

The Norton Shakespeare William

The Norton ShakespeareThe Norton Shakespeare WorkshopThe Norton ShakespeareThe Norton ShakespeareShakespeare / PlayThe Norton ShakespeareThe Norton ShakespeareImpossible Desire and the Limits of Knowledge in Renaissance PoetryThinking Through Place on the Early Modern English StageNorton Shakespeare 2e,TheShakespeare's First Folio 1623-2023Boys AbductedThe Norton FacsimileThe Norton ShakespeareThe Norton ShakespeareThe Norton Shakespeare 3E the Essentials Plays and the SonnetsThe Norton Shakespeare, Based on the Oxford Edition: Later playsThe Norton Shakespeare: TragediesAdult Subject CatalogShakespeare's American Dreams Greenblatt, Stephen William Shakespeare Stephen Greenblatt William Shakespeare Emma Whipday William Shakespeare William Shakespeare Wendy Beth Hyman Andrew Bozio Stephen Greenblatt Matthias Bauer Abdulhamit Arvas William Shakespeare (Dramatiker, Dichter) William Shakespeare William Shakespeare Stephen Greenblatt William Shakespeare William Shakespeare Orange County Public Library (Calif.) Elizabeth Anne Deitchman

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what is a play how do shakespeare s plays engage with and represent early modern modes of play from jests and games to music spectacle movement animal baiting and dance how have we played with shakespeare in the centuries since and how does the structure of the plays experienced in the early modern playhouse shape our understanding of shakespeare plays today shakespeare play brings together established and emerging scholars to respond to these questions using approaches spanning theatre and dance history cultural history critical race studies performance studies disability studies

archaeology affect studies music history material history and literary and dramaturgical analysis ranging across shakespeare s dramatic oeuvre as well as early modern lost plays dance notation conduct books jest books and contemporary theatre and film it includes consideration of measure for measure a midsummer night s dream macbeth titus andronicus merchant of venice twelfth night romeo and juliet othello king lear and the merry wives of windsor among others the subject of this volume is reflected in its structure shakespeare play features substantial new essays across 5 acts interwoven with 7 shorter playful pieces a prologue 4 act breaks a jig and a curtain call to offer new directions for research on shakespearean playing playmaking and performance in so doing this volume interrogates the conceptions of playing of in shakespeare that shape how we perform read teach and analyze shakespeare today

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impossible desire and the limits of knowledge in renaissance poetry examines the limits of embodiment knowledge and representation at a disregarded nexus the erotic carpe diem poem in early modern england these macabre seductions offer no compliments or promises but instead focus on the lovers anticipated decline and quite stunningly given the reformation context humanity s relegation not to a christian afterlife but to a marvellian desert of vast eternity in this way a poetic trope whose classical form was an expression of pragmatic epicureanism became during the religious upheaval of the reformation an unlikely but effective vehicle for articulating religious doubt its ambitions were thus largely philosophical and came to incorporate investigations into the nature of matter time and poetic representation renaissance seduction poets invited their auditors to participate in a dangerous intellectual game one whose primary interest was expanding the limits of knowledge the book theorizes how renaissance lyric s own fragile relationship to materiality and time and its self conscious relationship to making positioned it to grapple with these impossible metaphysical and representational

problems although attentive to poetics the book also challenges the commonplace view that the erotic invitation is exclusively a lyrical mode carpe diem's revival in post reformation europe portends its radicalization as debates between man and maid are dramatized in disputes between abstractions like chastity and material facts like death offered here is thus a theoretical reconsideration of the generic parameters and aspirations of the carpe diem trope wherein questions about embodiment and knowledge are also investigations into the potentialities of literary form

thinking through place on the early modern english stage argues that environment and embodied thought continually shaped one another in the performance of early modern english drama it demonstrates this first by establishing how characters think through their surroundings not only how they orient themselves within unfamiliar or otherwise strange locations but also how their environs function as the scaffolding for perception memory and other forms of embodied thought it then contends that these moments of thinking through place theorise and thematise the work that playgoers undertook in reimagining the stage as the setting of the dramatic fiction by tracing the relationship between these two registers of thought in such plays as the malcontent dido queen of carthage tamburlaine king lear the knight of the burning pestle and bartholomew fair this book shows that drama makes visible the often invisible means by which embodied subjects acquire a sense of their surroundings it also reveals how in doing so theatre altered the way that playgoers perceived experienced and imagined place in early modern england

lauded on publication in 1997 as the essential shakespeare for a new generation the norton shakespeare has become a bestseller the text is based on the oxford edition which brings readers closer to shakespeare's plays as they were first acted than was ever before possible this second edition introduces new scholarship and editorial features that invite readers afresh to shakespeare's plays and poems stephen greenblatt's dazzling introduction updated for this edition creates a window into the culture of early modern england shakespeare's life in the theater and the businesses of printing

publishing and textual editing the works themselves are enhanced with lively introductions also updated as well as ample glosses annotations a textual note and new annotated bibliographies and filmographies andrew gurr's essay the shakespearean stage a new timeline new maps a glossary of theater and printing terms contextual documents and redesigned genealogies provide additional help for readers

this wide ranging collection reflects on the various motivations that caused the folio to come into being in 1623 7 years after shakespeare's death and on how the now iconic book has been continually reimagined after its initial publication to the present day in honour of its original publication shakespeare's first folio 1623 2023 text and afterlives brings together a remarkable set of ground breaking essays by an international group of scholars from the beginning the publication that came to be called the first folio was defined by the tension between the book as text and the book as a material object in this volume the individual contributions move between these two meanings in that they consider precursors to the first folio in the form of reader assembled volumes the poetic identity of shakespeare and how misfortunes and successes in the early modern printing house shaped shakespeare's text chapters examine the unpredictable and often surprising subsequent histories of the book that has even been given a sacred status and become the basis of shakespeare's unique position in the history of literature they consider the afterlife of the text in relation to the reception of shakespeare's first folio in spain its presence in and influence on james joyce's *ulysses* the role that meisei university of japan's shakespeare collection has played in the education and research of the institution and what the collection of 82 copies at the folger shakespeare library in washington dc tells us about the ongoing role of these books within the study of shakespeare and the early modern period

in boys abducted abdulhamit arvas explores the history of abducted boys in english and ottoman literary and visual culture to examine the relationships between homoeroticism race and empire in the early modern period the popular literary trope

of the abducted beautiful boy often eroticized as an exotic object of desire intersects with the historical phenomenon of vulnerable youths who were captured and exchanged within the global traffic in bodies arvas offers a queer historicist analysis of a wide array of ottoman and english texts and genres ranging from poetry drama and travelogue to chronicles maps and visual arts he shows how the boy in these representations crosses boundaries between nations and empires embodying the tensions and dissonances between the aestheticized eroticism of literary and cultural representations and the violent history of abductions conversions and enslavements in so doing arvas presents complex parallels and connections between the two societies highlighting the circulation of sexual and racial discourses in imperial imaginings to uncover discursive formations and formulations of sexuality race and empire

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