

The New English Garden

The New English Garden America's Romance with the English Garden Gardens of the Arts and Crafts Movement The Story of the English Garden Smoke And Ashes The English Garden The Garden Hanover and England The English Flower Garden Sculpture and the Garden Gardening Garden and Forest The Complete Works of Count Rumford English Garden Gardens of the Tsars The Garden Magazine The Brochure Series of Architectural Illustration The Beautiful Flower Garden, Its Treatment with Special Regard for the Picturesque Gardening Illustrated The Garden Tim Richardson Thomas J. Mickey Judith B. Tankard Ambra Edwards Amitav Ghosh William Mason Marcus Köhler William Robinson Patrick Eyres Charles Sprague Sargent Benjamin Graf von Rumford Ursula Buchan Margrethe Floryan Ferdinand Schuyler Mathews

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join leading garden writer tim richardson as he visits twenty five significant english gardens made or remade over the past decade in this comprehensive overview of the contemporary english garden scene probably the most inventive garden culture in the world from the cutting edge naturalistic planting design of the sheffield school to the scientific imagery of througham court this stunning guide surveys a wide spectrum of garden styles some are challenging or thought provoking while others reflect the sensuously romantic tradition of english planting design which has also been moving ahead in interesting ways the new english garden presents all that is most interesting about garden making in england in the twenty first century beautifully

illustrated by andrew lawson s photography of some of england s most famous gardens from prince charles s garden at highgrove christopher llyod s garden at great dexter and arabella lennox boyd s garden at gresgarth right up to the olympic park in 2012

named one of the year s best gardening books by the spectator uk nov 2014 the 1890s saw a revolution in advertising cheap paper faster printing rural mail delivery railroad shipping and chromolithography combined to pave the way for the first modern mass produced catalogs the most prominent of these reaching american households by the thousands were seed and nursery catalogs with beautiful pictures of middle class homes surrounded by sprawling lawns exotic plants and the latest garden accessories in other words the quintessential english style garden america s romance with the english garden is the story of tastemakers and homemakers of savvy businessmen and a growing american middle class eager to buy their products it s also the story of the beginnings of the modern garden industry which seduced the masses with its images and fixed the english garden in the mind of the american consumer seed and nursery catalogs delivered aspirational images to front doorsteps from california to maine and the english garden became the look of america

the ever alluring arts and crafts garden is profoundly relevant to our 21st century needs sam watters author of gardens for a beautiful america in gardens of the arts and crafts movement landscape scholar judith b tankard surveys the inspirations characteristics and development of garden design during this iconic movement tankard presents a selection of houses and gardens of the era from great britain and north america with almost 300 illustrations and photographs and an emphasis on the diversity of designers who helped forge the movement gardens of the arts and crafts movement is an essential resource for this truly distinct approach to garden design

the story of the english garden is the national trust s accessible history of the nation s gardens sumptuously illustrated and artfully curated from tiny medieval gardens to vast georgian parks from victorian glasshouses crammed with exotic specimens to the elegant outdoor rooms of the edwardians and the functional ecologically aware gardens of today this book explores the love affair between the english and their gardens for over 500 years it s a fascinating story about passion and power and politics too the book is beautifully illustrated throughout and includes new photography of some of the most influential gardens in the world including sissinghurst drawn from the national trust s extensive archives the story of the english garden is the definitive guide to europe s greatest collection of historic gardens a rich celebration of world heritage sites rare and

exotic plants and groundbreaking architectural design

a bracing new history of the global opium trade ghosh's tentacular history embraces opium's entanglement with furniture architecture gardens and its role in modern wars but it's ghosh's big picture thinking that has made his nonfiction so influential a huge achievement the new york times book review from the nineteenth century the british reaped huge profits by exporting vast quantities of opium from india waged wars to defend its access to markets and created a devastating addiction crisis in china a sweeping story of greed and power smoke and ashes reveals how opium created the wealth of modern cities like mumbai singapore and shanghai as well as many of america's most powerful families and institutions and is a part of ghosh's personal history ghosh triumphs in laying out the shame of the british empire's opium trade for all to see financial times this gave me a deeper chill than any tv series about the opioid crisis the writing is sublime the research thorough the eye for story superb sunday telegraph superlative synthesise's a wealth of research with remarkable intellectual clarity the times expansive and thoughtful peter frankopan the spectator

when george i elector of hanover was crowned king of england in 1714 he established a dynastic union between the two countries that endured until 1837 leaving many cultural and political accomplishments to posterity the 300th anniversary of this union led the institute of landscape architecture technische universität dresden and the centre of garden and landscape architecture cgl leibniz universität hannover to take a critical look at the gardens that resulted the symposium hanover and england a union of state and garden german and british garden culture between 1714 and today was sponsored by the lower saxonian ministry of science and culture the resulting papers dealt with far more than garden history addressing as well the background and channels by which ideas on art agriculture commerce technology literature and politics were exchanged given the encyclopedic interests of late 18th century thinkers it was necessary to invite several academic disciplines to participate in order to describe and discuss the cultural transfer between great britain and hanover the transfer of horticultural and artistic ideas very often flourished in the 19th century at different places for this reason the conference focused on two key aspects the hanoverian british exchange between 1714 and 1837 the period of the actual royal union and the anglo german relations that endure to the present day als georg i kurfürst von hannover 1714 zum könig von england gekrönt wurde begründete dies eine personalunion zwischen den beiden ländern die bis 1837 bestand und der nachwelt eine vielzahl kultureller und politischer

errungenschaften hinterließ das 300 jährige jubiläum dieses zusammenschlusses nahmen das institut für landschaftsarchitektur der technischen universität dresden und das zentrum für gartenkunst und landschaftsarchitektur cgl der leibniz universität hannover zum anlass sich kritisch mit den in dieser zeit entstandenen gärten auseinanderzusetzen das symposium hanover and england a union of state and garden german and british garden culture between 1714 and today wurde vom niedersächsischen ministerium für wissenschaft und kultur gefördert die beiträge beschäftigten sich nicht nur mit gartengeschichte sondern widmeten sich auch dem austausch von ideen zu kunst landwirtschaft handel technologie literatur und politik so schien es sinnvoll unterschiedliche akademische disziplinen zur teilnahme einzuladen um den kulturellen transfer zwischen großbritannien und hannover zu untersuchen und zu diskutieren die konferenz konzentrierte sich auf zwei schlüsselaspekte den hannoverisch britischen austausch zwischen 1714 und 1837 die zeit der personalunion und die deutsch englischen beziehungen die bis heute andauern

although the integration of sculpture in gardens is part of a long tradition dating back at least to antiquity the sculptures themselves are often overlooked both in the history of art and in the history of the garden this collection of essays considers the changing relationship between sculpture and gardens over the last three centuries focusing on four british archetypes the georgian landscape garden the victorian urban park the outdoor spaces of twentieth century modernism and the late twentieth century sculpture park through a series of case studies exploring the contemporaneous audiences of gardens the book uncovers the social political and gendered messages revealed by sculpture s placement and suggests that the garden can itself be read as a sculptural landscape

a journal of horticulture landscape art and forestry

visit some of the best english gardens without moving from your armchair with this best selling classic which features over 350 colour photographs gardening writer ursula buchan has combined forces with garden photographer andrew lawson to explore the english garden and capture its richness and diversity explaining the historical trends and the work of garden makers of the past that have shaped the english gardens we see today exploring many garden styles including formality the landscape tradition the arts and crafts style the cottage garden and recent phenomena such as new naturalism the book discusses themes such as colour water ornament and foreign influences as well as such defining characteristics as the very english urge to grow flowers and

the nation s love of roses

some were neglected during the soviet period others transformed as monumental parks or recreational areas today russia s citizens have re awakened to the garden traditions of their imperial past the text is accompanied by more than a hundred illustrations many of which have never before been published in the west

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