

The Medusa Reader

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fascinating and terrifying the medusa story has long been a powerful signifier in culture with poets feminists anthropologists psychoanalysts political theorists artists writers and others bringing together the essential passages and commentary about medusa the medusa reader traces her through the ages from classical times through the renaissance to the pop culture art and fashion of today this collection with a critical introduction and striking illustrations is the first major anthology of primary material and critical commentary on this most provocative and enigmatic of figures

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reading the sphinx unearths a buried cultural history haunted by egyptian ghosts lynn parramore examines issues of western identity inheritance gender and sexuality through the interlocking stories of nineteenth century collectors conjurers artists travelers and psychic explorers as they encounter egyptian antiquity bringing together cultural analysis literary history and psychology parramore explores the productions of a wide range of fascinating figures from herodotus to freud reading the sphinx is a new cultural history that traces the suppression distortion and ultimately the resurrection of maternal powers from the crypt of memory book jacket

the most comprehensive anthology of feminist philosophy available this first edition reader brings together over 55 of the most influential and time tested works to have been published in the field of feminist philosophy featuring perspectives from across the philosophical spectrum and from an array of different cultural vantage points it displays the incredible range diversity and depth of feminist writing on fundamental issues from the early second wave to the present

this lively eclectic volume of essays about college life and learning is designed to stimulate small group discussion of such provocative issues as academic honesty competition for grades and diversity

american author cather 1873 1947 wrote more than 60 short stories often using the genre as a medium to develop characters and themes that would later find their way into her novels in this reference each chapter is devoted to a single story and consists of five parts a publication history

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