

The Norton Anthology Of American Literature Vol

A Companion to American Literature Modern American literature The Wiley Blackwell Anthology of African American Literature, Volume 2 American Literature, Volume I (Penguin Academics Series) Modern American literature Introduction to English and American Literature American literature ... Vol. I American literature, vol. 1 A Reference Guide for English Studies A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century The Broadview Anthology of American Literature Volume A: Beginnings To 1820 Treasury of American Literature Vol I. A History of American Literature ...: 1676-1765 Holy Sparkes of Heavenly Fire American Literature in Spain The Cambridge History of American Literature: Deconstruction and post-structuralism The South in American Literature, 1607-1900 American Literature, vol. 66, no. 2 (1994). American Literature, vol. 66, no. 4 (1994). A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors Susan Belasco Gene Andrew Jarrett William E. Cain Franklin Verzelius Newton Painter C. Brooks Carl Bode Michael J. Marcuse Samuel Austin Allibone Christina Roberts Joe Lee Davis Moses Coit Tyler Michael Reed John De Lancey Ferguson Jay B. Hubbell John Foster Kirk

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a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one

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the wiley blackwell anthology of african american literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by african americans from the eighteenth century until the present evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium reflects the current scholarly and pedagogic structure of african american literary studies selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements includes more reprints of entire works and longer selections of major works than any other anthology of its kind this second volume contains a comprehensive collection of texts authored by african americans from the 1920s to the present the two volumes of this landmark anthology can also be bought as a set at over 20 savings

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about the anthology covering american literature from its pre contact indigenous beginnings through the reconstruction period the first two volumes of the broadview anthology of american literature represent a substantial reconceiving of the canon of early american literature guided by the latest scholarship in american literary studies and deeply committed to inclusiveness social responsibility and rigorous contextualization the anthology balances representation of widely agreed upon major works with an emphasis on american literature s diversity variety breadth and connections with the rest of the americas volume b which covers 1820 to reconstruction is available separately or packaged together with volume a volumes covering reconstruction to the present will be published in 2024 highlights of volume a beginnings to 1820 complete texts of mary rowlandson s captivity narrative and hannah webster foster s the coquette in depth contexts sections on such topics as slavery and resistance rebellions and revolutions and print culture and popular literature broader and more extensive coverage of indigenous oral and visual literature than in competing anthologies full author sections in the anthology devoted not only to frequently anthologized figures but also to authors such as anne hutchinson sor juana inés de la cruz and briton hammon

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