

# The Music Of William Schuman Vincent Persichetti

William Schuman. By F.R. Schreiber and Vincent Persichetti. [With Plates, Including Portraits, and Musical Illustrations.]. The Music of William Schuman, Vincent Persichetti, and Peter Mennin Orpheus in Manhattan William Schuman The New Winds of Change Sourcebook for Wind Band and Instrumental Music The Symphonic Repertoire, Volume V The Winds of Change American Muse The Musical Quarterly Notes William Schuman, Documentary New Oxford History of Music: The modern age, 1890–1960, ed. by M. Cooper Weimar Culture and Society as Seen Through American Eyes Journal of the Conductors' Guild The Wheel of Delta Omicron The Twentieth Century American Wind Band/ensemble Thematic Material and Developmental Techniques in Selected Contemporary Compositions The Voice of Chorus America Soundings Flora Rheta Schreiber Walter Simmons Steve Swayne K. Gary Adams Frank L. Battisti Russ Girsberger Brian Hart Frank L. Battisti Joseph Polisi Music Library Association Christopher Rouse Geoffrey S. Cahn Frank L. Battisti Maurice Ivan Laney

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william schuman vincent persichetti and peter mennin were three of the most significant american composers of the 20th century yet their music has largely disappeared from view since their respective deaths because they each spent the majority of their careers

working at the Juilliard School and Lincoln Center their music is often viewed as interchangeable in the music of William Schuman, Vincent Persichetti and Peter Mennin. *Voices of Stone and Steel* by Walter Simmons provides a thorough examination of the lives and work of these artists, clarifying their considerable individuality both as composers and as human beings. The book begins with a comprehensive introduction summarizing the conventional view of the history of American music while noting the marginalization of traditionalist composers. Those who preferred to work with the musical forms and developmental principles on which the body of Western classical music is based. In the chapters that follow, each composer is presented through a brief overview and a biographical essay followed by a general description of his style, extensively researched and including detailed discussions and insights. The sections include lists of the composer's most representative fully realized works and then provide systematic overviews of most or all of their compositions, giving the reader a general understanding of the artist and his work. The overviews contain a description of each composition, information concerning first performance and first recording, excerpts from reviews as well as Simmons' own critical assessment of each and a statement of its place within the composer's output as a whole. A selected bibliography and essential discography follows at the end of each chapter.

Winner of the ASCAP Nicolas Slonimsky Award for Outstanding Musical Biography, *The Musical Landscape of New York City and the United States of America* would look quite different had it not been for William Schuman. *Orpheus in Manhattan* is a fully objective and comprehensive biography of Schuman that portrays a man who had a profound influence upon the artistic and political institutions of his day and beyond. Steve Swayne draws heavily upon Schuman's letters, writings and manuscripts as well as unprecedented access to archival recordings and previously unknown correspondence. The winner of the first Pulitzer Prize in Music, Schuman composed music that is rhythmically febrile, harmonically pungent, melodically long-breathed and timbrally brilliant. Swayne offers an astute analysis of his work, including many unpublished music scores. Swayne also describes Schuman's role as president of the Juilliard School of Music and of Lincoln Center, tracing how he both expanded the boundaries of music education and championed the performing arts, filled with new discoveries and revisions of the received historical narrative. *Orpheus in Manhattan* confirms Schuman as a major figure in America's musical life.

william howard schuman a celebrated figure in 20th century music was a composer and a copious writer on music and music education early on as a composer he received the attention of several musicians and writers such as nathan broder elliott carter and leonard bernstein he was the recipient of numerous prestigious awards including the pulitzer prize a guggenheim fellowship and the new york music critics circle award after teaching at sarah lawrence college from 1935 to 1945 and serving as president of the juilliard school from 1945 to 1962 schuman assumed the presidency of lincoln center where he successfully implemented that institution s artistic programs schuman who composed in several genres is perhaps best known for his orchestral compositions and choral music this reference work provides a biography and a thorough catalog and guide to schuman s writings and compositions and to the current research available on this gifted and multi talented musician an invaluable resource to music scholars interested in william schuman s career five sections provide accessible detailed information a biography works and performances discography bibliography and bibliography of writings by schuman the biography traces schuman s life and career with an emphasis on illustrating his compositional activity the bibliography includes books dissertations articles and reviews that chronicle schuman s activities from his days as a young composer to his death in 1992 an author index index of compositions and general index complete this in depth reference on william schuman

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central to the repertoire of western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges in his series the

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president of the juilliard school and then of lincoln center for the performing arts during the years 1945 1968 schuman 1910 1992 was an artistic catalyst who was instrumental in shaping how america perceived and supported music dance and drama in the second half of the twentieth century his influence as an arts administrator educator and composer caused him to be considered at one time as probably the most powerful figure in the world of art music complex driven and filled with a confident optimism that characterized america at the time schuman thought of himself as a part of many different worlds those worlds included his life as a composer of more than one hundred works in orchestral choral chamber and operatic settings his music has been characterized as full of american directness in its vibrant rhythms and brilliant orchestrations this first ever complete biography of schuman brings the many threads of his life together within the context of the personalities and events that shaped how we experience the arts in america in the twenty first century

meredith music resource a focus on the development of the wind band ensemble and its literature as a medium of artistic musical expression incredibly insightful and written by perhaps the most knowledgeable person in the field today

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