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His Second Wife. A Novel
Harper's New Monthly Magazine
Tit for Tat. A Novel
Maid Ellice
Never Forgotten. A Novel
The Quest for Identity in the Novels of Bernard Malamud
Forbidden to marry, a novel
Academy; a Weekly Review of Literature, Learning, Science and Art
Pauline Hopkins
Lydia L. D. Courtney
Queen Marguerite (consort of Henry II, King of Navarre)
Pauline Elizabeth Hopkins
Arthur Machen
Peter G. Beidler
Jill Bergman
Emmanuel S. Nelson
Patrick Bryce
Bjork
Queen Marguerite (consort of Henry II, King of Navarre)
Jacqueline Bryant
Barbara Korte
Elizabeth Eiloart
Mrs. M. E. Smith
Theo Gift
Percy Hetherington
Fitzgerald
Neal David Kreitzer
Isabella Banks

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first published in may 1900 the colored american magazine provided a pioneering forum for black literary talent previously stifled by lack of encouragement and opportunity not only a prolific writer for the journal pauline hopkins also served as one of its powerful editorial forces this volume of her magazine novels which appeared serially in the journal between march 1901 and november 1903 reveals hopkins commitment to fiction as a vehicle for social change she weaves important political themes into the narrative formulas of nineteenth century dime store novels and story papers which emphasize suspense action

complex plotting multiple and false identities and the use of disguise offering both instruction and entertainment hopkins novels also expose the limitations of popular american narrative forms when telling the stories of black characters

a revised and expanded comprehensive guide to the novels of native american author louise erdrich from love medicine to the painted drum includes chronologies genealogical charts complete dictionary of characters map and geographical details about settings and a glossary of all the ojibwe words and phrases used in the novels provided by publisher

well known in her day as a singer playwright novelist and editor of the colored american magazine pauline hopkins 1859 1930 has been the subject of considerable scholarly attention over the last twenty years nevertheless her novels have not received their critical due the motherless child the first book length study of hopkins s major fictions fills this critical gap offering a sustained analysis of motherlessness in contending forces hagar s daughter winona and of one blood

there has been a dramatic resurgence of interest in early african american writing since the accidental rediscovery and republication of harriet wilson s our nig in 1983 the works of dozens of 19th and early 20th century black writers have been recovered and reprinted there is now a significant revival of interest in the harlem renaissance of the 1920s and in the last decade alone several major assessments of 18th and 19th century african american literature have been published early african american literature builds on a strong oral tradition of songs folktales and sermons slave narratives began to appear during the late 18th and early 19th century and later writers began to engage a variety of themes in diverse genres a central objective of this reference book is to provide a wide ranging introduction to the first 200 years of african american literature included are alphabetically arranged entries for 78 black writers active between 1745 and 1945 among these writers are essayists novelists short story writers poets playwrights and autobiographers each entry is written by an expert contributor and provides a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies the volume concludes with a selected general bibliography

this study focuses on the cultural and communal traditions embedded in the five novels written by toni morrison it explores how these traditions influence the search for self and place within a given african american community thoroughly researched the book examines historical and ideological aspects of african american literature while offering in depth critical analysis of each morrison novel the book ultimately demonstrates that within each novel morrison reconstructs african american values traditions and beliefs in order to show the importance of community to the development and or dissolution of self and place

originally published in 1999 the foremother figure in early black women s literature looks at how stereotypical foremother figure exists in nineteenth century american literature the book argues that older black woman portrayed in early black women s works differs significantly from the older black women portrayed in early white women s works the foremother figure then emerging in early black women s fiction revises the stereotypical mother figure in early white women s fiction in the context of the mulatta heroine the foremother produces minimal language that through an afrocentric rhetoric distinguishes her from the

stereotypical mother and thus links her peripheral role and unusual behaviour to cultural continuity and radical uplift

important american periodical dating back to 1850

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

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