

The London Weavers Company 1600 1970

The London Weaver's Company 1600 - 1970The London Weavers' Company, 1600-1970The London HangedThe London Weavers' Company, 1600-1970The Huguenots in EnglandThe British Fiscal-Military States, 1660-c.1783The Artisan and the European Town, 1500–1900The English HousePortrait of a Woman in SilkMedieval and Renaissance Drama in EnglandCombination and ConspiracyAllen's Indian mail and register of intelligence for British and foreign IndiaHistoryJapan-Manchoukuo Year Book ...BombayThe Spitalfields ProjectThe Spitalfields Project: The anthropology : the middling sortTechnology and CultureGeneva on Threadneedle StreetBibliography of Historical Works Issued in the United Kingdom: 1971-1975 Alfred Plummer Alfred Plummer Peter Linebaugh Alfred Plummer (Librarian of the Weavers' Co.) Bernard Cottret Aaron Graham Geoffrey Crossick Dan Cruickshank Zara Anishanslin John Pitcher John V. Orth Bombay (India : State) Charles Galton Littleton

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the worshipful company of weavers the oldest of all the london livery companies can trace its origins to a twelfth century craft guild
largely based upon original records never before studied in depth this authorized history of the company covers the period from the end of
the reign of elizabeth i to modern times alfred plummer presents a portrait of the london hand loom weavers in their historical setting
living strenuous lives in an industry which was once essential but has now disappeared he describes many fascinating aspects of the
company s eventful history from the numbers of apprentices to their parents and places of origin the attitude towards the admission of
women and the enlistment by the weaver s company of the powerful pen of daniel defoe in addition the work examines the impact of such
catastrophes as the great plague and the fire of london the author deals with the dogged struggle for survival of the famous spitalfields silk
weavers and explores the part played by the weavers and their associated london livery companies in the plantation of ulster under james i
nearly four centuries ago this book was first published in 1972

peter linebaugh s groundbreaking history has become an inescapable part of any understanding of the rise of capitalism in eighteenth

century london the spectacle of a hanging was not simply a form of punishing transgressors rather it evidently served the more sinister purpose for a privileged ruling class of forcing the poor population of london to accept the criminalization of customary rights and new forms of private property necessity drove the city s poor into inevitable conflict with the changing property laws such that all the working class men and women of london had good reason to fear the example of tyburn s triple tree in this new edition peter linebaugh reinforces his original arguments with responses to his critics based on an impressive array of historical sources as the trend of capital punishment intensifies with the spread of global capitalism the london hanged also gains in contemporary relevance publisher

this is a much revised version of professor cottret s acclaimed study of the huguenot communities in england first published in french by aubier in 1985 the huguenots in england presents a detailed sympathetic assessment of one of the great migrations of early modern europe examining the social origins aspirations and eventual destiny of the refugees and their responses to their new found home a protestant terre d exil bernard cottret shows how for the poor weavers carders and craftsmen who constituted the majority of the exiles the experience of religious persecution was at once personal calamity disruptive of home and family and heaven sent economic opportunity which many were quick to exploit the individual testimonies contained in consistory registers contain a wealth of personal narrative reflection and reaction enabling professor cottret to build a fully rounded picture of the huguenot experience in early modern england in an extended afterword professor emmanuel le roy ladurie considers the huguenot phenomenon in the wider context of the contrasting british and french attitudes to religious minorities in the early modern period

the concept of the fiscal military state popularised by John Brewer in 1989 has become familiar even commonplace to many historians of eighteenth century England yet even at the time of its publication the book caused controversy and the essays in this volume demonstrate how recent work on fiscal structures military and naval contractors on parallel developments in Scotland and Ireland and on the wider political context has challenged the fundamentals of this model in increasingly sophisticated and nuanced ways beginning with a historiographical introduction that places the sinews of power and subsequent work on the fiscal military state within its wider contexts and a commentary by John Brewer that responds to the questions raised by this work the chapters in this volume explore topics as varied as finance and revenue the interaction of the state with society the relations between the military and its contractors and even the utility of the concept of the fiscal military state it concludes with an afterword by Professor Stephen Conway situating the essays in comparative contexts and highlighting potential avenues for future research taken as a whole this volume offers challenging and imaginative new perspectives on the fiscal military structures that underpinned the development of modern European states from the eighteenth century onwards

Artisans played a central role in the European town as it developed from the Middle Ages onwards their workshops were at the heart of productive activity their guilds were often central to the political and legal order of towns and their culture helped shape civic ritual and the urban order these essays which have all been specially written for this collection explore the relationships between artisans and their towns across Europe between the beginning of the early modern period and the end of the 19th century they pay special attention to the processes of economic juridical and political change that have made the 18th and early 19th centuries a period of such significance

written by leading historians of european artisans the essays question the myths about artisans that have long pervaded research in the field the leading myth was that shared by the artisans themselves the myth of decline and the belief in each generation that artisans in the past had inhabited a better age these essays open up for debate the nature of artisanship the way economic change affected craft production the political role of artisans the cultural identification of the artisans with work and masculinity and the way changing urban society and changing urban structure posed threats to which the artisans had to respond

a fascinating new account of the history of the english house from the country s preeminent architectural historian cruickshank s enthusiasm for england s vernacular architecture shines through every infectious sentence of this glorious book a triumph the times a mine of information presented in an effortlessly accessible style unlike many books that merely convey stories attached to buildings this is social and architectural history delivered with forensic insight country life this is the story of the superbly elegant early eighteenth century pallant house in chichester it s the story of 19 princelet street in spitafields built for a huguenot silk weaver ultimately a synagogue it s also the story of among others a row of two up two downs in toxteth a block of flats in london s east end and what ideal home s magazine described in 1926 as britain s first modern house in northampton together these buildings reveal the ways in which english homes have developed and changed over the past few centuries at the same time as dan cruickshank shows they have much to tell us about the lives of their first occupants their aspirations their struggles their place within society and relationship with their local community the english house brilliantly weaves these two strands together blending architectural and social history to create a series of brilliantly observed

portraits of fascinating buildings praise for dan cruickshank genial erudite and companionable this heroic and heartfelt book caps a career devoted to spitalfields heritage spectator with beguiling erudition tv historian and local resident cruickshank tells the story of spitalfields from roman times to today this is people s history at its tastiest sunday express a passionate scholarly energy and involvement with every era of the district s long history come off spitalfields pages absorbing detail times literary supplement cruickshank writes perceptively and honestly as well as being a fascinating account of a unique area of london spitalfields is a timely warning that helps us to appreciate what the city and country risk losing country life a delight to read teaches one how to use one s eyes more intelligently jean seaton chair of judges pen hessell tiltman history prize

through the story of a portrait of a woman in a silk dress historian zara anishanslin embarks on a fascinating journey exploring and refining debates about the cultural history of the eighteenth century british atlantic world while most scholarship on commodities focuses either on labor and production or on consumption and use anishanslin unifies both examining the worlds of four identifiable people who produced wore and represented this object a london weaver one of early modern britain s few women silk designers a philadelphia merchant s wife and a new england painter blending macro and micro history with nuanced gender analysis anishanslin shows how making buying and using goods in the british atlantic created an object based community that tied its inhabitants together while also allowing for different views of the empire investigating a range of subjects including self fashioning identity natural history politics and trade anishanslin makes major contributions both to the study of material culture and to our ongoing conversation about how to write

history

medieval and renaissance drama in england is an international volume published every year in hardcover containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern england as expressed by and realized in its drama exclusive of shakespeare

combination and conspiracy covers the formative era of english labour law from the eighteenth century when organizations of skilled workers emerged from the guild system to the early twentieth century when national unions used their democratic political power to secure a favourable legal regime the notorious combination acts of 1799 and 1800 are placed firmly in the context of the preceding series of statutes for particular trades and places as well as related to the developing law of conspiracy this book rescues from obscurity the molestation of workmen act in the mid nineteenth century the product of a curious collaboration by trade unionists and conservative politicians and integrates it with changing notions of contract as the basis of industrial relations finally the book presents the foundations of modern labour law the legislation of the 1870s as amended in 1906 as the culmination of a centuries long process of statutory and precedential development

includes sections who s who and business directory

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