

# The Monstrosity Of Christ Paradox Or Dialectic

## Slavoj Zizek

Paradox, Dialectic, and System  
The Monstrosity of Christ  
The Pertinence of the Paradox  
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Beyond Hegel and Dialectic  
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The Dialectical Development of Doctrine  
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Swift and the Dialectical Tradition  
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this book undertakes a critical analysis of some central problems in hegel scholarship it is concerned with clarifying the theoretical underpinnings of paradox the possible relationship of paradox to a dialectic logic and the possibilities of systematization of dialectic and or paradox the author begins with a discussion of current attitudes toward paradox in mathematics science and logic and then moves gradually toward a differentiation of philosophical paradox in the strict sense from literary religious and logic paradox the relationship of dialect to paradox is elucidated by means of a phenomenological analysis of self consciousness finally possible approaches to the systematization of dialectic are considered analyzing and evaluating hegel s dialectical paradoxical system in particular dr kainz also addresses the question of viable alternatives to hegel s approach while paradox is generally considered by philosophers and logicians as something to be avoided kainz s study investigates the possibility that it is an important and even indispensable element of constructive thinking in philosophy as well as other disciplines paradox dialect and system is this a contribution not only to hegel scholarship but to philosophy itself it will be of particular interest to this concerned with the differentiation of dialectical and nondialectical philosophical systems and with the prevalence of paradox in literature religion and contemporary physics

a militant marxist atheist and a radical orthodox christian theologian square off on everything from the meaning of theology and christ to the war machine of corporate mafia what matters is not so much that Žižek is endorsing a demythologized disenchanted christianity without transcendence as that he is offering in the end despite what he sometimes claims a heterodox version of christian belief john milbank to put it even more bluntly my claim is that it is milbank who is effectively guilty of heterodoxy ultimately of a regression to paganism in my atheism i am more christian than milbank slavoj Žižek in this corner philosopher slavoj Žižek a militant atheist who represents the

critical materialist stance against religion's illusions in the other corner radical orthodox theologian John Milbank an influential and provocative thinker who argues that theology is the only foundation upon which knowledge politics and ethics can stand in the monstrosity of Christ Žižek and Milbank go head to head for three rounds employing an impressive arsenal of moves to advance their positions and press their respective advantages by the closing bell they have not only proven themselves worthy adversaries they have shown that faith and reason are not simply and intractably opposed Žižek has long been interested in the emancipatory potential offered by Christian theology and Milbank seeing global capitalism as the new century's greatest ethical challenge has pushed his own ontology in more political and materialist directions their debate in the monstrosity of Christ concerns the future of religion secularity and political hope in light of a monstrous event God becoming human for the first time since Žižek's turn toward theology we have a true debate between an atheist and a theologian about the very meaning of theology Christ the church the holy ghost universality and the foundations of logic the result goes far beyond the popularized atheist theist point counterpoint of recent books by Christopher Hitchens Richard Dawkins and others Žižek begins and Milbank answers countering dialectics with paradox the debate centers on the nature of and relation between paradox and parallax between analogy and dialectics between transcendent glory and liberation Slavoj Žižek is a philosopher and cultural critic he has published over thirty books including *Looking Awry* *The Puppet and the Dwarf* and *The Parallax View* these three published by the MIT Press John Milbank is an influential Christian theologian and the author of *Theology and Social Theory Beyond Secular Reason* and other books Creston Davis who conceived of this encounter studied under both Žižek and Milbank

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this book is a defense of speculative philosophy in the wake of hegel in a number of wide ranging meditative essays desmond deals with the criticism of speculative thought in post hegelian thinking he covers the interpretation of hegelian speculation in terms of the metataxological notion of being and the concept of philosophy that desmond has developed in two previous works philosophy and its others and desire dialectic and otherness though hegel is desmond's primary interlocuter there are references to aristophanes socrates plato augustine aquinas descartes kant marx kierkegaard nietzsche heidegger levinas and derrida desmond is concerned with the limits of philosophy the themes of the essays include speculation and historicism speculation and cult speculation and representation evil and dialectic logos and the comedy of failure

from hegel to the present the humanities and social sciences have revealed the volatile power of third agency the articles in this volume trace the role of triadic figures across a broad range of discourses revealing the roots of modernity in dialectic and paradox features innovative perspectives on adorno agamben derrida simmel and more

early in his theological development the swiss theologian karl barth used a philosophical method called dialectic to organize his theological framework in recent years rather intense discussion has arisen over the source of barth's dialectic and whether it remained in effect during the later period of the writing of church dogmatics or it diminished in importance under the new rubric of analogy terry l cross examines the sources of barth's dialectic and investigates how it continues to operate alongside analogy within barth's doctrine of god in church dogmatics the conclusion is that barth's doctrine of god will not work without his special dialectic and analogy a dialectica fidei as well as an analogia

fidei

this is a new release of the original 1947 edition

each volume includes list of members and objects of the institute except v 31 which has no list of members beginning with v 12 a list of the papers contained in preceding volumes is issued regularly with each volume

this is the first large scale critical introduction for biblical criticism of a significant area of contemporary cultural and literary theory namely marxist literary criticism the book comprises studies of major figures in the tradition specifically althusser gramsci eagleton adorno benjamin bloch lefebvre lukács and jameson at the same time through careful choice of critics the book will function as a general introduction to marxist literary theory as a whole in relation to biblical studies throughout the aim is to show how this material is relevant to biblical criticism in terms of both particular approaches to the bible and the use of those approaches for interpreting selected texts from genesis exodus ruth 1 samuel 1 2 kings jeremiah ezekiel psalms and daniel biblical seminar series volume 87

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