

The New Humanities Reader

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the new humanities reader presents 32 challenging and important essays from diverse fields that address current global issues the authors contend that there is a crisis within the humanities today due to specialization within narrow fields of scholarship resulting in a higher education system that produces students who lack the general cross disciplinary knowledge needed to better understand today s complex world the selections encourage students to synthesize and think critically about ideas and research formerly kept apart this approach challenges readers to resist mimetic thinking and instead creatively connect ideas to help them understand and retain what they read through this process of reading discussing and writing students develop the analytical skills necessary to become informed citizens focused on today s issues the selections represent both well known nonfiction authors and newly published writers and are drawn from such periodicals as the new yorker and natural history and from best selling books including reading lolita in tehran fast food nation and into the wild students will be engaged by reading and rereading analyzing and working with these selections not simply because they are models of good writing but because they are also deeply thought provoking pieces that invite readers to respond

the new humanities reader presents 25 challenging and important essays from diverse fields that address current global issues this cross disciplinary anthology helps you attain the analytical skills necessary to become informed citizens ideas and research from wide ranging sources provide opportunities for you to synthesize materials and formulate your own ideas and solutions the thought provoking selections engage and encourage you to make connections for yourself as you think read and write about the events that are likely to shape your life the fifth edition includes nearly 50 percent new selections which continue to make this text current globally oriented interdisciplinary and probing each student text is packaged with a free cengage essential reference card to the mla handbook eighth edition

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the collection further argues that postmodernism offers a useful lens through which to understand the work of wpas and to examine the discordant cultural and institutional issues that shape their work each chapter tackles a problem local to its author s writing program or experience as a wpa and each responds to existing discord in creative ways that move toward rebuilding and redirection jacket

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