

The Masterpiece The Jorn Utzon A Secret Life

Jørn Utzon and Transcultural Essentialism John Olsen Le Corbusier in the Antipodes Jorn Museum, Gallery and Cultural Architecture in Australia, New Zealand and the Pacific Region Asger Jorn, the Crucial Years 1954–1964 Sydney The Masterpiece Asger Jorn, the Final Years, 1965–1973 Asger Jorn: Louisiana Library Masterpieces from the Peggy Guggenheim Collection Architecture Between Spectacle and Use Jørn Utzon Houses The Literary Digest Jørn Utzon Transition Athanor Encyclopedia of 20th Century Architecture New York World Masterpieces Adrian Carter Darleen Bungey Antony Moulis Guy Atkins Michael J. Ostwald Guy Atkins I. Kepars Philip Drew Guy Atkins Helle Brøns Solomon R. Guggenheim Museum Anthony Vidler Henrik Sten Møller Françoise Fromont R. Stephen Sennott Maynard Mack

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this book introduces and defines the burgeoning concepts of transculturalism and essentialism and how they relate to one another as articulated with reference to the work of jørn utzon it introduces critical contemporary per thinking and career of this renowned danish architect internationally recognised for his competition winning iconic design for the sydney opera house an outstanding exemplar of transcultural essentialism in architecture transcultural essentialism is analysed through the lens of critical regionalism and architectural phenomenology with emphasis on the sense of place and tectonics in utzon s architectural works it provides a new

understanding of the danish architect as an early proponent of a still emergent and increasingly relevant direction in architecture going beyond biographical studies it presents a more comprehensive understanding of the broad range of transcultural influences that formed his thinking the volume includes numerous previously unpublished photographs drawings and interviews with utzon s family members former students and colleagues offering a significant contribution to the existing body of knowledge for any architecture scholar interested in utzon s work and design principles the book also comprises a foreword by eminent architecture theorist juhani pallasmaa in which he provides insights into the wider architectural and cultural context of utzon s worldview

joint winner of the 2015 prime minister s literary awards for non fiction this landmark biography by darleen bungey the author of the celebrated biography of arthur boyd graphically depicts the forces that drove john olsen to become one of the country s greatest artists an exhilarating book both trenchant and tender it strips away the veneer of showmanship and fame to show the substance of a painter driven by a need to depict his country s landscape as australians had never seen it before given access to his uncensored diaries and drawing on years of extensive interviews with both olsen and those who have known him best she explores his passionate life and follows his navigation though the friendships rivalries and politics of the australian art world how did a shy stuttering boy from newcastle neglected by his alcoholic father come to paint the great mural salute to five bells at the sydney opera house this biography follows that journey through olsen s early experiences in the bush particularly a formative period at yass a time previously unrecorded to years of cleaning jobs to pay his way through art school to a milestone time spent in france and spain and traces his constant travels and relocations within australia including his epic journeys into the outback and to kati thanda lake eyre from a child who was never taken to an art gallery who learnt how to draw from comics we come to see the famous artist in the black beret the writer and poet the engaging public speaker the bon vivant whose life has been defined by an absolute need to paint

this book considers the architect le corbusier s encounters with australia and new zealand as a two way exchange showing the impact of his ideas and projects on architects of the region whilst also revealing counterinfluences on le corbusier in his post war career that were activated by his contacts compiled from detailed archival research undertaken at the fondation le corbusier paris and nationally based archives le

corbusier in the antipodes brings together a set of episodes placing them in context with the history of modern art architecture and urbanism in 20th century australia and new zealand key exchanges between le corbusier and others never before described are presented and analyzed including le corbusier s contact with australian architect harry seidler at chandigarh le corbusier s drawing of the plan of adelaide in 1950 and his creative collaboration with jorn utzon on art for the sydney opera house this book also includes analysis of previously unseen le corbusier artworks which formed part of the utzon family collection in reading these personal and contingent moments of encounter the book puts forward new ways of understanding the dissemination and mediation of le corbusier s ideas and their effects in post war australia and new zealand these antipodean contacts are set against the broader story of le corbusier s career questioning received interpretations of his design methods and current assumptions about the influence of his work in national contexts beyond europe

this collection of essays examines a number of major pieces of architecture constructed in australia new zealand and the south pacific region considering common traits and attempting to offer a hermeneutical framework for engaging antipodean cultural architecture this work should appeal to scholars interested in architectural studies urban design museology and cultural theory countries throughout the south pacific have displayed a particular fascination with the possibility that architecture may be able to embody regional cultural identity centers that have been constructed in australia new zealand and the south pacific regions the majority of these buildings landscapes or structures have been completed in the last few years and all have employed different architectural strategies to shape their designs this collection of nine critical essays by leading scholars of contemporary architecture provides an important survey and assessment of antipodean cultural architecture emphasizing common traits the introduction to the text asks how this phenomenon might be understood and why it may be relevant in different regions around the world acknowledging the pluralistic nature of antipodean architecture the conclusion offers an alternative hermeneutical framework one that accepts the fragmentary nature of the contemporary cultural landscape

retired from a long career at the national library of australia kepars cites and evaluates 441 references on the capital of new south wales the host city of the 2000 olympic games he arranges them in sections on the people guidebooks the harbor biographies

autobiographies memoirs letters and diaries history flora fauna and geology population religion society and social conditions and other broad areas he indexes authors and titles as well as subjects and includes two maps c book news inc

the second publication in the louisiana library series from denmark s louisiana museum of modern art is an in depth look at that institution s impressive asger jorn collection jorn a founding member of cobra an acronym for copenhagen brussels and amsterdam remains one of denmark s most influential painters he was also a founding member with guy debord of the situationist international si there has been a tendency to view debord as the sole motivating figure behind the si but while debord s role was indisputably central jorn s influence should not be underestimated in his four years of activity with the group 1957 1961 jorn not only continued to make some of his best paintings he also assisted in the editing of the movement s journal internationale situationniste this volume provides an introduction to the life and work of this key figure of the european postwar art scene and is illustrated with color reproductions of the museum s entire jorn collection

this volume examines the state of contemporary architecture worldwide and the ways in which it is caught between the art of display and the accommodation of use

jorn utzon is best known as the architect of the sydney opera house probably the world s most famous modern building and arguably the 20th century s boldest most important and impressive work of architecture all his works both the large and famous and the small and private with their brilliant simplicity and honest originality are masterpieces of 20th century architecture this book presents all of utzon s buildings in more than 400 outstanding color photographs taken by architecture photographer per nagel over a period of 25 years architect vibe udsen reviews each building and architecture critic henrik sten moller presents a portrait of jørn utzen the man and the architect photographer per nagel has collaborated with architect vibe udsen for many years in publishing the architectural annual living architecture which is distributed worldwide

for more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the encyclopedic of 20th century architecture website focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements

both within and well beyond the theoretical confines of modernism unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

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