

The Longman Writer 9th Edition

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as lawyers we must not in hot pursuit of common law outrun common sense the dread of that eventuality prompted this book learned writing promotes common sense in legal language plain language which is commonsensical broadens access to legal documents thus democratizing the law if democracy is government of the people by the people and for the people law is the language in which government interacts with the people it is the language of democracy the people whose government speaks through law must understand what is said no democratic society should brook legalese a dense verbose dialect known only to lawyers what then should society do to redress the lawyer induced obscurity a shakespearean character had an alarming proposal the first thing we do let's kill all the lawyers apparently that proposal was not enthusiastically endorsed which explains why we're still here a milder remedy enrolling lawyers in language classes has been muted which explains why this book is in your hands learned writing motivates lawyers to prefer plain language to the legalese and verbosity that have besmirched legal writing for centuries this book is as sweeping a treatment of its subject as you can find anywhere

the internationalization of us writing programs illuminates the role writing programs and wpas play in defining goals curriculum placement assessment faculty development and instruction for international student populations the volume offers multiple theoretical approaches to the work of writing programs and illustrates a wide range of well planned writing program based empirical research projects as of 2016 over 425 000 international students were enrolled as undergraduates

in us colleges and universities part of a decade long trend of increasing numbers of international students coming to the united states for both undergraduate and graduate degrees writing program administrators and writing teachers across the country are beginning to recognize this changing demographic as a useful catalyst for change in writing programs which are tasked with preparing all students regardless of initial level of english proficiency for academic and professional writing the internationalization of us writing programs is the first collection to focus specifically on this crucial aspect of the roles and responsibilities of wpas who are leading efforts to provide all students on their campuses regardless of nationality or first language with competencies in writing that will serve them in the academy and beyond contributors jonathan benda michael dedek christiane donahue chris w gallagher kristi girdharry tarez samra graban jennifer e haan paula harrington yu kyung kang neal lerner david s martins paul kei matsuda heidi a mckee libby miles susan miller cochran matt noonan katherine daily o meara carolina pelaez morales stacey sheriff gail shuck christine m tardy stanley van horn daniel wilber margaret willard traub

reconnecting reading and writing explores the ways in which reading can and should have a strong role in the teaching of writing in college reconnecting reading and writing draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms it presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction

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