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it is six years since the disaster at jurassic park and the park is now closed the island deserted and the dinosaurs destroyed however there are rumours that something has survived on another island could the nightmare be beginning again

lost world of rēkohu explores the extraordinary fossil record of one of the most remote regions of the planet the chatham islands once the home of the mysterious moriori people this archipelago approximately 850km east of mainland new zealand preserves a rock archive from a dynamic time in earth s history when the southern continents were land locked together near the south pole 100 million years ago isolated for 83 million years we now know since the dawn of the new millennium that this ancient region was heavily forested with both avian and non avian dinosaurs and the warm waters hosted the largest sea monsters marine reptiles that ever lived this diversity of life on land and in the sea tells a tale never told before in zealandia the moriori s magical land of the misty skies

this book considers the ways in which the idea of evolution has been used in popular fiction focusing mainly on novels of the victorian and edwardian periods but also including a closing section on steven spielberg s first two jurassic park films the book s overall argument is that in many of these texts the version of origins proffered by darwinian theory is suggestively played off against both the version of human origins offered by milton and the book suggests implicitly supported by shakespeare and the version of national origins offered by virgil and by the myth of brutus legendary grandson of aeneas and supposed first founder of britain nevertheless although these novels tend to give such prominence to alternatives to darwinian theory they are also very ready to draw on any aspects of it which will lend support to their own agendas especially when it comes to drawing sharp distinctions between races and sexes although

darwinian theory posed challenges to contemporary orthodoxies and pieties it could thus also be used in the support of some of them

the lost world is a science fiction novel by british writer arthur conan doyle published in 1912 concerning an expedition to a plateau in the amazon basin of south america where prehistoric animals still survive it was originally published serially in the strand magazine and illustrated by new zealand born artist harry ountree during the months of april november 1912 the character of professor challenger was introduced in this book the novel also describes a war between indigenous people and a vicious tribe of ape like creatures

more than a hundred years ago sir arthur conan doyle wrote a novel called the lost world with the exciting premise that dinosaurs and other prehistoric beasts still ruled in south america little did conan doyle know there were terrifying monsters in south america they just happened to be extinct in fact south america has an incredible history as a land where many strange creatures evolved and died out in his book giants of the lost world dinosaurs and other extinct monsters of south america donald r prothero uncovers the real science and history behind this fascinating story the largest animal ever discovered was the huge sauropod dinosaur argentinosaurus which was about 130 feet long and weighed up to 100 tons the carnivorous predator giganotosaurus weighed in at more than 8 tons and measured more than 47 feet long dwarfing the t rex in comparison gigantic anacondas broke reptile records possums evolved into huge saber toothed predators and ground sloths grew larger than elephants in this strange unknown land prothero presents the scientific details about each of these prehistoric beasts provides a picture of the ancient landscapes they once roamed and includes the stories of the individuals who first discovered their fossils for a captivating account of a lost world that is stranger than fiction

this book offers a historical introduction to the remote origins of psychology and is the first book in a series on the history of the subject combining a deep history approach with the study of ancient civilisations it places psychology in a historical and global context using rigorous academic research this book begins by separating the greek components of psychology psyche and logos in order to trace their histories separate and together through the global neolithic and bronze ages the author develops a toolkit by deconstructing the writing of history modern psychology and analysis of culture and by introducing theories from neuroscience and cultural psychology that can be tested against the data he then takes readers on a journey back in time from the borders of our current climatic envelope the holocene towards the present through ancient iraq egypt israel and china each chapter deepens the reader s understanding of psychology in its global context outside the boundaries of western culture in so doing the book initiates a post colonial re narration showing that the story of psychology is wider and deeper than many contemporary origin stories suggest presented in an accessible manner this is an excellent resource for students of psychology philosophy history linguistics archaeology and anthropology as well as general readers who want to learn more about the origins of this fascinating subject this title precedes shamanism and psychology in ancient greece and india the evolution of psyche which applies the same framework to the indo european world

the lost world and other thrilling tales the lost world and other thrilling tales comprises of two novels and two short stories in this mesmerizing collection the author bases his ideas on scientific facts and creates an extra ordinary world of fantasy

this book offers a historical introduction to psychology it investigates the evolutionary origins of our capacity to practice psychology including the necessary social conditions and the specialised language involved it then turns to two cultural containers in which it first emerged those of ancient greece and ancient india this is the second book in a new series which presents the emergence of western psychology in a global context the author begins by

building a bridge between evolutionary psychology and the history of psychology from one side this bridge is an evolutionary account of human culture from the other it is a narrative of human evolution using the latest fossil and genetic evidence finally linguistics and anthropology link the appearance of our species with the emergence of ancient psychologies central to this is the role of the shaman figure in all ancient cultures which is connected to the origins of psychological language the key words psyche mind conscious and unconscious and logos talk discourse reason will find their permanent meanings in greece before they are combined to form psychology in plato parallel terms in india such as atman the universal self and manas mind also find their range of meanings ancient europe and ancient india two wings of the indo european world are introduced as distinct cultures related by language each developing distinct psychological traditions descriptions and explanations of mental phenomena are traced from homer to plato and in india from the vedas to the upanishads in each case these are related to the competing psychologies of religious cults as manifestations of shamanism leading to the birth of world psychologies presented in an accessible manner this is an excellent resource for students and teachers of psychology philosophy history linguistics archaeology and anthropology as well as general readers who want to learn more about the origins of psychology on a global stage this title follows on from the global origins of psychology neurology language and culture in the ancient world it applies the same framework to the indo european world

this book brings together the office and office working as an economic construct as a business function as a building type and as a mode of work it explores social and economic relations and it traces the evolution of work and the environment and equipment needed to support it over the last 400 years in so doing it helps to fill a void in popular understanding of the office the role of the office has been examined over the past three years in ways that it has never been examined before whilst the existential crisis arising from covid 19 has settled somewhat there remain big questions over the future of office workers and office real estate this book is a timely well researched and fascinating contribution to the debate rob harris explores how the nature of work has changed and continues to change placing the events surrounding covid 19 into a longer term perspective and asking what is the future of the office will it go through a radical reinvention how will office work evolve in the future whither office buildings the book emphasises the continuum of change and that today s events are simply the latest stage of change rather than something entirely novel this book will be of interest to anyone with a stake in the built environment whether as an investor occupier owner manager or advisor it is equally accessible to those with a non technical background including students on courses such as economic history economics geography real estate and urban planning

an historical survey of the impact of man on his environment over the centuries

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