

The Lieutenant Of Inishmore

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a farcical look at political violence as it s played out during the troubles in northern ireland against the drab backdrop of a bare rustic irish cottage and unending boredom in an inhospitable environment in which a mutilated cat sets off a murderous cycle of revenge wee thomas was a friendly cat he would always say hello to you were you to see him sitting on a wall pause he won t be saying hello no more god bless him not with that lump of a brain gone who knocked wee thomas over on the lonely road on the island of inishmore and was it an accident mad padraig will want to know when he gets back from a stint of torture and chip shop bombing in northern ireland he loves that cat more than life itself

although books films and periodicals were subject to irish government censorship through much of the twentieth century stage productions were not the theater

became a public space to air cultural confrontations between church and state individual and community and freedom of the theatre versus the audience's right to disagree and disagree they often did throughout the twentieth century Irish performances of new plays by William Butler Yeats John Millington Synge and Sean O'Casey as well as those of such lesser known playwrights as George Birmingham often evoked heated responses from theatergoers sometimes resulting in riots and public denunciation of playwrights and actors

the essays in this collection all revolve around the notion of change in Ireland whether by revolution or by evolution developments in the shared histories of Ireland and Great Britain are an important theme throughout the book the volume begins by examining two remarkable Irishmen on the make in Georgian London the boxing historian Pierce Egan and the extraordinary Charles Macklin eighteenth century actor playwright and manslayer the focus then moves to aspects of Hibernian influence and the presence of the Irish diaspora in Great Britain from the medieval period up to the late nineteenth and early twentieth century celebrations of St Patrick's Day in Manchester the book also considers the very different attitudes to the British Empire evident in the career of the 1916 rebel Sir Roger Casement and the Victorian philologist and colonial servant Whitley Stokes further essays look at writings by Scottish Marxists on the state of Ireland in the 1920s and the pronouncements on the Troubles by John Lennon and Paul McCartney the book also examines change in the culture of the island of Ireland from the development of the Irish historical novel in the nineteenth century to ecology in contemporary Irish women's poetry to the present state of the Roman Catholic Church in Ireland contemporary Irish authors examined include Roddy Doyle Joseph O'Connor and Martin McDonagh

this book aims to explore which plays were deemed suitable to be reworked for foreign or local stages what transformations linguistic semiotic theatrical were undertaken so as to accommodate international audiences how national literary traditions are forged altered and diluted by means of transnational adapting techniques and finally to what extent the categorical boundaries between original plays and adaptations may be blurred on the account of such adjusting textual strategies it brings together ten articles that scrutinise the linguistic social political and theatrical complexities inherent in the intercultural transference of plays the approaches presented by the different contributors investigate modern British theatre as an instance of diachronic and synchronic transnational adaptations based upon a myriad of influences originating in and projected upon other national dramatic traditions these traditions rooted in relatively distant geographies and epochs are traced so as to illustrate the split between the state imposed identity and personal subjective identity caused by cultural negotiations of the self in an age of globalism international frontiers are thus pointed at in order to claim the need to be transcended in the process of cultural re-appropriation associated with theatre performance for international audiences

this title provides a definitive account of the career to date of Martin McDonagh it combines an analysis of all of his work with interviews critical essays and material relating to the original productions making it essential for practitioners students and general readers

this guide offers a comprehensive account of british theatre from the 1960s to the present day placing critical commentary at the heart of its analysis it explores how theatre critics and scholars have sought to understand and write about modern theatre from the earliest reviews to revivals appearing decades later with studies of contemporary reviews and archival material contemporary british drama offers readers the opportunity to learn about british theatre in its original context and to chart shifting critical perceptions over the decades it provides a crucial juxtaposition between the development of british theatre and its contemporaneous critical response supplying an invaluable insight into the critical climate of recent decades from feminist playwrighting to in yer face theatre this is the ideal companion for undergraduate students of literature and theatre in need of an introduction to the debates surrounding contemporary british drama

a journal of irish studies

here is the most useful and comprehensive reference book for contemporary theatre now available

this annual chronicle of united states theater continues its long tradition of preserving the history of theater in the united states for this 87th edition essays by noted theater critics and writers celebrate the season and the ten best plays of 2005 2006 in addition to providing a variety of historical perspectives for the study and enjoyment of theater lovers best plays includes a compendium of facts and figures about the year in united states theater all illustrated with 100 black and white photographs

winner of the 2008 theatre book prize globalization is transforming theatre everywhere as writers seek to exploit new opportunities to produce their work internationally audiences are seeing the world and the stage differently and as national borders became more fluid the barriers between economics and culture are also becoming weaker in this groundbreaking study patrick lonergan explores these developments placing them in the context of the transformation of ireland the most globalized country in the world since the early 1990s drawing on archival material that has never before been published this study sheds new light on the culture of celtic tiger ireland focusing on such writers as brian friel sean o casey marie jones martin mcdonagh marina carr and conor mcpherson in doing so it shows how globalization poses difficult questions for authors and audiences and reveals how we can begin to come to terms with these new developments

combines updates and expands two earlier salem press reference sets critical survey of drama rev ed english language series published in 1994 and critical survey of drama foreign language series published in 1986 this new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics the dramatist profiles contain more than 310 photographs and drawings

the story is tj who he says he is is sally who she says she is or is each who the other says the other is a black man invades a white woman s life claiming she s someone she says she isn t the results are a racial and personal conflagration t

the story what is remembered is made up the only homelands that exist are imaginary love is nothing there is only chung eunice a former prodigy comes home to decide what to do with the baby that has unexpectedly taken root inside her

the story living out tells the story of the complicated relationship between a salvadoran nanny and the anglo lawyer she works for both women are smart hard working mothers both want better lives for their children the play explores what is th

the story samuel gentle the groundskeeper for the church of the holy comforter has heard god s call three times the first was in a field off the pamet roads in truro while accompanying his father on a walk the second was in the aftermath of a

the story in this departure from dickens young scrooge s exclamations of bah humbug are an undiagnosed kind of seasonal tourette s syndrome and the ghost of christmas past is played by a sassy african american woman with enough attitude to portra

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