

THE NATURAL SCIENCE OF STUPIDITY

KANT'S METAPHYSICAL FOUNDATIONS OF NATURAL SCIENCE AUTOBIOGRAPHY AND NATURAL SCIENCE IN THE AGE OF ROMANTICISM PROCEEDINGS OF THE ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA THEOLOGICAL AND NATURAL SCIENCE NATURAL SCIENCE PRIMITIVE CULTURE: THE SCIENCE OF CULTURE ROBIN WALLACE-CRABBE INTRODUCTION TO THE SCIENCE OF RELIGION ACADEMY; A WEEKLY REVIEW OF LITERATURE, LEARNING, SCIENCE AND ART THE ACADEMY A CATALOGUE OF THE DOCTORS OF PHILOSOPHY AND OF SCIENCE AND OF THE MASTERS OF ARTS AND OF SCIENCE OF HARVARD UNIVERSITY CHIPS FROM A GERMAN WORKSHOP: ESSAYS CHIEFLY ON THE SCIENCE OF LANGUAGE. WITH INDEX TO VOLS. III AND IV NATURE THE CANADIAN JOURNAL OF SCIENCE, LITERATURE AND HISTORY QUESTIONS ON NATURAL SCIENCE AND THE HARMONIC PHILOSOPHY HISTORY OF THE SCHOOL OF THE COLLEGIATE REFORMED DUTCH CHURCH IN THE CITY OF NEW YORK, FROM 1633 TO 1883 THE YEAR-BOOK OF THE SCIENTIFIC AND LEARNED SOCIETIES OF GREAT BRITAIN AND IRELAND INTRODUCTION TO NATURAL SCIENCES A TEXT-BOOK OF HUMAN PHYSIOLOGY SCOTTISH FAIRY AND FOLK TALES, ED. BY SIR G. DOUGLAS MICHAEL BENNETT McNULTY BERNHARD KUHN ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA THOMAS F. TORRANCE EDWARD BURNETT TYLOR FRIEDRICH MAX M^P LLER HARVARD UNIVERSITY. GRADUATE SCHOOL OF ARTS AND SCIENCES FRIEDRICH MAX M^P LLER JOHN EMMETT RICHARDSON COLLEGIATE CHURCH SCHOOL (NEW YORK, N.Y.) B.M. ASHLEY LEONARD LANDOIS GEORGE DOUGLAS

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NEW ESSAYS ON KANT'S COMPLEX WORK CONSIDERING ITS PLACE IN HIS OEUVRE AND IN THE HISTORY OF SCIENCE

SET AGAINST THE BACKDROP OF A RAPIDLY FISSURING DISCIPLINARY LANDSCAPE WHERE POETRY AND SCIENCE ARE INCREASINGLY VIEWED AS IRRECONCILABLE AND UNRELATED BERNHARD KUHN'S STUDY UNCOVERS A PREVIOUSLY IGNORED FUNDAMENTAL CONNECTION BETWEEN AUTOBIOGRAPHY AND THE NATURAL SCIENCES EXAMINING THE AUTOBIOGRAPHIES AND SCIENTIFIC WRITINGS OF ROUSSEAU GOETHE AND THOREAU AS REPRESENTATIVE OF THEIR AGES KUHN CHALLENGES THE NOW ENTRENCHED THESIS OF THE TWO CULTURES RATHER THESE THREE WRITERS ARE EXEMPLARY IN THAT THEIR AUTOBIOGRAPHICAL AND SCIENTIFIC WRITINGS MAY BE READ NOT AS SEPARATE OR EVEN ANTITHETICAL BUT AS MUTUALLY CONSTITUTIVE PROJECTS THAT CHALLENGE THE NEWLY EMERGING BOUNDARIES BETWEEN SCIENTIFIC AND HUMANISTIC THOUGHT DURING THE ROMANTIC PERIOD READING EACH WRITER'S LIFE STORIES AND NATURE WORKS SIDE BY SIDE AS THEY WERE WRITTEN KUHN REVEALS THE SCIENTIFIC CHARACTER OF AUTOBIOGRAPHICAL WRITING WHILE DEMONSTRATING THE AUTOBIOGRAPHICAL NATURE OF NATURAL SCIENCE HE CONSIDERS ALL THREE WRITERS IN THE CONTEXT OF

SCIENTIFIC DEVELOPMENTS IN THEIR OWN TIMES AS WELL AS OURS SHOWING HOW EACH ONE MARKS A DISTINCTIVE STAGE IN THE GROWING ESTRANGEMENT OF THE ARTS AND SCIENCES FROM THE SELF ASSURED EPISTEMIC UNITY OF ROUSSEAU S TIME TO THE SPLINTERING OF DISCIPLINES INTO COMPETING WAYS OF KNOWING UNDER THE PRESSURES OF SPECIALIZATION AND PROFESSIONALIZATION DURING THE LATE ROMANTIC AGE OF THOREAU HIS BOOK THUS TRACES AN UNFOLDING DRAMA IN WHICH THESE WRITERS AND THEIR CONTEMPORARIES EACH SITUATED IN AN INTELLECTUAL LANDSCAPE MORE FRAGMENTED THAN THE LAST SEEK TO KEEP TOGETHER WHAT MODERN CULTURE IS DETERMINED TO BREAK APART

PUBLICATIONS OF THE ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA v 53 1901 p 788 794

THE POETICAL GAZETTE THE OFFICIAL ORGAN OF THE POETRY SOCIETY AND A REVIEW OF POETICAL AFFAIRS NOS 4 7 ISSUED AS SUPPLEMENTS TO THE ACADEMY v 79 oct 15 nov 5 dec 3 and 31 1910

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