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a revelatory portrait of chekhov during the most extraordinary artistic surge of his life in 1886 a twenty six year old anton chekhov was publishing short stories humor pieces and articles at an astonishing rate and was still a practicing physician yet as he honed his craft and continued to draw inspiration from the vivid characters in his own life he found himself to his surprise and occasional embarrassment admired by a growing legion of fans including tolstoy himself he had not yet succumbed to the ravages of tuberculosis he was a lively frank and funny correspondent and a dedicated mentor and as bob blaisdell discovers his vivid articles stories and plays from this period when read in conjunction with his correspondence become a psychological and emotional secret diary when chekhov struggled with his increasingly fraught engagement young couples are continually making their raucous way in and out of relationships on the page when he was overtaxed by his medical duties his doctor characters explode or implode chekhov s talented but drunken older brothers and chekhov s domineering father became transmuted into characters yet their emergence from their families serfdom is roiling beneath the surface chekhov could crystallize the human foibles of the people he knew into some of the most memorable figures in literature and drama in chekhov becomes chekhov blaisdell astutely examines the psychological portraits of chekhov s distinct carefully observed characters and how they reflect back on their creator during a period when there seemed to be nothing between his imagination and the paper he was writing upon

interviews with leading stage directors working in the american theater

moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects he has also brought the history up to date by revising the post soviet material which now covers events from the end of 1991 up to the present day this new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the us canada and around the world

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directors today are equipped with a larger toolbox than their forerunners standing on their shoulders as well as those of pioneers in non western theater experimental visual art community based theater and the ever evolving commercial theater scene jason loewith this second volume presents a cross section of the most diverse and dynamic stage directors defining today s american theater in conversation with director producer jason loewith a follow up to the immensely popular first volume which has sold over eighteen thousand copies much has changed in the twenty years since the director s voice debuted the nonprofit model has been turned on its head loewith notes institution building is out for these directors creating a distinctive voice from a multiplicity of influences is in together these directors sketch a compelling portrait of the art form in the new century interviews include anne bogart mark brokaw peter brosius ping chong david esbjornson oskar eustis frank galati michael kahn moisés kaufman james lapine elizabeth lecompte emily mann michael mayer marion mcclinton bill rauch bartlett sher julie taymor theatre de la jeune lune barbra berlovitz steven epps vincent gracieux robert rosen and dominique serrand george c wolfe and mary zimmerman jason loewith is a producer director and writer he has served since 2002 as artistic director of chicago s next theatre company where he conceived co wrote and produced adding machine a musical which had an award winning run off broadway

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full of illuminating anecdotes and witty accounts this is the first english translation of chekhov s two volume autobiography two leading russian scholars present an extensive and authoritative account of this great actor and extraordinary man

this is a structured annotated and indexed anthology dealing with the personality and the behaviour of doctors and doctor patient relationships ideal for medical humanities courses

the first volume of this edition of katherine mansfield s letters correspondents a j is heavily weighted towards the beauchamp family and several of her closest friends this second volume quite by chance puts the emphasis far more on mansfield s literary and intellectual friendships especially members of the bloomsbury group it includes letters to sylvia lynd the hon bertrand russell sydney and violet schiff lytton strachey leonard woolf virginia woolf and hugh walpole as well as those

individuals who gathered around lady ottoline morrell herself the recipient of one of the largest number of letters in this volume at garsington manor with over twenty new letters not published in previous editions of her letters as well substantial revisions and additions to a number of other letters accompanied by thoroughly researched annotations this volume offers many new insights into mansfield s epistolary relationships

explore chekhov s masterpieces a 3 ebook collection embark on a journey into the poignant and nuanced world of anton pavlovich chekhov with this captivating 3 ebook combo delve into rural life explore the intricacies of human connection through short stories and experience the emotional depth of chekhov s dramatic storytelling book 1 uncle vanya scenes from country life in four acts by anton pavlovich chekhov experience the poignant exploration of rural life as chekhov s play delves into the lives of a family in the countryside unravel themes of unfulfilled aspirations unrequited love and the complexities of human relationships filled with chekhov s signature blend of humor and melancholy this work remains a classic in russian literature book 2 the lady with the dog and other stories by anton pavlovich chekhov delve into the intricacies of human connection with this collection showcasing chekhov s mastery of the short story format explore poignant insights into the human condition love morality and the search for meaning in a changing world chekhov s nuanced characters and subtle storytelling captivate readers with their depth book 3 the sea gull by anton pavlovich chekhov experience the emotional depth of chekhov s play set in the world of artists and intellectuals explore themes of unrequited love artistic ambition and the pursuit of happiness with rich characterizations and insightful dialogue this work captures the essence of chekhov s dramatic storytelling and remains a testament to his influence on modern theater discover chekhov s literary legacy as you immerse yourself in chekhov s masterpieces you ll navigate the complexities of human relationships explore short stories that resonate with depth and experience the emotional richness of dramatic storytelling are you ready to discover the literary legacy of anton pavlovich chekhov explore the captivating world of chekhov s storytelling that continues to captivate readers with its timeless themes and profound insights your journey into chekhov s masterpieces awaits don t miss this 3 ebook combo your ticket to chekhov s literary brilliance

the book can be a goldmine james leverett theatre communications

the short story is often viewed as an inferior relation to the novel but it is an art in itself to take a story and distil its essence into fewer pages while keeping character and plot rounded and driven is not an easy task many try and many fail a widespread favourite of scholars critics and causal readers alike anton chekhov is one of the most challenging and enjoyable authors to read both a doctor and writer chekhov initially had little interest in literature writing predominantly as a source of income as recognition of his talents spread so his ambition grew he began to assert itself and history now acknowledges him as the greatest short story writer of all time

volume 2 of the tales of chekhov contains 8 stories the duel excellent people mire neighbours at home expensive lessons the princess and the chemist s wife

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