

The Norton Book Of American Autobiography

American Autobiography American Autobiography American Autobiography American Autobiography Mediating American Autobiography Declarations of Independency in Eighteenth-century American Autobiography Appleton's Cyclopaedia of American Biography The American Autobiography Dictionary of American Biography, Including Men of the Time ... Giving Also ... a Key to the Assumed Names of Writers, and a Supplement Style and Meaning in American Autobiography American Lives Dictionary of American Biography, Including Men of the Time, Containing Nearly Ten Thousand Notices of Persons of Both Sexes of Native of Foreign Birth who Have Been Remarkable Or Prominently Connected with the Arts, Sciences, Literature, Politics, Or History of the American Continent The National Cyclopaedia of American Biography Appleton's Cyclopædia of American Biography Appletons' cyclopædia of American biography, ed. by J.G. Wilson and J. Fiske The National Cyclopedia of American Biography Appleton's Cyclopaedia of American Biography Appletons' Cyclopaedia of American Biography The National Cyclopædia of American Biography Dictionary of American Biography Rachael McLennan Rachael McLennan Paul John Eakin Paul John Eakin Sean Ross Meehan Susan Clair Imbarrato Albert E. Stone Francis Samuel DRAKE James Robert Payne Amy A. Kass Francis Samuel Drake James Grant Wilson Appleton D. and co James Grant Wilson James Grant Wilson

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the first student guide to american autobiography

the first four essays review the major historical periods of american autobiography placing the classic texts of american autobiographical literature from captain john smith to malcolm x in the illuminating context of lesser known contemporary narratives daniel b shea writes on colonial america lawrence buell on the american renaissance susanna egan on the years after the civil war and albert e stone on the twentieth century the second part of american autobiography shows the diversity of voices forms audiences and modes of identity in the literature of american autobiography provocative essays by william boelhower and sau ling cynthia wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land arnold krupat writes about how american indians conceptualize the self and about the relationship between oral and written discourse william l andrews evaluates the strong body of critical theory that has grown up around african american autobiography showing how both the genre and its criticism have responded to contemporary historical pressures carol holly explores the model of personal identity that underlies nineteenth century women s autobiographies and blanche gelfant examines the narrative and political strategies of emma goldman s autobiography especially her use of popular romance and melodrama the last essay offers a more personal perspective on contemporary autobiography a dialogue between robert and jane coles about how they developed their method of eliciting first person oral narratives for their famous children of crisis and women of crisis series these essays raise theoretical issues that are examined in paul john eakin s incisive introduction how do we define a literary genre of protean shape and perplexing cultural multiplicity how do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation most important how is the canon of american autobiography to be constructed and how is its history to be written tracing that critical

history eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of american autobiography and opened up new and exciting prospects for today's reader

the emergence of photography in the mid nineteenth century transformed ideas about how the self and nature could be pictured although the autobiographical potential of photography seems self evident today sean meehan takes us back to the birth of the medium when some of america's preeminent authors began to think about photography's implications for the representation of identity and the nature of autobiographical writing both photography and autobiography involve a tension between disclosing and concealing their means of production a chemical process for one the writing process for the other meehan examines how four major authors ralph waldo emerson henry david thoreau frederick douglass and walt whitman were well aware of this tension and explored it in their work by examining the implications of early photography in their writings he shows how each engaged the new visual medium how photography mediated their conceptions of self representation and how their appropriation of photographic thinking created a new kind of autobiography examining the metonymic nature of photography meehan explores how the new medium influenced conceptions of visual and verbal representation he intertwines these four writers' reflections on photography in emerson's representative men thoreau's journals douglass's narratives of slavery and whitman's specimen days with theories of photography as expounded by its inventors and observers from louis daguerre and william talbot in europe to oliver wendell holmes and marcus root in america as the first book to focus on the emergence of this new visual medium during the american renaissance mediating american autobiography shows us what photography means for american literature in general and for the genre most closely linked to it in particular because the engagement of these writers with photography has been neglected in previous scholarship meehan's work provocatively bridges the study of two media and illuminates an important aspect of american thought and culture at the dawn of the technological era

in this ambitious work susan clair imbaratto examines the changes in the american autobiographical voice as it speaks through the transition from a colonial society to an independent republic imbaratto charts the development of early american autobiography from the self examination mode of the puritan journal and diary to the self inventive modes of eighteenth century writings which in turn anticipate the more romantic voices of nineteenth century american literature she focuses especially on the

ways in which first person narrative displayed an ever stronger awareness of its own subjectivity the eighteenth century she notes remained closer in temper to its puritan communal foundations than to its romantic progeny but there emerged nevertheless a sense of the individual voice that anticipated the democratic celebration of the self through acts of self examination this study shows self construction became possible in tracing this development the author focuses on six writers in three literary genres she begins with the spiritual autobiographies of jonathan edwards and elizabeth ashbridge and then considers the travel narratives of dr alexander hamilton and elizabeth house trist she concludes with an examination of political autobiography as exemplified in the writings of john adams and thomas jefferson these authors imbarrato finds were invigorated by their choices in a social political climate that revered the individual in proper relationship to the republic their writings expressed a revolutionary spirit that was neither cynical nor despairing but one that evinced a shared conviction about the bond between self and community

nine essays all produced within the last six years include robert f sayre on autobiographies in american studies programs anais nin on the diary alfred kazin and patricia meyer spacks on the self darrell mansell on fact janet varner gunn on the temporal mode in walden thomas b doherty on ideology alvin h rosenfeld on ethnic self consciousness and rosenfeld s essay inventing the jew notes on jewish autobiography

the study of diverse american lives presented firsthand by those who lived them is an excellent way for students to become more

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