

The Odrysian Kingdom Of Thrace Orpheus Unmasked

The Odrysian Kingdom of Thrace Ancient Thrace and the Classical World Thrace & the Thracians Listening to the Sirens Dissertations on the philosophy of the Creation and the first chapters of Genesis allegorized in mythology Music of Thrace Monumental Christianity, or The art and symbolism of the primitive church as witnesses and teachers of one Catholic faith and practice Thrace and the Aegean The New Grove Book of Operas Thracian Treasures from Bulgaria The Newtonian Opera, Or The Works of Virgil, with Copious Notes ... Designed for the Use of Students in the Colleges, Academies, and Other Seminaries, in the United States ... Johnson's Universal Cyclopaedia The Universal Cyclopaedia Johnson's Universal Cyclopedia The Book of Elegies Monumental Christianity Harpers' Latin Dictionary The Universal Cyclopædia Selections from the Poems of Ovid Zosia H. Archibald Jeffrey Spier Aleksandŭr Fol Judith Peraino William Galloway (M.D.) John Patterson Lundy Aleksandŭr Fol Stanley Sadie Newton Abbot College Virgil Charles Kendall Adams James Baldwin John Patterson Lundy Ethan Allen Andrews Ovid

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spectacular archaeological discoveries were made during the 1970s and 1980s in bulgaria and north aegean greece which sparked international interest in the forgotten odrysian kingdom of thrace here for the first time these and earlier discoveries are presented in their archaeological and historical context the thracians were the fabulously wealthy and populous neighbours of the ancient greeks whose golden age began in the fifth century bc when an inter tribal state was created by the ruling dynasty of the tribe the odrysians a vogue in the greek world for orpheus the thracian coincided with the period of the odrysians s greatest prominence not only does this book analyse the fascinating cultural amalgam of native persian and greek elements by the odrysian governing elite it also provides new data on the external relations of athens thasos and macedon in the classical and early hellenistic periods

a captivating examination of the profound impact thracian art and culture had on the greeks and the entire northern aegean region the thracians a collection of tribal peoples who inhabited

territories north of ancient greece an area that comprises present day bulgaria much of romania and parts of greece and turkey were renowned for their skill as warriors and horsemen as well as for their wealth in precious metals thracians left few written records and knowledge of their history and customs has long been dependent on brief accounts from ancient greek authors they appeared in greek myth as formidable adversaries in the trojan war cruel kings and followers of the ecstatic god dionysos spectacular archaeological discoveries made in thracian lands during modern times however have provided firsthand evidence of this remarkable culture illuminating thrace s interactions with greece persia and rome ancient thrace and the classical world reproduces more than two hundred glorious objects dating from the end of the bronze age around 1200 bc to the end of the first century ad when thrace became part of the roman empire experts explore topics such as thracian royal tombs the greek colonization of the black sea coast thracian religion and more placing thracian culture in a broader historical context that highlights its complex relationships with the surrounding region this volume is published to accompany an exhibition on view at the j paul getty museum at the getty villa from november 6 2024 to march 3 2025

in this fresh and innovative study judith a peraino investigates how music has been used throughout history to call into question norms of gender and sexuality beginning with a close examination of the mythology surrounding the sirens whose music seduced ulysses into a state of mind in which he would gladly sacrifice everything for the illicit pleasures promised in their song peraino goes on to consider the musical creatures musical gods and demigods musical humans and music addled listeners who have been associated with behavior that breaches social conventions she deftly employs a sophisticated reading of foucault as an organizational principle as well as a philosophical focus to survey seductive and transgressive queerness in music from the greeks through the middle ages and to the contemporary period listening to the sirens analyzes the musical ways in which queer individuals express and discipline their desire represent themselves build communities and subvert heterosexual expectations it covers a wide range of music including medieval songs works by handel tchaikovsky and britten women s music and disco performers such as judy garland melissa etheridge madonna and marilyn manson and the movies the rocky horror picture show and hedwig and the angry inch

this book combines meticulous scholarship with a lightness of touch that will delight the opera goer the fascinating illustrations bring an amusing dimension showing how opera has been staged from its beginnings to modern deconstructed productions the operas are listed in alphabetical order in addition to a full synopsis of every plot there is a cast list and a note of the singers in the original production as well as information about the origins of the work and its literary and social background each contribution concludes with a brief comment on its place in operatic history there is also a listing by composer a glossary and indexes of the names of operatic characters and the first lines of arias so if you are not sure which opera gilda or agathe sings in or are apt to confuse vespina with despina your problem is quickly solved

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