

The Mirror Of Beauty Shamsur Rahman Faruqi

The Mirror of Beauty Urdu and Indo-Persian Thought, Poetics, and Belles Lettres
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Shamsur Rahman, a Witness of His Times Journal Selected Poems of Shamsur Rahman
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Rāhamāna Harsha V. Dehejia Jonathan McCollum Carmen Brandt Saeed R. Faruqi
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it is the sunset of the mughal empire the splendour of imperial delhi flares one last time the young daughter of a craftsman in the city elopes with an officer of the east india company and so we are drawn into the story of wazir khanam a dazzlingly beautiful and fiercely independent woman who takes a series of lovers including a navab and a mughal prince and whom history remembers as the mother of the famous poet dagh but it is not just one life that this novel sets out to capture it paints in rapturous detail an entire civilization beginning with the story of an enigmatic and gifted painter in a village near kishangarh the mirror of beauty embarks on an epic journey that sweeps through the death giving deserts of rajputana the verdant valley of kashmir and the glorious cosmopolis of

delhi the craft of miniature painting and the art of carpet designing scintillating musical performances and recurring paintings of mysterious alluring women its scope breathtaking its language beguiling and its style sumptuous this is a work of profound beauty depth and power

urdu and indo persian thought poetics and belles lettres is a collection on the subject of urdu poetics dastan translation studies in urdu and indo persian the essays employ interdisciplinary perspectives for exploring the dynamic literary landscape of the south asian subcontinent since the sixteenth century the individual topics in the collection depict a plausible picture of how the development of urdu and indo persian thoughts and poetics have influenced one another for centuries contributors are satya hedge prashant keshavmurthy pasha m khan mehr afshan faruqi david lelyveld natalia prigarina carla petievich christina oesterheld baidar bakht frances pritchett gail minault ludmila vassilieva

india has always been a region of multiple cultures and ethnicities comprising a multifaceted colorful and genuinely diverse civilization of innumerable peoples beliefs and languages the political domination of muslim dynasties from central asia from the ghaznavid conquests onwards led to persian being grafted into the indian subcontinent as the official language of governance and high culture as classical persian culture fell into abeyance during the middle ages and the islamic west disintegrated into chaos india fostered a persian cultural renaissance of unparalleled literary achievement by émigrés to india as well as by indians themselves however from the beginning of the seventeenth century urdu began to form around the lower echelons of society as a common tongue to enable communication between the myriad ethnicities of the mughal empire ultimately restricting persian to a refined language of culture and courtly life in the mughal court and becoming a vibrant and dynamic language in its own right thus becoming the first literary language with a substantial original contribution from indians since ancient sanskrit presented in this book are proses minstrelsy and parnassus straight from the kings emperors saints prisoners and outlaws of the mughal court and jurisdiction as well as the beau monde and aristocracy of the mughal india

collection of poems by the bangladeshi poet also includes some contributed articles on his works

papers presented at two colloquia held in new delhi in 2001 and 2002 respectively

historical ethnomusicology is increasingly acknowledged as a significant emerging subfield of ethnomusicology due to the fact that historical research requires a different set of theories and methods than studies of contemporary practices and many historiographic techniques are rapidly transforming as a

result of new technologies in 2005 bruno nettl observed that the term historical ethnomusicology has begun to appear in programs of conferences and in publications nettl 2005 274 and as recently as 2012 scholars similarly noted an increasing concern with the writing of musical histories in ethnomusicology ruskin and rice 2012 318 relevant positions recently advanced by other authors include that historical musicologists are all ethnomusicologists now and that all ethnomusicology is historical stobart 2008 yet we sense that such arguments while useful and theoretically correct may ultimately distract from careful consideration of the kinds of contemporary theories and rigorous methods uniquely suited to historical inquiry in the field of music in theory and method in historical ethnomusicology editors jonathan mccollum and david hebert along with contributors judah cohen chris goertzen keith howard ann lucas daniel neuman and diane thram systematically demonstrate various ways that new approaches to historiography and the related application of new technologies impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space contributors specializing in historical musics of armenia iran india japan southern africa american jews and southern fiddling traditions of the united states describe the opening of new theoretical approaches and methodologies for research on global music history in the foreword keith howard offers his perspective on historical ethnomusicology and the importance of reconsidering theories and methods applicable to this field for the enhancement of musical understandings in the present and future

in the bengali speaking regions of bangladesh and india the bengali term *bede* today often evokes stereotypical imaginations of itinerant people of highly contested origin the term has in the last two hundred years become the pivotal element for categorising and portraying diverse service nomads of the bengal region besides an analysis of their portrayal in ethnographic and bengali fictional literature this book traces causes reasons and processes that have led to an increasing perception of these so called *bedes* as being ethnically different from the sedentary majority population

coming from a distinguished family in india with loving parents and siblings and spending most of his childhood and adolescent life in the old country saeed and his family went through a turbulent life due to intolerance by certain individuals the sad experience was repeated when he grew up and faced similar situations wishful thinking is an account of courage and resilience and a testament of patience overcoming lifes curveballs this is a true story of an immigrant depicting trials and tribulations of life and how he and his immediate family endured it

this is a collection of 46 essays by specialists in asian literature who offer a wide range of possibilities for introducing asian literature to english speaking students

it is intended to help in promoting multicultural education

documents the history and development of post colonial literatures in english together with english and american literature and includes original research relating to the literatures of some 50 countries and territories in more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in english worldwide

sociocultural and geopolitical history

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