

The Namesake Themes

Indian Writings in English Indian Women Novelists in English The Namesake Asian-American Writers Diaspora Literature: Identity Beyond Borders The Unofficial Guide to Las Vegas 2015 The Unofficial Guide to Las Vegas 2012 The Unofficial Guide to Las Vegas 2016 Successful Research-Based Somatic and Linguistic Instructional Strategies for Multilingual K–12 and Adult Learners Critical Essays on Diasporic Writings Running Book Discussion Groups Antifascism & the Historical Identity of East German Youth, 1961-1989 Women Writers in English The Humanization of Willa Cather Lund Studies in English Printers' Ink; the ... Magazine of Advertising, Management and Sales Looking Ahead The Herald Willa Cather: Essays on specific works Eugene O'Neill in China Binod Mishra P. D. Bheda Jhumpa Lahiri Allison Amend Dr. Pradip Mondal Bob Sehlinger Bob Sehlinger Bob Sehlinger Maryann Hasso K. Balachandran Lauren Zina John Catherine J. Plum Gauri Shankar Jha Erik Ingvar Thurin Eric Ingvar Thurin Guy Reynolds Haiping Liu Indian Writings in English Indian Women Novelists in English The Namesake Asian-American Writers Diaspora Literature: Identity Beyond Borders The Unofficial Guide to Las Vegas 2015 The Unofficial Guide to Las Vegas 2012 The Unofficial Guide to Las Vegas 2016 Successful Research-Based Somatic and Linguistic Instructional Strategies for Multilingual K–12 and Adult Learners Critical Essays on Diasporic Writings Running Book Discussion Groups Antifascism & the Historical Identity of East German Youth, 1961-1989 Women Writers in English The Humanization of Willa Cather Lund Studies in English Printers' Ink; the ... Magazine of Advertising, Management and Sales Looking Ahead The Herald Willa Cather: Essays on specific works Eugene O'Neill in China *Binod Mishra P. D. Bheda Jhumpa Lahiri Allison Amend Dr. Pradip Mondal Bob Sehlinger Bob Sehlinger Bob Sehlinger Maryann Hasso K. Balachandran Lauren Zina John Catherine J. Plum Gauri Shankar Jha Erik Ingvar Thurin Eric Ingvar Thurin Guy Reynolds Haiping Liu*

since its inception in 19th century indian writing in english has coruscated worldwide and the english works of indian authors have been highly appreciated even by the people of english speaking nations not remaining confined to the restricted gamut of themes and style of olden days indian writing in english has made its dent in myriad human concerns at the hands of great number of indian writers in the present anthology a sincere attempt has been made to provide an in depth study of the works of reputed indian authors like bhabani bhattacharya amitabh ghosh shashi tharoor raj kamal jha arundhati roy jhumpa lahiri shobha de manju kapur anita nair to name but a few aiming at encouraging variegated opinions without conforming to fixed and rigorous critical canons the anthology not only focuses on novels but also on the other forms of literature that are brilliant evocation of historical philosophical and social issues of great importance it also traverses through psychological and subliminal issues contributors to the present anthology have explored the varied aspects of literary works of the noted and award winning writers besides analysing critically and impartially the question of equal rights for women raised by the eminent indian writers in their works it is hoped that indian writings in english would prove indispensable for the students of english literature and would even appeal to those interested in the english works of indian writers it will undoubtedly enkindle in readers an avid interest towards their works and also help them sharpen their critical understanding with its ample food for thought

the namesake is the story of a boy brought up indian in america

discusses the lives of some asian americans primarily known for their writing including amy tan and jhumpa lahiri

the book diaspora literature identity beyond borders is a compendium of erudite academic articles depicting the generations of diasporic contemplation and consequences figured out in the literature of this specific theme and motif the book is an enterprise to portray the displacement alienation clashes assimilation acculturation rootlessness torn identities quest for identity crisis of identity and fusion and conflict between two cultures that have been stringed out in three parts of diasporic concerns ecumenical scenario acculturation and question of hyphenation in indian diaspora and oscillating state of expatriates and immigrants

with insightful writing up to date reviews of major attractions and a lot of local knowledge the unofficial guide to las vegas by bob sehlinger has it all compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as usa today and operations research forum the unofficial guide to las vegas digs deeper and offers more than can any single author this is the only guide that explains how las vegas works and how to use that knowledge to make every minute and every dollar of your time there count with advice that is direct prescriptive and detailed it takes out the guesswork eclipsing the usual list of choices it unambiguously rates and ranks everything from hotels restaurants and attractions to rental car companies with the unofficial guide to las vegas you know what s available in every category from the best to the worst the reader also finds fascinating sections about the history of the town and chapters on gambling the unofficial guide to las vegas emphasizes how to have fun and understand the crazy environment that is today s vegas it s a keeper

a guide to visiting las vegas nevada featuring ranked and rated descriptions of over one hundred hotels and casinos critiques of shows and nightspots restaurant reviews and gambling tips

provides information on accommodations casinos restaurants recreational activities entertainment night life and gambling in las vegas

details strategies for the education of english learners and covers how educators can help students complete assignments and engage with lessons

oprah the today show live with regis and kelly their book clubs attract millions and send hordes of readers to the library your library may not be able to hold millions but there s no reason your discussion group can t be every bit as popular and appreciated as those on tv this unique manual shows you step by step how to build improve and maintain successful engaging book discussion groups chapters answer the fundamental questions how do you build membership choose the right titles schedule and arrange meetings develop questions get free or discounted books provide an inviting atmosphere and setting planning publicity facilitating discussions programming techniques and assessment are discussed in detail essential advice on programming includes 15 ready to use discussion guides one book one city program ideas on line forums title selection and more any library starting or running book discussion groups will want this practical guide by their side

women in general and women writings in particular have been a case of ignored affair

and most of us even today take it as unsubstanital and insignificant women however all over the world have started writing in their own language and in the international language which is english expressing their long silent ideas and notions and are being widely recognized so far claiming eleven nobel prizes in literature women writers from all over the world have been placed here and their works analyzed and assessed adequately this book will prove indispensable to both students and scholars pursuing their studies in this field

the year 1988 was notable for being the centennial of playwright eugene o neill s birth and a time of unprecedented democratization in the people s republic of china and rapprochement with the west in this optimal climate a remarkable festival and conference devoted to o neill was held in nanjing china orchestrated mainly by haiping liu who secured the funds and cooperation necessary to lure noted o neill scholars and theatre artists from around the world liu selected and edited papers for publication after the conference but he realized that this would be a difficult task conducted from china at his invitation lowell swortzell a conference participant became co editor and in the dark days following the political upheaval in china in 1989 swortzell assumed much of the burden of editing organizing clearing rights and generally readying the final volume the essays included capture the intellectual and artistic stimulation of the conference organized in divisions similar to the order in which the papers were delivered they explore the major areas of o neill scholarship by some of the most renowned scholars from the united states western and eastern europe japan and china they emphasize o neill s international reputation and productions particularly in asia included is an open forum discussion of the festival productions as well as photographs the circumstances of the festival and conference are a story unto themselves and in their individual introductions the co editors relate some of the background and convey some of the flavor of the events providing insights into the continued appeal of o neill in china and the world

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