

The Namesake A Novel

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a young man born of indian parents in america struggles with issues of identity from his teens to his thirties

the brand new thrilling novel from new york times best selling author of sky in the deep adrienne young the second book in the fantastic fable duology trader fighter survivor with the marigold ship free of her father fable and its crew were set to start over that freedom is short lived when she becomes a pawn in a notorious thug s scheme in order to get to her intended destination she must help him to secure a partnership with holland a powerful gem trader who is more than she seems as

fable descends deeper into a world of betrayal and deception she learns that the secrets her mother took to her grave are now putting the people fable cares about in danger if fable is going to save them then she must risk everything including the boy she loves and the home she has finally found

since its inception in 19th century indian writing in english has coruscated worldwide and the english works of indian authors have been highly appreciated even by the people of english speaking nations not remaining confined to the restricted gamut of themes and style of olden days indian writing in english has made its dent in myriad human concerns at the hands of great number of indian writers in the present anthology a sincere attempt has been made to provide an in depth study of the works of reputed indian authors like bhabani bhattacharya amitabh ghosh shashi tharoor raj kamal jha arundhati roy jhumpa lahiri shobha de manju kapur anita nair to name but a few aiming at encouraging variegated opinions without conforming to fixed and rigorous critical canons the anthology not only focuses on novels but also on the other forms of literature that are brilliant evocation of historical philosophical and social issues of great importance it also traverses through psychological and subliminal issues contributors to the present anthology have explored the varied aspects of literary works of the noted and award winning writers besides analysing critically and impartially the question of equal rights for women raised by the eminent indian writers in their works it is hoped that indian writings in english would prove indispensable for the students of english literature and would even appeal to those interested in the english works of indian writers it will undoubtedly enkindle in readers an avid interest towards their works and also help them sharpen their critical understanding with its ample food for thought

an examination of the changing relationship between the writer and his protagonists exploring how isherwood s fiction achieves artistic integration and literary significance only when it reflects his personal concerns through theme and technique as he experiments with new narrative strategies

semiotic encounters text image and trans nation aims at opening up scholarly debates on the contemporary challenges of intertextuality in its various intersections with postcolonial and visual culture studies commencing with three theoretical contributions which work towards the creation of frameworks under which intertextuality can be re viewed today the volume then explores textual and visual encounters in a number of case studies while a the dimension of the intertextual in the traditional sense as specified e g by genette and b the widening of the concept towards visual and digital culture govern the structure of the volume questions of the transnational and or postcolonial form a recurrent subtext the volume s combination of theoretical discussions and case studies which predominantly deal with english classics and their rewritings film adaptations and or rereadings will mainly attract graduate students and scholars working on contemporary literary theory visual culture and postcolonial literatures

new perspectives on indian english writings is a collection of thirty eight research papers on various fictionists dramatists and poets of indian origin these papers contributed by scholars and teachers of repute study in depth the major works of the pioneers as well as emerging indian authors writing in english the writers included in this volume are kamala markandaya jhumpa lahiri shashi deshpane nayantara sahgal girish karnad manju kapur bharati mukherjee r k narayan salman rushdie arundhati roy gita mehta kamala das nissim ezeziel ruth praver jhabvala and many others the wide range of the authors covered in this volume makes it useful for researchers teachers and postgraduate students studying in various universities of india

age range 12 filled with action emotion and lyrical writing new york times bestselling author adrienne young returns with namesake the final book in the captivating fable duology trader fighter survivor with the marigold ship free of her father fable and its crew were set to start over that freedom is short lived when she becomes a pawn in a notorious thug s scheme in order to get to her intended destination she must help him to secure a partnership with holland a powerful gem trader who is more than she seems as fable descends deeper into a world of betrayal and deception she learns that her mother was keeping secrets and those secrets are now putting the people fable cares about in danger if fable is going to save them then she must risk everything including the boy she loves and the home she has finally found

in this wide ranging study gomma examines contemporary migrant narratives by arab american chicana indian american pakistani american and cuban american women writers concepts such as national consciousness time space and belonging are scrutinized through the non national experience unsettling notions of a unified america

this anthology is a voluminous compendium of 37 unique and meticulously crafted chapters each analysing a separate text by a pioneering indian diaspora writer with no repetition of authors or texts this enhances the analytical depth and diversity of this unique anthology within these chapters a carefully curated and evocative array of diverse themes and concerns addressed by these writers unfolds offering a comprehensive exploration of the diasporic literary terrain assimilation and acculturation in the host country as well as repatriation in the native country can be challenging issues for the immigrants who have lived abroad for many years these chapters attempt to elucidate the distinctive mosaic of themes motifs and perspectives embedded in the selected works of indian diaspora writers unlike similar anthologies this compilation is a painstaking granular exploration of the literary oeuvre of indian diaspora writers highlighting an eclectic mix of genres and remarkable diaspora experiences in an era characterised by increased migration and cultural hybridity this anthology is an essential read for scholars

researchers faculty members students and all connoisseurs of literature alike

drawing on a wealth of research personal stories and clinical insights this book offers a nuanced and compassionate look at the profound impact of trauma on identity it invites readers to explore the complex ways in which trauma can influence our beliefs behaviors relationships and sense of purpose as well as the challenges and opportunities that arise when we seek to reclaim our sense of self after trauma from the lasting impact of childhood abuse to the challenges of navigating cultural and societal expectations the book offers a deep and insightful exploration of the many ways in which trauma can shape identity it also offers practical tools and strategies for those who are grappling with the aftermath of trauma and for those who support them ultimately this book is a powerful exploration of the ways in which trauma can shape our identities and our lives it is a testament to the resilience of the human spirit and a call to action for greater understanding and empathy

writings and contents are not mere words each work has its own uniqueness and features it tries to cover the interdisciplinary fields that are emerging in the contemporary trends of arts and humanities since 2008 the institute for english and foreign languages deals with the intersectionality of language and literature it recognizes the necessity to bridge academic gaps and promote the link in english studies in the book chapter hankering in literature the department presents various research papers under an umbrella term this includes the neoteric literary investigations of outstanding scholars and researchers in the field of study recognizing that language is more powerful than what we say read write or hear in this issue of hankering our editors have privileged articles that express the ecology aesthetic and cognitive qualities of the discipline expressing a struggle of deliverance disability and ethnicity this edition is a synthesis of literary symbolic and psychology reflection on the english language and literary studies topics are from various literary studies prose and verse criticism theoretical analysis application of interpretive methods of literary criticism and research perspectives attention has been given to the dominant areas encompassing literary discourse analysis by sticking to the research goals and aid to use language in critical and creative ways we firmly believe that we will be able to provide an ambitious engaging and stimulating space for those who contribute to us above all the ability to communicate in single language is one of the eminent improvements humanity has ever experienced therefore as advocates and users of the words of this beautiful human language within its framework let us evince this process with the utmost faith and gratitude

this book includes meticulous research papers that focus on literature and culture this research proceeding paints the reality of life in a cultural overview this

collection has been brought out by the department of english st joseph college of arts and science vaikalipatti mettur tenkasi district tamil nadu india research papers were contributed by participants from more than 8 states in india and more than 12 districts in tamilnadu ug students pg students m phil scholars phd scholars net aspirants faculty members and academicians have contributed to this book this book is an outcome of the two days national conference on revisiting literature through culture conducted on 21 22 september 2023 by all means it will remain a treasure of reference for the forthcoming researchers and enthusiasts

this guide contains an introduction to the new course plus exam tips comprehensive summary and discussion of each text in the advanced english course including area of study and advanced english modules a list of key issues to consider in each chapter related to the relevant syllabus area helpful advice on how to read different types of texts and plot outlines character discussion and interpretations publisher description

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