The Photoshop Channels Book

The Photoshop Channels BookThe Adobe Photoshop CS4 Book for Digital PhotographersPhotoshop Channel ChopsThe Photoshop Elements 8 Book for Digital PhotographersThe Photoshop Elements 12 Book for Digital PhotographersThe Photoshop Elements 7 Book for Digital PhotographersScott Kelby's Digital Photography Books, Volumes 1, 2, and 3Photoshop CS3 Channels and Masks BiblePhotoshop CS4 Down & Dirty TricksLight It, Shoot It, Retouch ItThe Photoshop CS2 Book for Digital PhotographersPhotoshop: Channels and MasksLibrary JournalAdobe Photoshop Classroom in a Book (2022 release)The Animation BookThe Photoshop Elements 3 Book for Digital PhotographersPhotoshop: Channels and MasksLibrary JournalFundamentals of PhotographyThe Hidden Power of Photoshop Elements 2 Scott Kelby Scott Kelby David Biedny Scott Kelby Scott Kelby Scott Kelby Scott Kelby Stephen Romaniello Scott Kelby Scott Kelby Scott Kelby Melvil Dewey Conrad Chavez Kit Laybourne Scott Kelby Deke McClelland Tom Ang Richard Lynch

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author scott kelby editor in chief of photoshop user magazine shows you how to unlock the power of photoshop s channels and really start using photoshop like a pro but this isn t just a book of theory and technical jargon this is a step by step project based book that will teach you exactly how to start using channels in your everyday work book jacket

are you ready for an amazing new version of the photoshop book that breaks all the rules scott kelby the best selling photoshop author in the world today once again takes this book to a whole new level as he uncovers the latest most important and most exciting new adobe photoshop cs4 techniques for digital photographers this major update to his award winning record breaking book does something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it it s not a bunch of theory it doesn t challenge you to come up with your own settings or figure it out on your own instead scott shows you step by step the exact techniques used by today s cutting edge digital photographers and best of all he shows you flat out exactly which settings to use when to use them and why that s why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world learn how the pros do it each year scott trains thousands of professional photographers how to use photoshop and almost without exception they have the same questions the same problems and the same challenges and that s exactly what he covers in this book you ll learn the sharpening techniques the pros really use the pros tricks for fixing the most common digital photo problems fast the step by step setup for getting what

comes out of your printer to match exactly what you see onscreen a whole chapter on how to process hdr high dynamic range images how to master new cs4 interface and workflow features how to color correct any photo without breaking a sweat how to process raw digital camera images plus how to take advantage of all the new camera raw features in cs4 how to add real automation to your work how to show your work like a pro a host of shortcuts workarounds and slick insider tricks to send your productivity through the roof plus scott included a special bonus chapter with his own cs4 workflow from start to finish if you re a digital photographer and you re ready to learn the tricks of the trade the same ones that today s leading pros use to correct edit sharpen retouch and present their work then you re holding the book that will do just that

the master of photoshop unveils his secrets of the true power behind the most popular image processing program unlock the intimidating high end features of photoshop to create stunning digital images with this book that takes the experienced designer and digital artist to new heights of proficiency

this book has information for organizing correcting editing sharpening retouching and presenting photos like a professional

adobe s photoshop elements is america s 1 selling consumer photo editing software and this updated book covering both windows and mac breaks new ground by doing something for digital photographers that s never been done before it cuts through the bull and shows exactly how to do it it s not a bunch of theory it doesn t challenge readers to come up with their own settings or figure things out on your own instead it tells readers flat out which settings to use when to use them and why this book gives the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting photos like a pro readers will be absolutely amazed at how easy and effective these techniques are once they know the secrets this book covers the real secrets of how the pros retouch portraits how to color correct any photo without breaking a sweat how to use camera raw for processing not only raw photos but jpegs and tiffs too the sharpening techniques the pros really use how to deal with common digital camera image problems including removing noise and avoiding halos the most requested photographic special effects all the improved and brand new features of elements 12 such as the enhanced work environment the ability to move objects and have the background automatically filled in one touch frames effects and textures and the ability to more easily share your images online and with your mobile devices and much more

this book breaks new ground by doing something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it it s not a bunch of theory it doesn t challenge you to come up with your own settings or figure things out on your own instead it does something that virtually no other elements book has ever done it tells you flat out which settings to use when to use them and why if you re looking for one of those tell me everything about the unsharp maskfilter books this isn t it you can grab any other elements book on the shelf because they all do that instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting your photos like a pro you ll be absolutely amazed at how easy and effective these techniques are once you know the secrets each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problem that s exactly what we cover in this book you ll learn the real secrets of how the pros retouch portraits how to color correct any photo without breaking a sweat you ll be amazed at how they do it how to use camera raw for processing not only raw photos but jpegs and tiffs too and you ll learn why so many pros like it best because it s faster and easier the sharpening techniques the pros really use there s an entire chapter just on this how to deal with common digital camera image problems including removing noise and avoiding halos the most requested photographic special effects and much more the book s secret weapon although elements 7 offers some digital photography features that photoshop cs4 doesn t offer there are plenty of features that photoshop cs4 has that elements 7 still doesn t have things like layer masking channel mixer etc but in this book you ll

learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those photoshop features from right within elements plus since this book is designed for photographers it doesn t waste your time talking about how to frame a shot setting your exposure etc and there s no talk about which camera or printer to buy it s all elements step by step cover to cover in the only book of its kind and you re gonna love it

includes the digital photography book the digital photography book volume 2 the digital photography book volume 3 scott kelby the man who changed the digital darkroom forever with his groundbreaking 1 bestselling award winning book the photoshop book for digital photographers shows which button to push which setting to use when to use them and hundreds of the most closely guarded photographic tricks of the trade to get budding photographers shooting dramatically better looking sharper more colorful more professional looking photos with their digital camera every time they press the shutter button scott tackles the most important side of digital photography how to take pro quality shots using the same tricks today s top digital pros use and it s easier than you d think each chapter is packed with plain english tips on using flash shooting close up photography travel photography shooting people and even how to build a studio from scratch where he demystifies the process so anyone can start taking pro quality portraits today plus he s got full chapters on his most requested topics including loads of tips for landscape photographers wedding photographers and there s an entire chapter devoted to sharing some of the pro s secrets for making your photos look more professional no matter what you re shooting

photoshop channels and masks are complex and powerful tools that give designers tremendous control over color and make it easy to create composite images this title aims to untangle the complexities of channels and masks and shows photoshop users how to use them like the pros do offering real world examples publisher s description

unlock the secrets of the hottest tricks and most requested photoshop effects in one amazing book scott kelby co host of photoshop user tv and the world s 1 bestselling photoshop author is back to unlock the secrets of an amazing new collection of the latest eye popping jaw dropping photoshop special effects the same kind that made scott s previous editions of this book one of the top selling photoshop books in history you ll learn some of the most closely guarded photoshop cs4 special effects the same ones you see on tv in magazines and on the using scott s simple step by step method with hundreds of full color images you ll see exactly how it s all done the book is written so clearly and it is so easy to follow you ll immediately be able to create all of these effects yourself you ll learn the latest photographic special effects how to fake studio shots you ll be amazed at how it s done the latest cutting edge type effects the most popular effects used by big movie studios the most requested advertising effects commercial effects that clients go crazy over the most asked for current effects amazing 3d effects using photoshop extended plus loads of effects that look hard but are easy once you know the secrets and not only that but the whole book is packed with creative ideas layouts and design techniques that will help you unleash your own creativity it s all here in the only photoshop book of its kind you re gonna love it

for the first time ever you ll learn all three aspects of what it takes to create stunning portraits hint it s not just the lighting scott kelby the world s 1 best selling author of photography books editor in chief and publisher of photoshop user magazine and publisher of the just released light it magazine has reinvented how lighting books are written by finally revealing the entire process from start to finish you see everything from the complete lighting setup and all the gear used to the shoot including all the camera settings and a contact sheet of the progression of the shoot to the all important part that most books don t dare include the post processing and retouching in photoshop this book also breaks new ground in the visual way it teaches you the lighting setup there aren t any sketches or 3d models you see the lighting layout in a full page photo taken from above during the live shoot so you can see exactly where everything s positioned the subject

the photographer the lighting the background you name it you see it all plus you ll see side over the shoulder and more behind the scenes views so you can absolutely nail the lighting every time learn the lighting setups the pros use each year scott trains thousands of professional photographers during his light it shoot it retouch it live seminar tour and now for the first time ever he s taken that incredibly popular style of learning and put in into book form now everyone can have a real world reference for getting the same looks today s clients are clamoring for you ll learn the step by step layouts for creating the most requested and sought after lighting looks how to get more out of one light than you ever thought you could this is worth it alone how to control and shape your light without breaking the bank the camera settings gear and power settings for every shot the retouching techniques the pros really use to make their subjects look their very best how to retouch hair eyes lips skin and lots of other little retouching tricks that make a really big difference how to create high contrast portrait effects without buying expensive plug ins a host of insider tricks invaluable shortcuts and kick butt special effects to give you a real advantage over the competition plus scott includes a special bonus chapter that shows how to create these same studio looks using off camera hot shoe fl ashes and the modifi ers made for them there s never been a book like it

a step by step guide to the fundamental principles and techniques of the digital photography editing process using photoshop cs2 covers everything from color correction and digital body sculpting to organization and output

learn how to leverage masks and channels to refine selected areas of an image this course covers using color and focus commands extracting masks composting and more

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a guide to the theory aesthetics and techniques of animation features detailed instructions projects and discussions on such topics as basic movement and digital ink and paint

a guide to adobe photoshop elements covers such topics as cropping and resizing photographs color correction special effects and photo restoration techniques

award winning photographer ang provides a thorough and accessible guide and explains all the techniques designed to help anyone improve the quality of his or her photographs

adobe s wonderfully designed kid brother to photoshop has garnered rave reviews for its user friendliness one click features and low price but there s a lot more to photoshop elements than meets the eye photoshop expert lynch lifts the hood to reveal how photoshop elements can be used to do some serious photoshop style image correction

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