

The Mini Story Giles Chapman

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The British and Irish Short Story Handbook
Modern Short Story and Magazine Culture, 1880-1950
The Short Story and the First World War
Amy Tan
The Facts on File Companion to the British Short Story
Handbook of the American Short Story
Contemporary Authors New Revision Series
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Short Story Index: 1964-1968
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very few cars inspire as much affection as the original mini it s the small car everyone loves to eulogise because it oozes energetic fun classless minimalism and evergreen style but it s also of massive historical importance the 1959 mini designed by alec issigonis set the template from which all successful compact cars have been created ever after it was the technological wonder of its age the original mini was on sale for 41 years during which its 5 3m sales made it the best selling british car of all time an achievement unlikely ever to be beaten and just when it looked like the little car would shrivel and die bmw had the vision to reinvent it as the planet s most desirable small car range and put it back on the serious motoring map as the mini here award winning writer giles chapman tells the whole amazing story

the british and irish short story handbook guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction it includes a wide ranging analysis of non canonical and non realist writers as well as the major authors and their works providing a comprehensive and much needed appraisal of this area guides readers through the development of the short story and critical issues involved in discussions of short fiction offers a detailed discussion of the range of genres in the british and irish short story includes extensive analysis of non canonical writers such as hubert crackanthorpe ella d arcy t f powys a e coppard julian maclaren ross mollie panter downes denton welch and sylvia townsend warner provide a wide ranging discussion of non realist and experimental short stories includes a large section on the british short story in the second world war

this collection of original essays highlights the intertwined fates of the modern short story and periodical culture in the period 1880 1950 the heyday of magazine short fiction in britain through case studies that focus on particular magazines short stories and authors chapters investigate the presence status and functioning of short stories within a variety of periodical publications highbrow and popular mainstream and specialised middlebrow and avant garde examining the impact of social and publishing networks on the production dissemination and reception of short stories it foregrounds the ways in which magazines and periodicals shaped conversations about the short story form and prompted or provoked writers into developing the genre

the poetry of the first world war has come to dominate our understanding of its literature while genres such as the short story which are just as vital to the literary heritage of the era have largely been neglected in this study ann marie einhaus challenges deeply embedded cultural conceptions about the literature of the first world war using a corpus of several hundred short stories that until now have not undergone any systematic critical analysis from early wartime stories to late twentieth century narratives and spanning a wide spectrum of literary styles and movements einhaus s work reveals a range of responses to the war through fiction from pacifism to militarism going beyond the household names of owen sassoon and graves einhaus offers scholars and students unprecedented access to new frontiers in twentieth century literary studies

a biography of chinese american author amy tan provided by publisher

a comprehensive reference to short fiction from great britain ireland and the british commonwealth with approximately 450 entries this a to z guide explores the literary contributions of such writers as joseph conrad james joyce d h lawrence rudyard kipling oscar wilde katherine mansfield martin amis and others

the american short story has always been characterized by exciting aesthetic innovations and an immense range of topics this handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media part i provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation part ii consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the american short story from its beginnings as an art form in the early nineteenth century up to the digital age the handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in american literature it offers fresh and original readings relevant to studying the american short story and shows how the genre performs american culture

in response to the escalating need for up to date information on writers contemporary authors new revision series brings researchers the most recent data on the world s most popular authors these exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original contemporary authors entries for your convenience a soft cover cumulative index is sent biannually while gale strives to replicate print content some content may not be available due to rights restrictions call your sales rep for details

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this guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years this is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished there are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence the earliest written documents in medieval english the visionary writings of julian of norwich and margery kempe are covered in an historical and geographical sweep that takes us up to the present day the book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the english language the entries are written by contributors from all the countries covered the result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing

when the ink dries someone dies something strange is happening to giles barrett a horror writer of modest renown he gets his inspiration from seeing ordinary people in everyday life but when his dark imagination takes over his characters dont just die they must first confront their most terrifying fears then one day giles stumbles upon an obituary in the newspaper with the same name as one of the characters in his stories what he dismisses as coincidence becomes all too real when it happens again and the closer giles comes to discovering the horrifying truth the more his inspiration takes control threatening to destroy everything he holds dear eventually giles must face his own worst fear if he is to have any hope of silencing the creative demons within

nicholas hagger s collected five volumes of some 1 000 very short stories here create a new genre the symbolic or miniature story each story expresses an eternal truth through an image conveyed in a vivid title and can provide the reader with a complete literary experience in a few minutes they make ideal reading for the train in bed in a hospital or as a class room text each volume covers a decade starting with the 1960s and ending with the 2000s while each story stands on its own but chimes to a theme the development being from horror to acceptance

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