

# The Making Of Star Trek 2 The Wrath Of Khan

Star Trek II: The Wrath of Khan - The Making of the Classic Film  
The First Star Trek Movie  
Star Trek II: The Wrath of Khan #2  
New York Magazine  
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S-F 2  
Cue Cinefantastique  
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star trek ii the wrath of khan the making of the classic film description yet to be announced

the story of star trek s resurrection between the 1969 cancellation of the original series and the 1979 release of robert wise s star trek the motion picture has become legend and like so many other legends it tends to get printed instead of the facts drawing on hundreds of contemporary news articles and primary sources not seen in decades this book tells the true story of the first successful star trek revival after several attempts to relaunch the franchise st tmp was released on a wave of prestige promotion hype and public frenzy unheard of for a film based on a television show controversy surrounded its troubled

production and 44m budget earning it a reputation at the time as the most expensive movie ever made after a black tie premiere in washington d c its opening in 856 north american theaters broke multiple box office records a harbinger of the modern blockbuster era despite immediate financial success the film was panned by both critics and the public leaving this enterprise nowhere to boldly go but down

issue 2 of 3 the action packed movie adaptation is here at last kaaaahhhnn

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

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this guide is a collection of engaging and provocative capsule reviews of films across the spectrum of cinema history from russian silent movies to american comedies classic documentaries to japanese anime and beyond

this book explores fan films an underground movement of amateur filmmakers creating illegal movies starring world famous characters from batman to captain kirk to harry potter it traces fan films from the twenties when con men made fake little rascals movies to the

youtube videos of today

from the editors of people magazine comes a fact packed trivia lover s guide which provides the complete lowdown on all of the year s headliners and head turners packed with essential facts surprising lists and troves of trivia the people almanac provides the inside story on today s stars and the best in entertainment

although the exploration of space has long preoccupied authors and filmmakers the development of an actual space program discoveries about the true nature of space and critical reconsiderations of america s frontier experiences have challenged and complicated conventional portrayals of humans in space this volume reexamines the themes of space and the frontier in science fiction in light of recent scientific and literary developments from this new perspective we discern previously unnoticed commentaries from older authors while newer writers either remain within a reassuring but obsolete tradition venture into unexplored new realities or abandon space to focus on other frontiers the intriguing contributions to this volume include a previously unpublished interview with arthur c clarke the world s greatest living author of science fiction examinations of space opera by veteran author jack williamson and scholar david pringle surveys of space in science fiction film and writer and producer michael cassutt s account of his efforts to launch a film based on a clifford d simak novel and speculations about future developments from noted writers gregory benford jack dann james gunn and howard v hendrix

packed with essential facts loads of trivia and such info as how to get tickets for the latest crop of prime time shows

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