

The New Humanities Reader

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the new humanities reader presents 32 challenging and important essays from diverse fields that address current global issues the authors contend that there is a crisis within the humanities today due to specialization within narrow fields of scholarship resulting in a higher education system that produces students who lack the general cross disciplinary knowledge needed to better understand today s complex world the selections encourage students to synthesize and think critically about ideas and research formerly kept apart this approach challenges readers to resist mimetic thinking and instead creatively connect ideas to help them understand and retain what they read through this process of reading discussing and writing students develop the analytical skills necessary to become informed citizens focused on today s issues the selections represent both well known nonfiction authors and newly published writers and are drawn from such periodicals as the new yorker and natural history and from best selling books including reading lolita in tehran fast food nation and into the wild students will be engaged by reading and rereading analyzing and working with these selections not simply because they are models of good writing but because they are also deeply thought provoking pieces that invite readers to respond

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