through complex relations taking poetry to be an emotive construction of language aitken re visualizes contorts and arranges people s words and gestures to

this volume begins with the early modern period when avant garde artists were challenging the traditional aesthetic with constructivism and futurism in russia dadaism and surrealism in germany and france and new forms of photography collage photomontage photograms and so on were emerging throughout the western art world included also are influential mid century essays by gaston bachelard leo steinberg and william m ivins as well as essays on contemporary art issues by l lippard f sommer and j snider

poetry art and criticism by major chicana writers and artists

in this his last significant work an admired french philosopher provides extraordinary meditations on the relations between the imagining consciousness and the world positing the notion of reverie as its most dynamic point of reference in his earlier book the poetics of space bachelard considered several kinds of praiseworthy space conducive to the flow of poetic imagery in poetics of reverie he considers the absolute origins of that imagery language sexuality childhood the cartesian ego and the universe approaching the psychology of wonder from the phenomenological viewpoint bachelard demonstrates the aurientative potential of all that awareness thus he distinguishes what is merely a phenomenon of relaxation from the kind of reverie which poetry puts on the right track the track of expanding consciousness

this book introduces a revolutionary poetics based on the philosophy of gille deleuze the most famous contemporary philosopher he overturns the traditional metaphysics and aesthetics this book develops deleuze s deep insight and vision into the new world life literature and art he is very friendly to modern and contemporary literature and art which make the inaudible audible the invisible visible transversing his major works this book presents unique poetics overturning all the traditional poetics including aristotle s poetics romanticism s poetics formalism and structuralism s poetics contents 1 antilogos and poem 2 sign and poem 3 multiplicity and poem 4 singularity and poem 5 ritornello and poem

can architecture directly engage with the inner experience of people does it have universal or spiritual content poetics in architecture attempts to address these questions by looking at the essence of meaning of architecture and considering the human response to buildings schaik s concern is that by focusing on technical refinements and new procedural models architects are in danger of alienating the collective human connections we make with buildings this title brings together the views of a fascinating and diverse group of architects and theoreticians from all over the world including bolles wilson boyarsky wilson winka dubbledam sean godsell mark goulthorpe of decoi and tom kovac

the present book examines william carlos williams s negotiation with cultural modes and systems of the chinese landscape tradition in his landscape writing focusing on walliams s landscape modes of landscape with out infused emotions the book builds a linkage between their interactions with chinese landscape aesthetics and shows how these conversations helped shape williams s cross cultural landscape poetics the exploration of williams s experiment with the chinese serene interplay of self and landscape the interfusion of scene and emotion an idea of seeing from the perspective of wang guowei s theory of jingjie and the poetic space of frustration and completion in the context of space and human geography

expand the understanding of a cross cultural landscape tradition developed by williams through bringing into focus the convergence of east west poetics

adopting artist poet joe brainard as its principal focus this project presents pop poetics not as a minor coterie movement meriting a sympathetic footnote in accounts of the postwar era s literary history but as a missing link that confounds and potentially unites any number of supposedly rigid critical distinctions authenticity versus formalism the personal versus the mechanical pop poetics matter argues andrew fitch not just to the occasional aficionado of brainard s i remember but to anybody concerned with reconstructing the dynamic aesthetic exchange between postwar art and poetry

gaston bachelard one of twentieth century france s most original thinkers is known by english language readers primarily as the author of the poetics of space and several other books on the imagination but he made significant contributions to the philosophy and history of science in this book roch c smith provides a comprehensive introduction to bachelard s work demonstrating how his writings on the literary imagination can be better understood in the context of his exploration of how knowledge works in science after an overview of bachelard s writings on the scientific mind as it was transformed by relativity quantum physics and modern chemistry smith examines bachelard s works on the imagination in light of particular intellectual values bachelard derived from science his trajectory from science to a specifically literary imagination is traced by recognizing his concern with what science teaches about how we know and his increasing preoccupation with questions of being when dealing with poetic imagery smith also explores the material and dynamic imagination associated with the four elements fire water air and earth and the phenomenology of creative imagination in bachelard s poetics of space his poetics of reverie and in the fragments of poetics of fire

this publication presents an exploration of space and spatiality in the arts more specifically the poetry of abstract space and the psychological perception of space with a particular focus on immersive installations spatial sound multi screen projections audiovisual performances and the innovative artistic use of technology that often takes centre stage at sonic acts the publication provides insights into the various ways in which the arts approach and define space among others the critical essays explore extremely long sound waves volcano eruptions and alvin lucier the fascinating history of dioramas the legendary vortex concerts of henry jacobs and jordan belson and the ways in which mobile and location aware technology profoundly changes the use of social and public space interviews with artists architects and composers shed light on how contemporary artists approach space and spatiality

the decisive event in the history of modern aesthetics was Kant's critique of judgement. The seminal concepts of this work include the theory of the creative imagination, the purposiveness without purpose of works of art, and the disinterestedness and subjective universality of judgements of taste. These concepts have remained basic in the aesthetic tradition from Kant's day to the present. The quest for imagination presents essays on several of the most important twentieth-century representatives of that tradition: George Santayana, Wallace Stevens, Ernst Cassirer, Susanne Langer, Jacques Maritain, Jean-Paul Sartre, Northrop Frye, Edmund Husserl, Stéphane Mallarmé, Georges Poulet, and Gaston Bachelard. The essays introduce some of the finest thought on literature that this century has produced, coming at a time when literature is frequently debased to propaganda and political cliché. They affirm the vitality of the aesthetic approach and the importance of the profession of letters in modern life.

Artists and Attic sees the relationship between architecture and literature as a concrete reflection of nineteenth-century ideology, creating an iconic picture of women's position in society and literature during that period. In the Victorian house, the attic is hidden and neglected, yet to a woman artist it is a space of her own to produce a text of her own. The author presents the neglected attic as related to the neglected woman, and the limited space symbolizes the confinement of woman and the woman writer. Yet obtaining this space of her own becomes the central concern to women and women writers. This book explores the function of the attic in nineteenth-century British and American women's writing as it is given meaning and life by the writers. To many of the women, the attic created a paradoxical image of their seclusion but also of their own poetic space for freedom in creation. Many of the writers see the attic as a retreat to escape from patriarchal oppression and a place to seek social identity.

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