

The Little Red Schoolbook

The Little Red School-book The Little Red School-book Offensive Literature The Issue of the Little Red Schoolbook The European Convention for the Protection of Human Rights A Matter of Obscenity Criminalizing Dissent Swearing in English The Little Red Schoolbook. Transl. from Danish by B. Thornberry Whe're The Little Red Schoolbook Bill The Bulletin The Little Red School Book Reading the Decades The Moral and Intellectual School Book The American School Board Journal Companion to the Convention for the Protection of Human Rights and Fundamental Freedoms: The cases Saturday Review School: Pass at Your Own Risk Soren Hansen Søren Hansen John Sutherland Penny J. Moss Mireille Delmas-Marty Christopher Hilliard Rob Watts Tony McEnery Søren Hansen John Somerville Smith Bruce Leslie Smith John Sutherland William Martin William George Bruce Rebecca M. M. Wallace Arthur Daigon The Little Red School-book The Little Red School-book Offensive Literature The Issue of the Little Red Schoolbook The European Convention for the Protection of Human Rights A Matter of Obscenity Criminalizing Dissent Swearing in English The Little Red Schoolbook. Transl. from Danish by B. Thornberry Whe're The Little Red Schoolbook Bill The Bulletin The Little Red School Book Reading the Decades The Moral and Intellectual School Book The American School Board Journal Companion to the Convention for the Protection of Human Rights and Fundamental Freedoms: The cases Saturday Review School: Pass at Your Own Risk *Soren Hansen Søren Hansen John Sutherland Penny J. Moss Mireille Delmas-Marty Christopher Hilliard Rob Watts Tony McEnery Søren Hansen John Somerville Smith Bruce Leslie Smith John Sutherland William Martin William George Bruce Rebecca M. M. Wallace Arthur Daigon*

includes chapters on sex and drugs

this provocative book takes decensorship from the 1960 lady chatterley trial through the long term drive against pornography which continues into the 1980s

the reason of state plays an important role under the european convention for the protection of human rights and fundamental freedoms not only does article 15 authorize states to take measures derogating from their obligations under the convention in time of war or other public emergency threatening the life of the nation most of the rights and liberties defined in the convention are subject to escape clauses as well this book demonstrates first that the system of the convention is much more ambiguous than could have been expected secondly it shows on the basis of study carried out in most of the member states of the council of europe that a certain resistance exists to the convention neither the ambiguity of the european system nor the resistance of states to the system must be overlooked these should not however conceal the dynamics of the europe states relationship which could well lead to a more reasoned conception of the reason of state has a europe of human rights begun to develop through the complex interplay of national and european norms this is the question raised in this fascinating book mireille delmas marty is professor of law at the université de paris 1 panthéon sorbonne and director of the section de sciences criminelles of the institute of comparative law in paris

a comprehensive history of censorship in modern Britain for Victorian lawmakers and judges the question of whether a book should be allowed to circulate freely depended on whether it was sold to readers whose mental and moral capacities were in doubt by which they meant the increasingly literate and enfranchised working classes the law stayed this way even as society evolved in 1960 in the obscenity trial over D. H. Lawrence's *Lady Chatterley's Lover* the prosecutor asked the jury is it a book that you would even wish your wife or your servants to read Christopher Hilliard traces the history of British censorship from the Victorians to Margaret Thatcher exposing the tensions between obscenity law and a changing British society Hilliard goes behind the scenes of major obscenity trials and uncovers the routines of everyday censorship shedding new light on the British reception of literary modernism and popular entertainments such as the cinema and American style pulp fiction and comic books he reveals the thinking of lawyers and the police authors and publishers and politicians and ordinary citizens as they wrestled with questions of freedom and morality he describes how supporters and opponents of censorship alike tried to remake the law as they reckoned with changes in sexuality and culture that began in the 1960s based on extensive archival research this incisive and multifaceted book reveals how the issue of censorship challenged British society to confront issues ranging from mass literacy and democratization to feminism gay rights and multiculturalism

while liberal democratic states like America Britain and Australia claim to value freedom of expression and the right to dissent they have always actually criminalized dissent this disposition has worsened since 9/11 and the 2008 great recession this ground breaking study shows that just as dissent involves far more than protest marches so too liberal democratic states have expanded the criminalization of dissent drawing on political and social theorists like Arendt Bourdieu and Inis the book offers a new way of thinking about politics dissent and its criminalization relationally using case studies like the Occupy movement selective refusal by Israeli soldiers urban squatters democratic education and violence by anti-apartheid activists the book highlights the many forms dissent takes along with the many ways liberal democratic states criminalize it the book highlights the mix of fear and delusion in play when states privilege security to protect an imagined political order from difference and disagreement the book makes a major contribution to political theory legal studies and sociology linking legal political and normative studies in new ways Watts shows that ultimately liberal democracies rely more on sovereignty and the capacity for coercion and declarations of legal states of exception than on liberal democratic principles in a time marked by a deepening crisis of democracy the book argues dissent is increasingly valuable

do men use bad language more than women how do social class and the use of bad language interact do young speakers use bad language more frequently than older speakers using the spoken section of the British National Corpus swearing in English explores questions such as these and considers at length the historical origins of modern attitudes to bad language drawing on a variety of methodologies including historical research and corpus linguistics and a range of data such as corpora dramatic texts early modern newsbooks and television Tony McEnery takes a socio-historical approach to discourses about bad language in English arguing that purity of speech and power have come to be connected via a series of moral panics about bad language the book contends that these moral panics over time have generated the differences observable in bad language usage in present day English a fascinating comprehensive insight into an

increasingly popular area this book provides an explanation and not simply a description of how modern attitudes to bad language have come about

from literary classics to cookery books blockbuster airport novels to self help manuals John Sutherland offers a portrait of Britain through the books that have inspired and excited and encouraged us to part with our cash by exploring popular reading since 1945 Sutherland reveals a rich and compelling picture of the books themselves the tremendous social changes and our responses to them after the upheaval of World War II Dr Eustace Chesser's ground-breaking sex manual *Love Without Fear* reminded us how to make love not war amid the austerity of food rationing Elizabeth David wrote the first of her bestselling cookery books when most people could only dream of new foods and flavours however optimism soon turned to cold war paranoia which inspired John Wyndham to create his apocalyptic science fiction of the 1950s Ian Fleming and John Le Carr responded with their espionage thrillers of the 1960s and in the 1980s Peter Wright achieved notoriety with his all too factual *Spycatcher* occasionally developments in publishing have themselves prompted social change the acquittal of Lady Chatterley's Lover for obscenity in 1960 emancipated fiction in Britain opening the way both for the blockbuster and novelists of the 1970s and 1980s and in the 1990s for the shocking realism of Irvine Welsh's *Trainspotting* with media globalization Stephen King's *Carrie* and Bronowski's *The Ascent of Man* became forerunners in a franchise industry embracing print film and merchandise continuing today with the enormous success of *Harry Potter* and *The Lord of the Rings* lively entertaining and often humorous reading the decades provides a unique view of the cultural and social history of the later twentieth century

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